

STEELWORKS

Fullscore Windband

commissioned by the "Differdange International Festival for Winds" (Diffwinds) 2018

Tim Kleren

New era

Grandioso
♩=76

Piccolo

Flutes 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1/2

B♭ Tenor Sax. 1/2

E♭ Baritone Sax.

Grandioso
♩=76

B♭ Trumpet 1/2

B♭ Trumpet 3/4

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

C Euphonium 1/2

C Tuba 1/2

String Bass

Timpani (4)

Percussion 1
Drumset

Percussion 2
2 players
S. Cymb., Cymbal a2,
Bass Drum, Windchimes
Bongos, Tam-Tam, Shaker

Mallets 1
Glockenspiel,
Xylophone,
Anvil

Mallets 2
Vibraphone
Tam-Tam

The score is for a fullscore windband. It begins with a 'New era' section and a 'Grandioso' section marked with a tempo of ♩=76. The instrumentation includes Piccolo, Flutes 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Sax. 1/2, B♭ Tenor Sax. 1/2, E♭ Baritone Sax., B♭ Trumpet 1/2 and 3/4, F Horn 1/2 and 3/4, C Trombone 1/2 and 3, C Euphonium 1/2, C Tuba 1/2, String Bass, Timpani (4), Percussion 1 (Drumset), Percussion 2 (2 players), Mallets 1, and Mallets 2. The score contains various dynamic markings such as *f*, *ff*, *mp*, and *mf*, along with performance instructions like 'div.' and 'B.D. f sec.'. The percussion parts include specific instructions for S. Cymb. (medium sticks), B.D. f sec., and various mallet instruments.

3

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

f *mp* *f* *f sec.*

This page of a fullscore windband score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Trp. 1/2, Trp. 3/4, Hn. 1/2, Hn. 3/4, Tb. 1/2, Tb. 3, Euph. 1/2, Tuba 1/2, S. Bass, Timp., Perc. 1, Perc. 2, Mts. 1, and Mts. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mp*, and *fz*. A rehearsal mark '7' is placed at the beginning of the Piccolo staff. A '3' is written above the Piccolo staff in the second system. A '1.' is written above the Euphonium staff in the second system. At the bottom of the page, there are two staves for Mallets (Mts. 1 and 2). The first mallet part has a 'To Xyl.' instruction and a *f* dynamic. The second mallet part is labeled 'Xylophone' and also has a *f* dynamic. The score concludes with a final *f* dynamic marking on the Mts. 2 staff.

A

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.

f mp *mf*

3

A

Trp. 1/2
Trp. 3/4
Hn. 1/2
Hn. 3/4
Tb. 1/2
Tb. 3
Euph. 1/2
Tuba 1/2
S. Bass
Timp.
Perc. 1
Perc. 2
Mlts. 1
Mlts. 2

To Bongos

f mp *mf* *mp* *mf* *f* *f* *pizz.*

14

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf* a2

Bsn. 1/2 *mf* *f*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2 *mf* a2

Tuba 1/2 *mf* a2

S. Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Mlts. 1 *p* To Glock.

Mlts. 2 *mf*

24

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

30 **B**

Picc.

Fl. 1/2

Ob. 1/2
1. cantabile
mf

Bsn. 1/2

Cl. Eb

Cl. 1
cantabile
mf

Cl. 2
cantabile
mf

Cl. 3
cantabile
mf

B. Cl.

A. Sax. 1/2
mf

T. Sax. 1/2
mf

B. Sax.
mf

B

Trp. 1/2

Trp. 3/4

Hn. 1/2
a2 cantabile
mf

Hn. 3/4
a2 cantabile
mf

Tb. 1/2
mf

Tb. 3
mf

Euph. 1/2
cantabile
a2
mf

Tuba 1/2
mf

S. Bass
mf

Timp.
f

Perc. 1

Perc. 2
f
Shaker
mf
4

Mlts. 1

Mlts. 2

37

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

8

4

C

45

Picc.

