

Duets For Festive Occasions

2 Trumpets in B^b

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Duets For Festive Occasions

Trumpet 1 in B♭
Trumpet 2 in B♭

for two Trumpets and Organ (Piano)

Henry Purcell

1. Trumpet Tune and Air

A

4

4

f

9

(tr)

13 **B**

f

19 **C**

(tr)

mf

f

24

mf

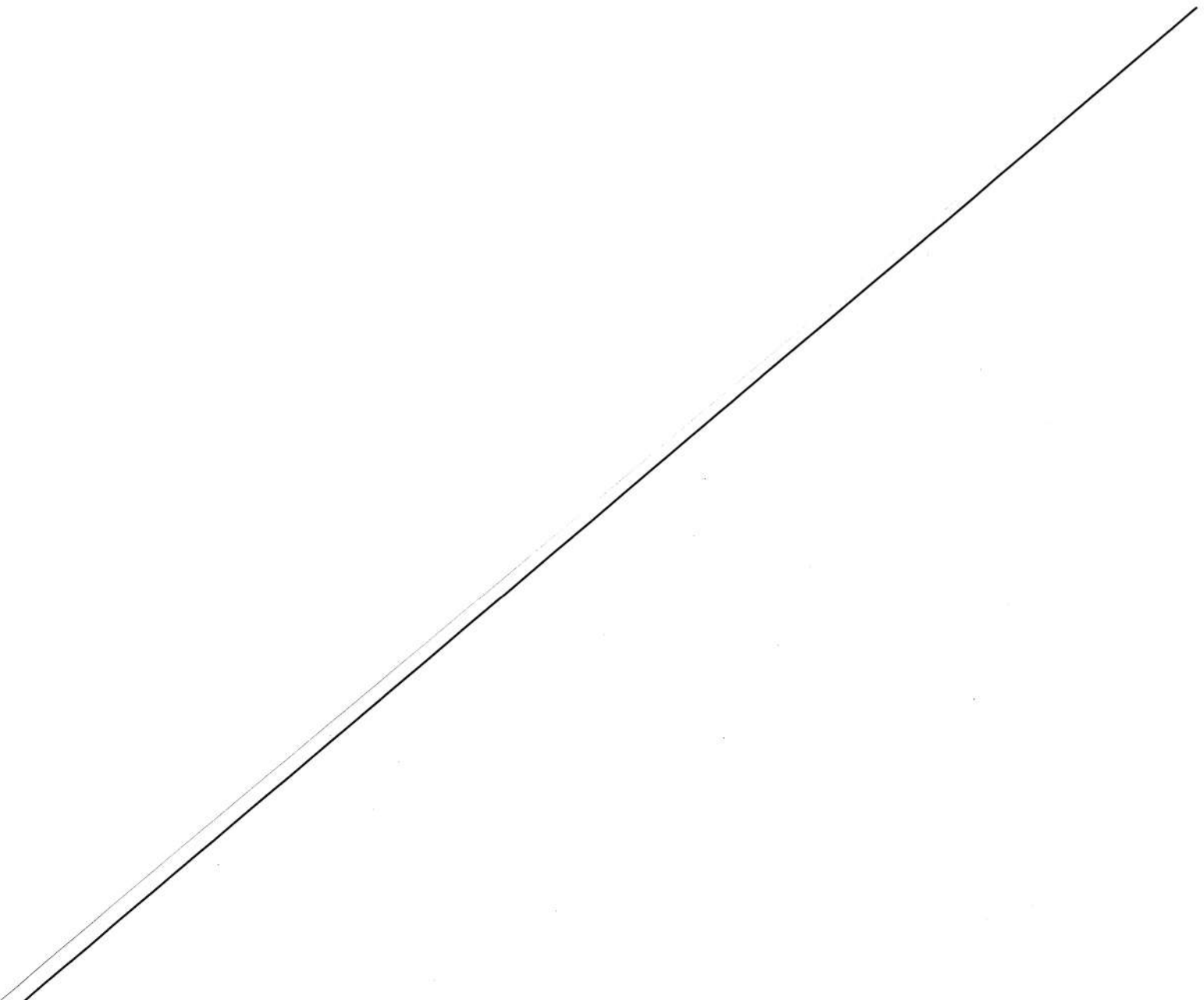
(tr)

(tr)

29 **D**

4

4



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. March from the Occasional Oratorio

Georg Friedrich Handel

Musical notation for measures 1-5. The score is in 2/4 time. Both staves are marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 6-12. Measure 6 is marked with a '6'. Measure 11 contains a trill marked with '(tr)'. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 13-17. Measure 13 is marked with a boxed 'A' and a mezzo-forte (*mf*) dynamic. A slur is placed over measures 14-15. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 18-21. The music features eighth-note patterns with accents. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 22-27. Measure 22 is marked with a boxed 'B'. The music features eighth-note patterns with accents. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 28-31. Measure 28 is marked with a '28'. The music features eighth-note patterns with accents. The piece concludes with a double bar line and repeat dots.

