

TRUMPET TUNE TRIO

Trumpet/Cornet Feature

(If possible, soloists should be placed stage left, stage right and at the back of the concert hall/venue)

Henry Purcell,  
John Stanley and William Boyce  
arr. David Gray

Majestically  $\text{♩} = 120$   
Stately

Solo Trumpet 1 in B $\flat$  (Back) *f*

Solo Trumpet 2 in B $\flat$  (Left) *f* Stately

Solo Trumpet 3 in B $\flat$  (Right) *f* Stately *tr*

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Euphonium

Tuba

DEMO SCORE





B

This page contains a musical score for a symphony orchestra, starting at measure 31. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st, 2nd, Tenor, Baritone), Bassoon, Horns (1st, 2nd, 3rd, 4th).
- Brass:** Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba.
- Strings:** The string section is present but mostly obscured by the watermark.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*), articulation (e.g., *tr*), and phrasing slurs. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.



52

Tpt. 1 *tr* *mp* *cresc.*

Tpt. 2 *mf* *tr* *mp* *cresc.*

Tpt. 3 *mf* *tr* *mp* *cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

Es Cl.

1st Cl. *p* *cresc.*

2nd Cl. *p* *cresc.*

3rd Cl. *p* *cresc.*

Alto Cl.

B. Cl.

1st A. Sax. *p* *cresc.*

2nd A. Sax. *p* *cresc.*

Ten. Sax.

Bar. Sax.

Fag.

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

3rd Hn. *p* *cresc.*

4th Hn. *p* *cresc.*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *p* *cresc.*

Euph.

Tba.

**DEMO SCORE**

**D**



75 **F** ♩ = 90-100

Musical score for a symphony orchestra, page 8. The score includes staves for Tpt., Picc., Fl. 1, Fl. 2, Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax., Fag., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., and Tba. The score features dynamic markings such as *mp* and *p*, and a large red "DEMO SCORE" watermark is overlaid diagonally across the page.



83

Tpt. *mp cresc.* *f*

Tpt. *mp cresc.* *f*

Tpt. *mp cresc.* *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mp cresc.* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp cresc.* *mf*

Fag. *mp cresc.* *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *p* *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *p cresc.* *mf*

3rd Tbn. *p cresc.* *f*

Bar. *mf*

Euph. *mf*

Tba. *mp cresc.* *mf*



97

Tpt. 1

Tpt. 2

Tpt. 3

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Fag.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

*mf*

*tr*

H

104

Score for Tpt., Picc., Fl. 1, Fl. 2, Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax., Fag., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba.



120

Tpt. 1

Tpt. 2

Tpt. 3

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Fag.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

**DEMO SCORE**

127 Rall.

Instrument list:  
Tpt. 1, 2, 3  
Picc.  
Fl. 1, 2  
Ob.  
Eb Cl., 1st Cl., 2nd Cl., 3rd Cl.  
Alto Cl., B. Cl.  
1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax.  
Fag.  
1st Hn., 2nd Hn., 3rd Hn., 4th Hn.  
1st Tpt., 2nd Tpt., 3rd Tpt.  
1st Tbn., 2nd Tbn., 3rd Tbn.  
Bar., Euph., Tba.