Fl. 1/2

Ob. 1/2 *a2 cantabile*

Bsn. 1/2

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax. *mf*

Trp. 1/2 *a2 cantabile*

Trp. 3/4 *a2 cantabile*

Hn. 1/2 *a2 mf*

Hn. 3/4 *mf*

Tb. 1/2 *a2 cantabile* *f*

Tb. 3 *cantabile* *f*

Euph. 1/2 *(a2) mf*

Tuba 1/2 *play a2* *mf*

S. Bass *mf*

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2 *Bass Drum* *mf*

Mlts. 1 *cantabile* *f*

Mlts. 2 *cantabile* *f*

C

49

Picc. *mf* *a2*

Fl. 1/2 *mf* *a2*

Ob. 1/2 *mf* *f*

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 *mf* *a2*

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1 **2**

Perc. 2

Mlts. 1

Mlts. 2

53

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

mf

f

1.

2.

a2

57

Picc.

Fl. 1/2
div.
f *mf* *f*

Ob. 1/2
f *mf* *f*

Bsn. 1/2
f *mf* *f*

Cl. Eb

Cl. 1
mf *f*

Cl. 2
mf *f*

Cl. 3
mf *f*

B. Cl.

A. Sax. 1/2
div.
f *mf* *f*

T. Sax. 1/2
f *mf* *f*

B. Sax.
f *mf* *f*

Trp. 1/2
f *mf* *f*

Trp. 3/4
f *mf* *f*

Hn. 1/2
f *mf* *f* a2

Hn. 3/4
f *mf* *f* a2

Tb. 1/2
f *mf* *f* a2

Tb. 3
f *mf* *f*

Euph. 1/2
f *mf* *f*

Tuba 1/2
f *mf* *f*

S. Bass
f *mf* *f*

Timp.
f *mf* *f*

Perc. 1
f *mf* *mp* *f*

Perc. 2
f *mf* *f*

Mlts. 1
f *mf*

Mlts. 2
f *mf* *f*

Grandioso

♩=76

63 **D**

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *mp*

T. Sax. 1/2 *f* *mp*

B. Sax. *f* *ff*

Trp. 1/2 *f* *mp*

Trp. 3/4 *f* *mp*

Hn. 1/2 *f* *mp*

Hn. 3/4 *f* *mp*

Tb. 1/2 *f* *mp*

Tb. 3 *f* *mp*

Euph. 1/2 *mp*

Tuba 1/2 *ff*

S. Bass *arco.* *ff*

Timp. *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *sec.* *f* *mf*

Mlts. 1 *f*

Mlts. 2 *f*

Grandioso
♩=76

66

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

f *mp* *ff* *ff damp*

sec.

Process
♩=142

68

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2
1. *mp*
2. *mp*

Trp. 3/4
3. *mp*
4. *mp*

Hn. 1/2
1. *mp*
2. *mp*

Hn. 3/4
3. *mp*
4. *mp*

Tb. 1/2
p

Tb. 3
p

Euph. 1/2
p

Tuba 1/2
p

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1
To Xyl.

Mlts. 2

72

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

f *mf* *ff* *p* *pp* *pp a2* *arco.* *soft rubber sticks*

76

76

E

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

E

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mts. 1

Mts. 2

mf

80

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

mf

f

mp

p

pp

acc.

str.mute

To Glock.

85

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Glockenspiel *hard bright sticks*

p *mf* *f* *pp*

90

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

p *f* *open* *mp* *mf* *f* *div.* *3*

94 **F**

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

div.

f

mf

mp

f

1.

3

S.C.

100

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

To T.-t.

Tam-tam

106 **G** Heroic

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tb. 1/2 *fff ff*

Tb. 3 *ff*

Euph. 1/2

Tuba 1/2 *ff* (arco) *mf*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlts. 1 *ff* Anvil *f*

Mlts. 2 *ff*

113

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

f *p* *mp* *ff* *mf* *a2* *div.*

118 **H**

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

mf, *mp*, *a2*, *str. Bass*

126

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mts. 1

Mts. 2

To B.D.

mp

f

a2

1.

3

134 **I**

Picc. *f*

Fl. 1/2 *a2 f*

Ob. 1/2 *a2 f*

Bsn. 1/2 *f*

Cl. Eb

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl.

A. Sax. 1/2 *div.* *mf*

T. Sax. 1/2 *a2 f* *mf*

B. Sax.

I

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2 *f*

Tb. 3 *f*

Euph. 1/2

Tuba 1/2 *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Bass Drum

Mlts. 1

Mlts. 2 *f*

141

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

146

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

f

div.

div.

div.

a2

J

150

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp. Solo *ff*

Perc. 1

Perc. 2 *sec.*

Mlts. 1

Mlts. 2

div. b

(b)

3

3

3

154

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Temp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

div.