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3. Adagio

Tomaso Albinoni

Adagio

2 2 3

mf *mf*

mp

8 **A**

mp dolce

p *p*

12 **B**

mf espress. 3

mp *mp* *mp*

18

f

24

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4. Carrickfergus

Irish Traditional

Moderato 8 A

mf espress.

mf espress.

13

18 B

24 C

mf — *f* *mf*

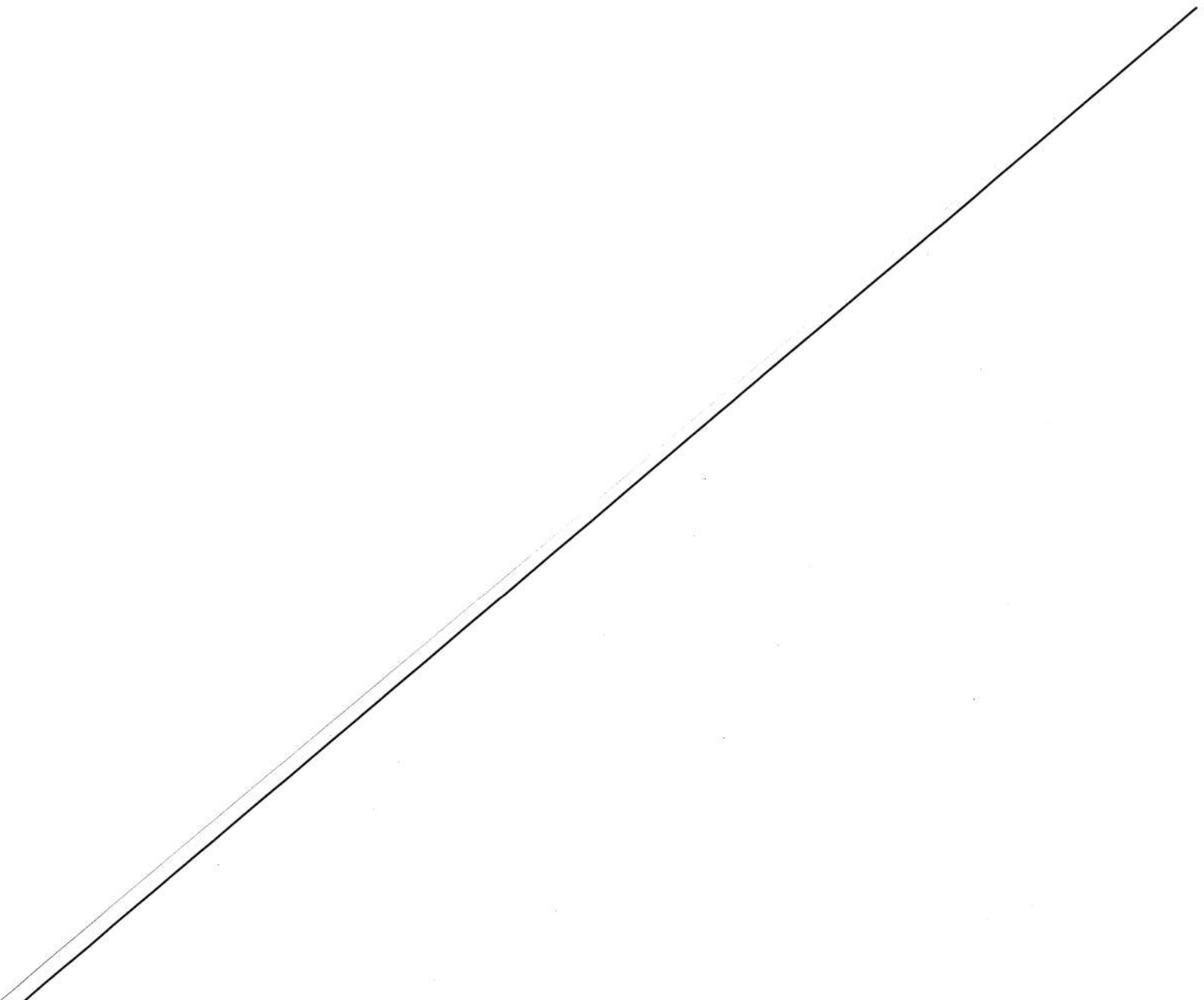
mf — *f*

29

34 D

2

2



diese Stimme ist unvollständig
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5. Pokarekare Ana

