

„Swiss Folk Song Series“

SWISS BOY

Cédric Dumont, arr. Bruce Fraser

Brass Band

DEMO SCORE

Vollständige Aufnahme/Enregistrement complet/Full recording
CD "Sounds of Switzerland" (Brass Band Berner Oberland)

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"Swiss Folk Song Series"
SWISS BOY

Cédric Dumont
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Allegro pesante

A

The musical score is arranged for a large brass and woodwind ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *ff* dynamic.
- Solo Cornet:** Starts with a *p* dynamic, then moves to *ff* and *f*.
- Repiano Cornet:** Starts with a *ff* dynamic.
- 2nd Cornet:** Starts with a *ff* dynamic.
- 3rd Cornet:** Starts with a *ff* dynamic.
- Flugelhorn:** Starts with a *ff* dynamic.
- Solo Horn:** Starts with a *ff* dynamic.
- 1st Horn:** Starts with a *ff* dynamic.
- 2nd Horn:** Starts with a *ff* dynamic.
- 1st Baritone:** Starts with a *p* dynamic, then moves to *mf*.
- 2nd Baritone:** Starts with a *p* dynamic, then moves to *mf*.
- 1st Trombone:** Starts with a *ff* dynamic.
- 2nd Trombone:** Starts with a *ff* dynamic.
- Bass Trombone:** Starts with a *ff* dynamic.
- Euphonium:** Starts with a *ff* dynamic, includes a *a2* marking, and moves to *f* with the instruction "one only".
- E♭ Bass:** Starts with a *ff* dynamic, then moves to *f*.
- B♭ Bass:** Starts with a *ff* dynamic, then moves to *f*.
- Glock 1:** Remains silent throughout.
- Percussion:** Includes Cym, S.D., and B.D. parts, with a *f* dynamic marking.

7

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glock 1.

Percussion

Cym

S.D.

B.D.

B

13

Musical score for a brass and percussion ensemble, measures 13-18. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Percussion (Glock 1, Cym S.D., B.D. 2). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

C

19

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glock 1.

Percussion

Cym S.D. 2.

B.D.

mf

mf

mf

mf

mf

2nd time only

mf

1st time only

mf

p

p

p

1^o

mf

1^o

mf

(E♭ Bass cue)

2nd time only

mf

p

DEMO SCORE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glock 1.

Percussion

Cym

S.D.

B.D.

E

37

Clap hands >

Soprano Cornet

Solo Cornet *sol* *f* *mf* *a2.*

Repiano Cornet *f* Clap hands >

2nd Cornet *f* Clap hands >

3rd Cornet *f* Clap hands >

Flugelhorn *f* *mf*

Solo Horn *f* Clap hands >

1st Horn *f* Clap hands >

2nd Horn *f* Clap hands >

1st Baritone *f* Clap hands > *mf*

2nd Baritone *f* Clap hands > *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *f* Clap hands > *mf* *lightly* one only

E♭ Bass *f* Clap hands >

B♭ Bass *f* Clap hands > *mf* one only

Glock 1.

Percussion

Cym S.D. B.D. 2. /

DEMO SCORE

43

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glock 1.

Percussion

Cym

S.D.

B.D.

1.

2.

mf

mf

f

a2

F

48

Soprano Cornet *ff-p*

Solo Cornet *ff-p*

Repiano Cornet *f-p*

2nd Cornet *f-p*

3rd Cornet *f-p*

Flugelhorn *f-p*

Solo Horn *f-p*

1st Horn *f-p*

2nd Horn *f-p*

1st Baritone *f-p*

2nd Baritone *f-p*

1st Trombone *f-p*

2nd Trombone *f-p*

Bass Trombone *f-p*

Euphonium *tutti f-p*

E♭ Bass *f-p*

B♭ Bass *tutti f-p*

Glock 1. *f-p*

Percussion
Cym S.D. B.D. 2. *f-p*

DEMO SCORE

G

53

1. 2.

Soprano Cornet *p* *f* Clap hands *f* **Solo Cornet** *p* *f* **Repiano Cornet** *f* Clap hands **2nd Cornet** *f* Clap hands **3rd Cornet** *f* Clap hands **Flugelhorn** *f* Clap hands **Solo Horn** *f* Clap hands **1st Horn** *f* Clap hands **2nd Horn** *f* Clap hands **1st Baritone** *f* Clap hands **2nd Baritone** *f* Clap hands **1st Trombone** *mf* **2nd Trombone** *mf* **Bass Trombone** *mf* **Euphonium** *p* *f* Clap hands **E♭ Bass** *f* Clap hands **B♭ Bass** *f* Clap hands **Glock 1.** *p* **Percussion** *p* **Cym** **S.D.** **B.D.** 2.

DEMO SCORE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glock 1.

Percussion

Cym

S.D.

B.D.

⊕ Coda

65

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glock 1.

Percussion

Cym

S.D.

B.D.

2.

f *ff* *p* *gliss.*