6

6

6

6

1.

6

6

fff

3

fp

p

ff

K

158

Picc. *a2*

Fl. 1/2 *a2*

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 *a2* 2.

T. Sax. 1/2 *a2*

B. Sax.

K

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2 *a2*

Tb. 3

Euph. 1/2 (a2)

Tuba 1/2 1.

S. Bass

Timp.

Perc. 1

Perc. 2 *f*

Mlts. 1

Mlts. 2

169 7sec. 4sec. ...thinking ♩=62

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mp*

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 *pp*

T. Sax. 1/2 *pp*

B. Sax. *pp*

Trp. 1/2 ♩=62

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2 *pp*

Tb. 3 *pp*

Euph. 1/2 2. stagger breathing one

Tuba 1/2 *pp* a2 stagger breathing *p*

S. Bass *pp*

Timp. *f* *p* *pp* *ppp*

Perc. 1 scratch with triangle beater on Cymb. *mp* B.D. Wind Chimes *pp*

Perc. 2 *pp*

Mlts. 1 Glockenspiel *p* hard rubber sticks let ring *mf*

Vibraphone *p* let ring

T.-t. *mf*

178

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

pp

pp

pp

p

pp

pp

p

185

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

1. Solo
mp

pp

pp

pp

pp

pp

one of each

pp

pp

pp

Str. Bass cue
pizz.

mf
pizz.

mf

p

let ring
p

189 **L**

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

L

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

196

This musical score page, numbered 40, covers measures 196 to 200. It is arranged for a fullscore windband. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2 (with harmon mute), Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Sub Bass, Snare Drum, Percussion 1 and 2, Mallets 1, and Vibraphone. The score begins at measure 196 with a Piccolo part marked *p*. The Flute 1/2 part has an *a2* marking. The Oboe 1/2 part has a *p* marking. The Bassoon 1/2 part has a *p* marking. The Clarinet in E-flat part has a *mf* marking and a sixteenth-note triplet. The Clarinet in B-flat 1 part has a *mf* marking and a sixteenth-note triplet. The Clarinet in B-flat 2 part has a *mf* marking. The Clarinet in B-flat 3 part has a *mf* marking. The Bass Clarinet part has a *mf* marking. The Alto Saxophone 1/2 part has an *all* marking and a *mf* dynamic. The Tenor Saxophone 1/2 part has an *a2* marking and a *mf* dynamic. The Bass Saxophone part has a *mf* dynamic. The Trumpet 1/2 part has a *p* marking and a *mf* dynamic. The Trumpet 3/4 part has a *mf* dynamic. The Horn 1/2 part has a *p* marking and a *mf* dynamic. The Horn 3/4 part has a *p* marking and a *mf* dynamic. The Trombone 1/2 part has a *p* marking and a *mf* dynamic. The Trombone 3 part has a *p* marking and a *mf* dynamic. The Euphonium 1/2 part has a *mf* dynamic. The Tuba 1/2 part has a *mf* dynamic. The Sub Bass part has a *mf* dynamic. The Snare Drum part has a *p* marking and a *mf* dynamic. The Mallets 1 part has a *mf* dynamic. The Vibraphone part has a *p* marking and a *mf* dynamic, with a *let ring* instruction. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulations (*all*, *let ring*), and performance markings (*a2*, *harmon mute*). There are also numerical markings like '6' and '3' above notes, likely indicating fingerings or breath marks.

202 rit. A tempo

Picc. *mp*

Fl. 1/2 *mp* 1. Solo

Ob. 1/2 *mp*

Bsn. 1/2

Cl. Eb *mp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp*

A. Sax. 1/2 *pp*

T. Sax. 1/2 *pp*

B. Sax. *mp*

Trp. 1/2 *mf* *mp* A tempo 2. Solo *mp*

Trp. 3/4 *mf* *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tb. 1/2 *mp* 1. Solo *mp*

Tb. 3

Euph. 1/2 *mp* 1. Solo *mp*

Tuba 1/2 *mp*

S. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p*

Mlts. 1 *mf* *mp*

Vib.

207 **M**

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp. *mf*

Perc. 1 *mf* half-open

Perc. 2 *mf*

Mts. 1

Vib.

216

Picc.