Maori Love Song

Traditional

Slow and reflective

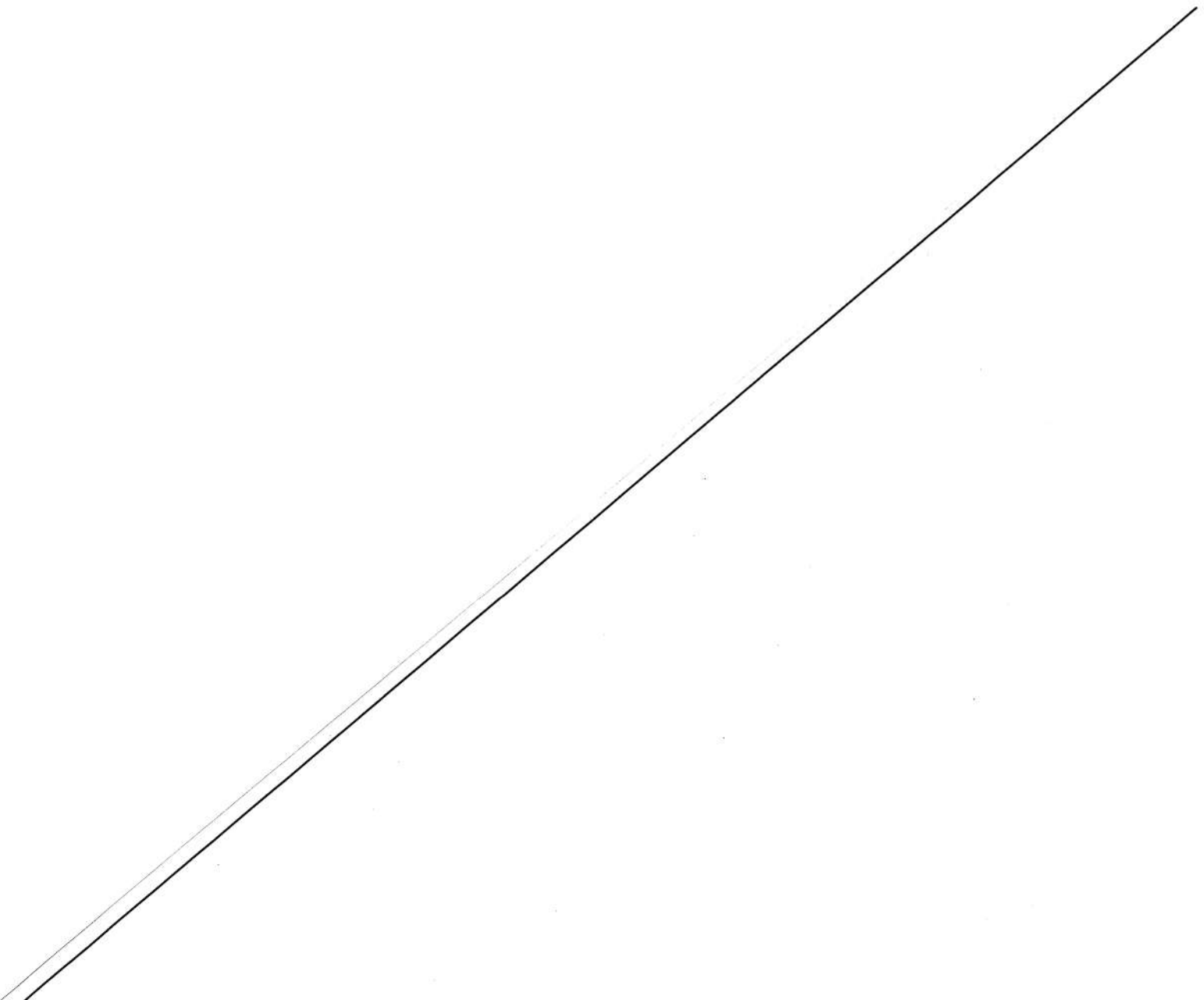
Musical notation for measures 1-7. The music is in 4/4 time with a key signature of two flats. It features a triplet of eighth notes in both staves at the beginning. Dynamics include *p* (piano).

Musical notation for measures 8-11. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 12-20. Measure 12 is marked "Faster" with a tempo of ♩=96. Section A is indicated by a box around the letter 'A'. It features a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for measures 21-26. Section B is indicated by a box around the letter 'B'. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 27-34. Section C is indicated by a box around the letter 'C'. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf espress.* (mezzo-forte, expressive).



