

THE LIGHT STONE

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:40**

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Tierolff for Band No. 36 "THE LIGHT STONE" - TMPCD130636

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Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Cornet 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Bass Trombone 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Bass Trombone bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Bass Trombone treble clef 1

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

Drumset 2

Percussion 2

Timpani 1

Mallets 1

THE LIGHT STONE

English

The Light Stone tells the historical story of "Burg Liechtenstein" (derived from: light stone). At first, the structure of this mighty castle is described by a renaissance-like coral. Slowly but surely it develops into a full, enriched sound, which indicates the perfection of this building. After some time, Ottoman troops begin to attack the Austrian lines. Not only has the "light stone" castle been badly damaged, but many people have to endure this long period of horror, during which looting, robbery and death are the order of the day. But the people around the castle recover and start the reconstruction to make this unique and unmistakable castle shine again. It was often destroyed and rebuilt by human hands to preserve this fantastic and powerful structure of centuries-old cultures and traditions.

Nederlands

The Light Stone vertelt het historische verhaal van het "Burg Liechtenstein" (afgeleid van: lichte steen). In het begin wordt de structuur van dit machtige kasteel beschreven door een renaissance-achtig koraal. Langzaam maar zeker ontwikkelt het zich tot een vol, rijk geluid, wat de perfectie van dit gebouw aangeeft. Na enige tijd beginnen Osmaanse troepen de Oostenrijkse linies aan te vallen. Niet alleen het kasteel van de "lichte steen" is zwaar beschadigd, maar ook veel mensen moeten deze lange periode van verschrikkingen waarin plunderingen, berovingen en de dood aan de orde van de dag zijn, doorstaan. Maar de mensen om het kasteel recupereren zich en beginnen aan de reconstructie om dit unieke en onmiskenbare kasteel weer te laten schitteren. Het werd vaak vernietigd en opnieuw gebouwd door menselijke handen om deze fantastische en krachtige structuur van eeuwenoude culturen en tradities te behouden.

Deutsch

The Light Stone erzählt die historische Geschichte der Burg Liechtenstein (*abgeleitet von: lichter Stein*). Zu Beginn wird durch einen renaissance-ähnlichen Choral der Aufbau dieser mächtigen Burg beschrieben. Langsam aber doch entwickelt sich dieser in einen vollstimmigen satten Klang, welcher die Vollkommenheit dieses Bauwerkes deutet. Doch nach einiger Zeit beginnen osmanische Truppen sich der österreichischen Thermenlinie zu nähern und anzugreifen. Nicht nur die Burg des „lichten Steines“ wird stark beschädigt, sondern auch viele Menschen müssen diese lange Zeit des Grauens überstehen, in der man plündert, raubt und mordet. Aber die Bevölkerung um die Burg fängt sich wieder und beginnt mit dem Wiederaufbau, um diese einmalige und unverkennbare Burg wieder in die Ferne ragen zu lassen. Oftmals wurde sie zerstört und doch wiederum von Menschenhand aufgebaut, um stets dieses phantastische und mächtige Bauwerk für Bevölkerungen jahrhunderter langer Kulturen und Traditionen aufrecht zu erhalten.

Français

La pierre légère raconte l'histoire du "Burg Liechtenstein" (dérivé de: pierre légère). Dans un premier temps, la structure de ce puissant château est décrite par un corail de style renaissance. Lentement mais sûrement, il se développe en un son plein et riche, ce qui indique la perfection de ce bâtiment. Après un certain temps, les troupes ottomanes commencent à attaquer les lignes autrichiennes. Non seulement le château "pierre légère" a été gravement endommagé, mais beaucoup de gens doivent endurer cette longue période d'horreur, au cours de laquelle pillages, vols et morts sont à l'ordre du jour. Mais les gens autour du château se rétablissent et commencent la reconstruction pour faire rayonner à nouveau ce château unique et incontournable. Il a souvent été détruit mais reconstruit par l'homme afin de préserver cette structure fantastique et puissante riche de cultures et de traditions séculaires.

THE LIGHT STONE

Daniel Muck

Castle Liechtenstein
Andante ♩ = 78

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani
Cym. on Timpani
(on tone D)
mp

Mallets
Tubular Bell
mp

Drumset

Percussion
Concert Bass Drum
mp

1 2 3 4 5 6 7 8 9 10

Musical score for "THE LIGHT STONE", page 2. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc. The score is divided into measures 11 through 21. The time signature changes from 3/4 to 4/4 at measure 17. Dynamics include *mp* (mezzo-piano) and *low tom*. The B. Sax. part has a melodic line starting in measure 11. The Tbn. 1 and 2 parts have a rhythmic pattern. The Bb Euph. part has a melodic line. The Dr. Set. part has a "low tom" pattern starting in measure 19. The Perc. part has a rhythmic pattern.

S. Sax.

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
mf

B. Sax.
mf

Eb Cnt.

Flghn. 1

Flghn. 2
Air-blowing w/instrument

Flghn. 3
Air-blowing w/instrument

F Hn. 1
Air-blowing w/instrument

F Hn. 2
Air-blowing w/instrument

F Hn. 3
Air-blowing w/instrument

Tpt. 1
Air-blowing w/instrument

Tpt. 2
Air-blowing w/instrument

Tpt. 3
Air-blowing w/instrument

Tbn. 1
mf

Tbn. 2
mf

Bs. Tbn.
mf

Bb Euph.
mf

Eb Bs.
mp

Bb Bs.
mp

Timp.

Mall.
(Tubular Bells)
mf

Dr. Set.

Perc.

76 77 78 79 80 81 82 83

Musical score for "THE LIGHT STONE" (Page 9). The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1-3, F Hn. 1-3, Tpt. 1-3, Tbn. 1-2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc. The score spans measures 84 to 91. Dynamics include *f*, *mp*, and *mf*. Performance markings include accents (Δ) and hairpins.

84

85

86

87

88

89

90

91

Musical score for "THE LIGHT STONE", measures 92-99. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, 2, & 3, F. Hn. 1, 2, & 3, Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc. The score features dynamic markings such as *f* and *ff*, and includes performance instructions like "Glockenspiel" and "+ Tam tam".

This musical score is for a section of the piece "THE LIGHT STONE", spanning measures 145 to 154. The score is arranged for a large ensemble, including saxophones, brass, woodwinds, and percussion. The key signature changes from one flat to two flats between measures 147 and 148. The time signature is 3/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (Δ) and slurs. The percussion part includes a drum set and a mallet.

145 146 147 148 149 150 151 152 153 154

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Mall.
Dr. Set.
Perc.

155 156 157 158 159 160 161 162

Tubular Bells
f

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Dr. Set.

Perc.

(Tam tam)

163 164 165 166 167 168 169 170

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

F Hn. 1 *mp* cue Trb. 1

F Hn. 2 *p* cue Trb. 2

F Hn. 3 *p* cue Bs. Trb.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Bb Euph.

Eb Bs. *p*

Bb Bs. *p*

Timp. *p*

Mall.

Dr. Set.

Perc. *mp* Wind Chimes

mp 234 235 236 237 238 239 240 241 242

The Castle Liechtenstein
Maestoso (♩ = 50)

Musical score for 'The Castle Liechtenstein' (Maestoso, ♩ = 50). The score is for measures 243 through 248. It features a variety of instruments including Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax.), Eb Cornet, Flutes (Flghn. 1, 2, 3), Horns (F Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Bsn. Tbn.), Eb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Drums (Dr. Set, Perc.).

Key performance markings include *Rit.* (Ritardando) and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes complex rhythmic patterns, including triplets in the Snare Drum part.

243

244

245

246

247

248