Fl. 1/2 *f* *a2* *3*

Ob. 1/2 *a2*

Bsn. 1/2

Cl. Eb *f* *mf* *div.* *3*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *f* *3*

T. Sax. 1/2 *f* *3*

B. Sax. *mf*

Trp. 1/2 *f* *3*

Trp. 3/4 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tb. 1/2 *f* *3*

Tb. 3

Euph. 1/2 *mf*

Tuba 1/2 *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *p* *mf = p* *+* *o*

Perc. 2 *mf*

Mlts. 1 *f* *3*

Vib. *f*

222 rit. . . . A tempo rit. // **N** = 136

Picc. *mp*
 Fl. 1/2 *mp* *ff*
 Ob. 1/2 *mp* *ff* *a2* *f*
 Bsn. 1/2 *mp* *ff*
 Cl. Eb *mp* *ff*
 Cl. 1 *mp* *ff*
 Cl. 2 *mp* *ff*
 Cl. 3 *mp* *ff*
 B. Cl. *mp* *ff*
 A. Sax. 1/2 *mp* *ff* *mp < ff* *f*
 T. Sax. 1/2 *mp* *ff*
 B. Sax. *mp* *ff*
 Trp. 1/2 *a2* *rit.* *A tempo* *rit.* // **N** = 136 *mf* *mp* *ff* *mp < ff*
 Trp. 3/4 *mf* *mp* *ff*
 Hn. 1/2 *mp* *ff*
 Hn. 3/4 *mp* *ff*
 Tb. 1/2 *mp* *ff*
 Tb. 3 *mp* *ff*
 Euph. 1/2 *mp* *ff* *a2* *f*
 Tuba 1/2 *mp* *ff* *mp < ff* *arco.*
 S. Bass *mp* *ff* *mp < ff*
 Timp. *mp* *mp* *ff*
 Perc. 1 *f*
 Perc. 2 *mp* *pp* *f* *pp < f*
 Mlts. 1 *mf* *mp*
 Vib. *mp* *ff*

235

Picture: Welcome to New York

6 6

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

String Bass

pizz.

mf

2

3

f

Ride (play fast Swing on Drumset if possible)

mp

To Bongos

Bongos

Solo

f

Mts. 1

Vib.

242

O

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

O

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

252

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

261 **P**

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

277 **Q**

Picc. *mf*

Fl. 1/2 *mf* div.

Ob. 1/2 *mf* a2

Bsn. 1/2

Cl. Eb

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1/2 *mf* a2

T. Sax. 1/2 *mf* a2

B. Sax. *mf*

Trp. 1/2 **Q**

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2 *mp* 2.

Tb. 3 *mp*

Euph. 1/2

Tuba 1/2 *mf* 2

S. Bass *mf* 2

Timp.

Perc. 1 *mf* (rim click on 4th beat)

Perc. 2 *mf* 2

Mlts. 1

Vib. *mf*

285

The musical score is arranged in a standard windband layout. The top section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The middle section features Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, and Sousaphone. The bottom section contains Snare Drum, Percussion 2, Miltoms 1, and Vibraphone. Dynamics such as *mf cresc.*, *f*, and *mf* are indicated throughout. Performance directions like *div.*, *arco.*, and *mf cresc.* are also present. The score includes various articulations and phrasing marks.

Grandioso

$\text{♩} = 76$

292

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Cl. Eb *ff*

Cl. 1 *ff* div.

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tb. 1/2 *ff*

Tb. 3 *ff*

Euph. 1/2 *ff*

Tuba 1/2 *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mts. 1 *ff*

Vib. *ff*

293

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

mp

f

ff

sec.

mf

294

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

f *mp* *ff* *mf* *sec.*

In front of the
'One World Trade Center'

296

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

R

299

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

A. Sax. 1/2

T. Sax. 1/2

B. Sax. *ff*

R

Trp. 1/2 *ff*

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3 *ff*

Euph. 1/2

Tuba 1/2

S. Bass

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *ff*

Mts. 1

Vib.

accel.

a2

mf

ff

$\text{♩} = 182$

303 **S**

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

Trp. 1/2 $\text{♩} = 182$ *ff*

Trp. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tb. 1/2 *ff*

Tb. 3 *ff*

Euph. 1/2 *ff*

Tuba 1/2 *ff*

S. Bass *ff*

Timp.

Perc. 1 *ff* rim shot *ff* normal *ff*

Perc. 2 *ff* Solo cymb. a2 *ff* Solo *fff* sec *fff* Damp

Mts. 1 *ff* damp

Vib. *ff* damp