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6. Highland Cathedral

Michael Korb and Ulrich Roever

Andante

A

4

mf

8

13 **B**

p

3

3

17

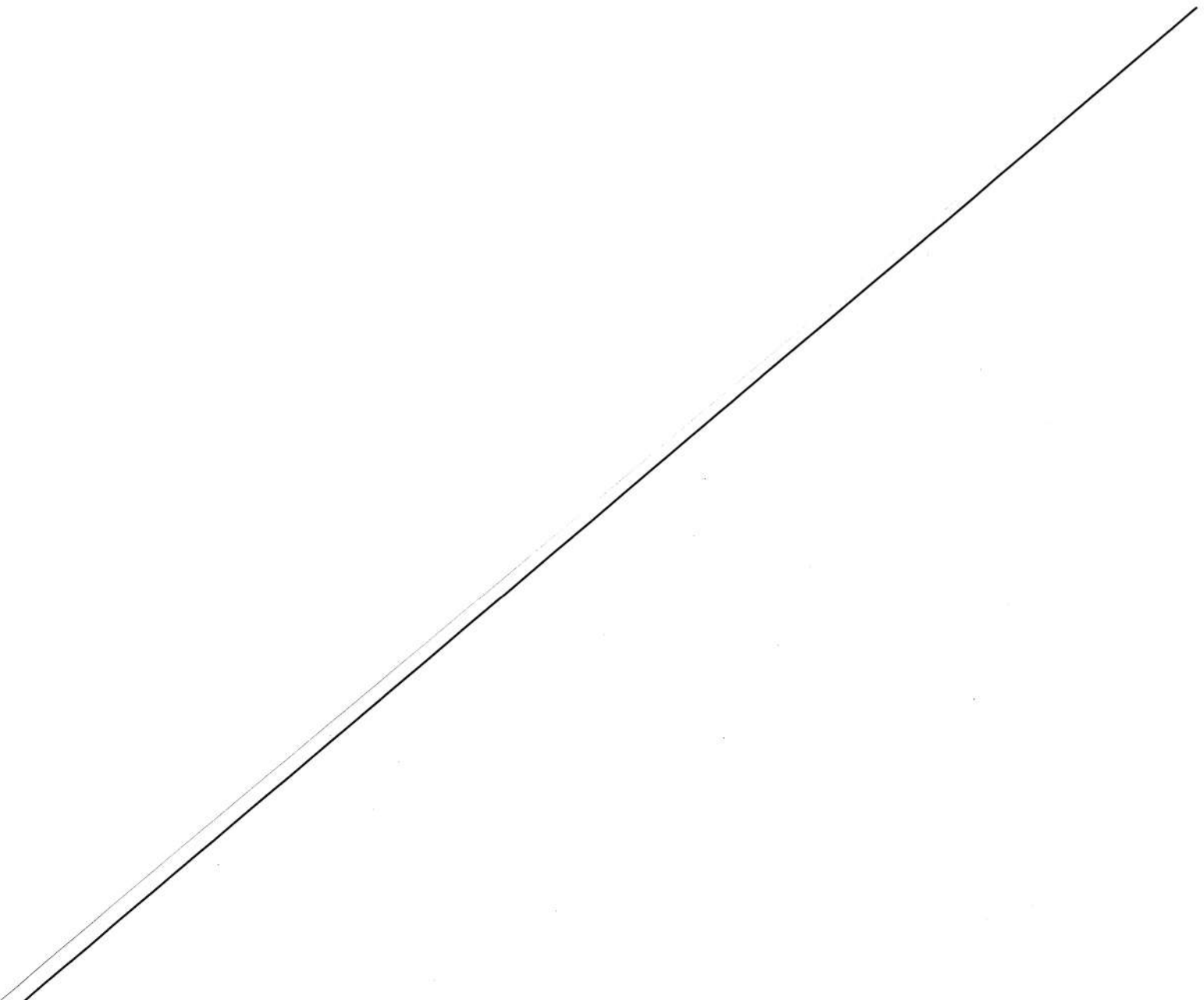
mf

3

21 **C**

4

4



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cette partie n'est pas complète

7. Nobody knows the trouble I've seen

Spiritual

Andante

4

A

mf

mf

p

9

B

mf

14

p

mf

p

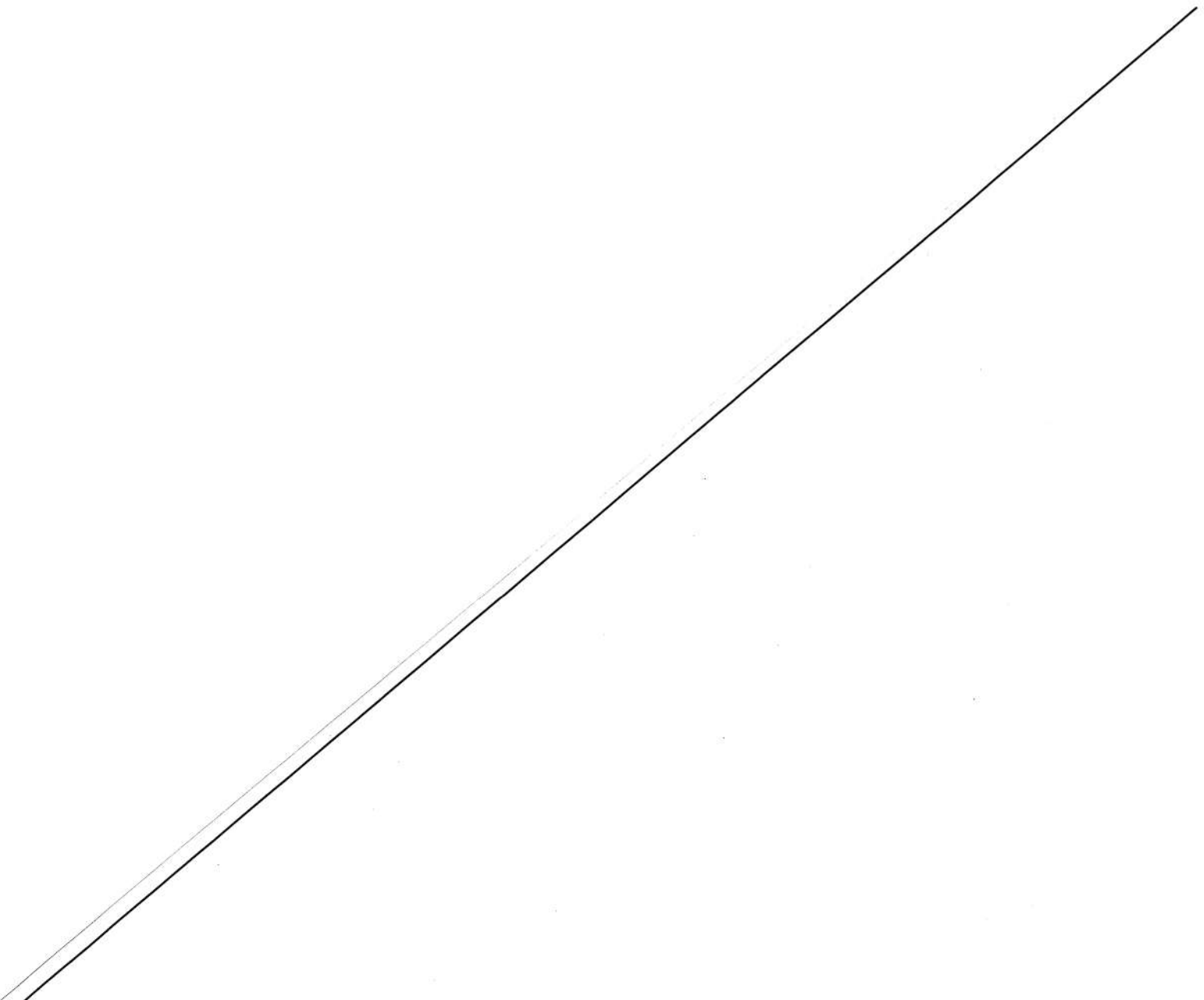
mf

20

C Faster (swing rhythm)

2

2



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2 Trumpets in C

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Duets For Festive Occasions

Trumpet 1 in C
Trumpet 2 in C

for two Trumpets and Organ (Piano)

1. Trumpet Tune and Air

Henry Purcell

A

4

4

f

9

(tr)

B

13

f

C

19

(tr)

mf

f

24

mf

(tr)

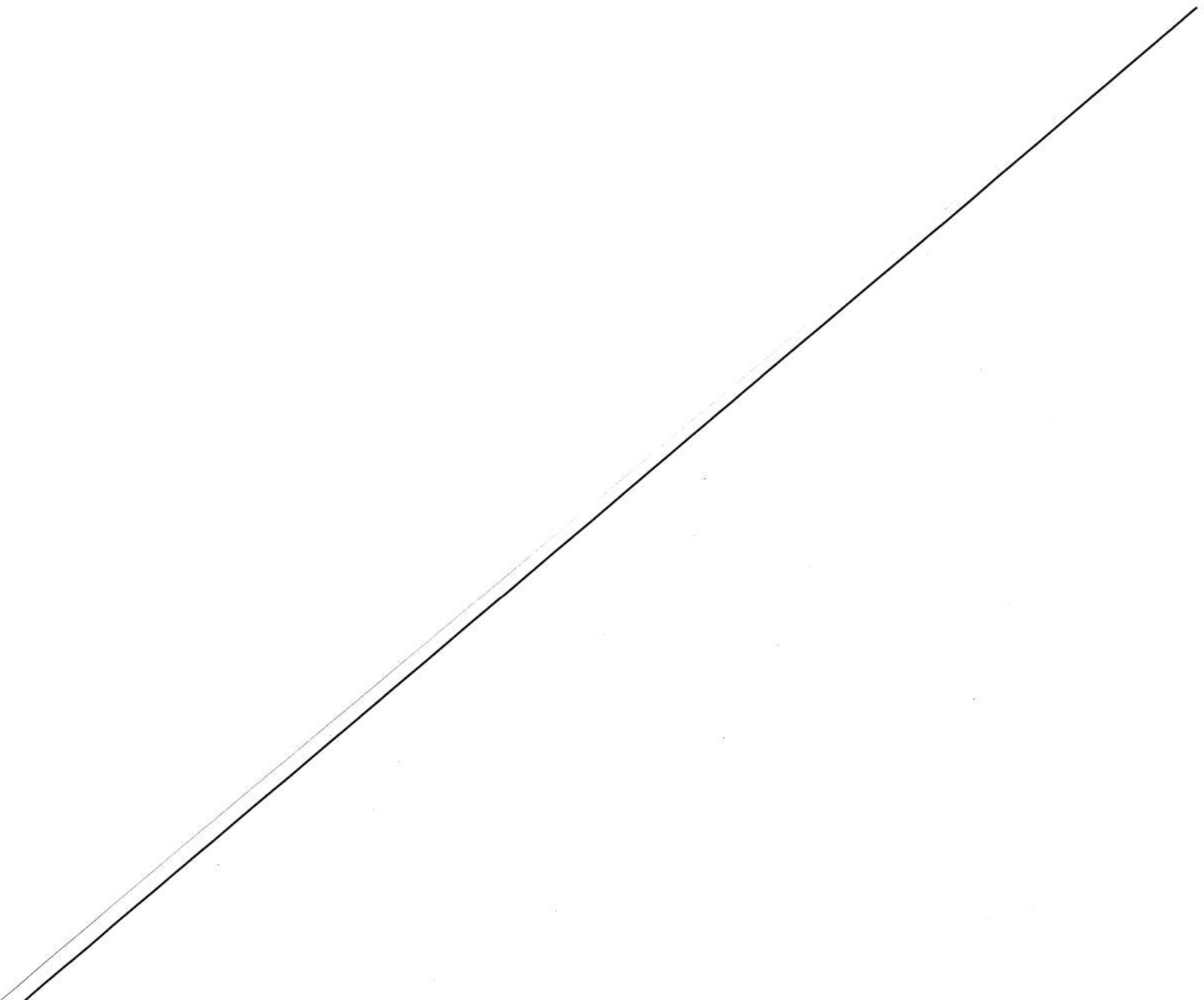
(tr)

D

29

4

4



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2. March from the Occasional Oratorio

Georg Friedrich Handel

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is marked with a forte *f* dynamic. The upper staff (Trumpet 1) features a melodic line with eighth-note patterns, while the lower staff (Trumpet 2) provides a rhythmic accompaniment with eighth-note figures.

Musical notation for measures 6-12. The music continues with the same instrumentation and dynamics. Measure 12 includes a trill *(tr)* in the upper staff. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 13-17, marked with a box **A**. The music is marked with a mezzo-forte *mf* dynamic. The upper staff features a melodic line with a slur over measures 14-15, and the lower staff provides a rhythmic accompaniment.

Musical notation for measures 18-21. The music continues with the same instrumentation and dynamics. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment.

Musical notation for measures 22-27, marked with a box **B**. The music continues with the same instrumentation and dynamics. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment.

Musical notation for measures 28-30. The music continues with the same instrumentation and dynamics. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment.

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3. Adagio

Tomaso Albinoni

Adagio

2 2 3

mf *mf*

mp

8 **A**

mp dolce

p *p*

12 **B**

mf espress.

mp *mp* *mp*

18

f

24

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4. Carrickfergus

Irish Traditional

Moderato 8 **A**

mf espress.

mf espress.

13

18 **B**

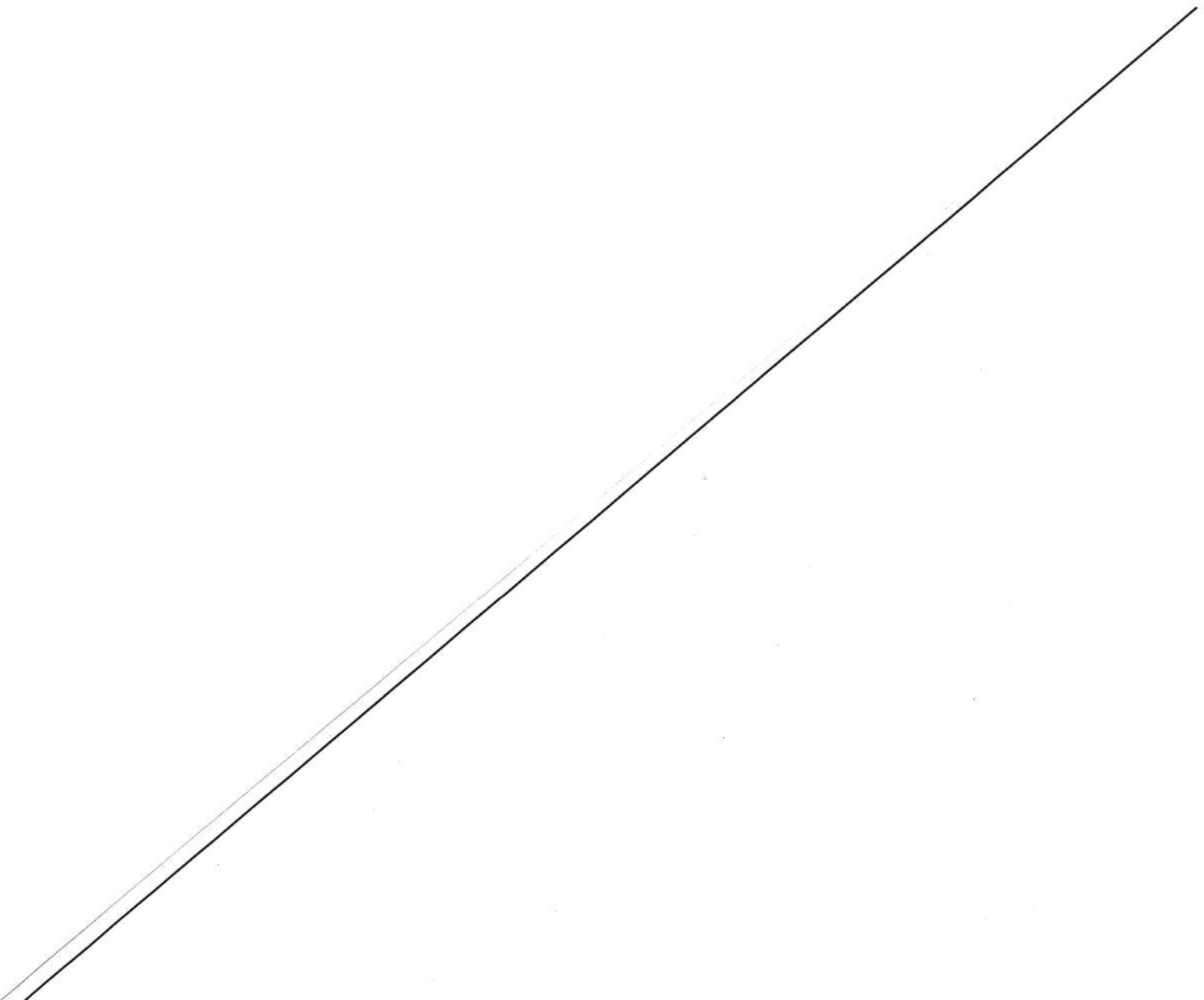
24 **C**

mf — *f* *mf*

mf — *f*

29

34 **D**



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5. Pokarekare Ana

Maori Love Song

Traditional

Slow and reflective

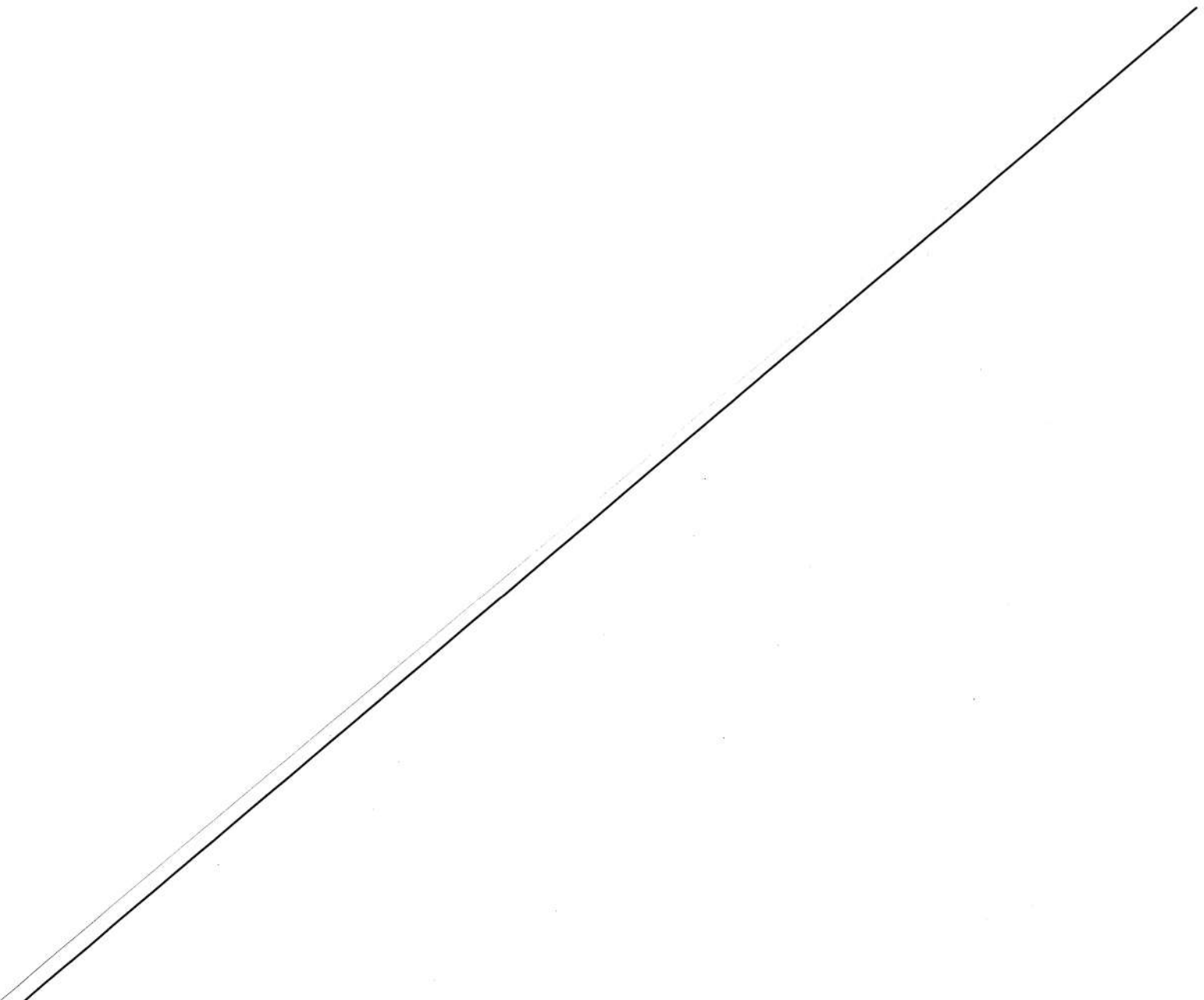
Musical notation for measures 1-7. The score is in 4/4 time with a key signature of three flats. It features two staves. Measures 1-2 contain a triplet of whole notes in both staves. Measures 3-7 contain melodic lines in both staves, with dynamics *p* (piano) indicated in measures 3 and 6.

Musical notation for measures 8-11. The score continues with melodic lines in both staves. Measure 8 starts with a fermata over the first note. The music concludes with a final note in measure 11.

Musical notation for measures 12-20. The tempo is marked "Faster" with a metronome marking of ♩=96. A section marker **A** is present. The score includes triplet markings and dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) in measures 13, 14, 19, and 20.

Musical notation for measures 21-26. A section marker **B** is present. The score features continuous melodic lines in both staves, primarily consisting of eighth and sixteenth notes.

Musical notation for measures 27-30. A section marker **C** is present. The score includes melodic lines in both staves with dynamics *mf espress.* (mezzo-forte, espressivo) in measures 28 and 30.



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cette partie n'est pas complète

6. Highland Cathedral

Michael Korb and Ulrich Roever

Andante

4

A

mf

8

8

13

B

p

3

3

17

mf

mf

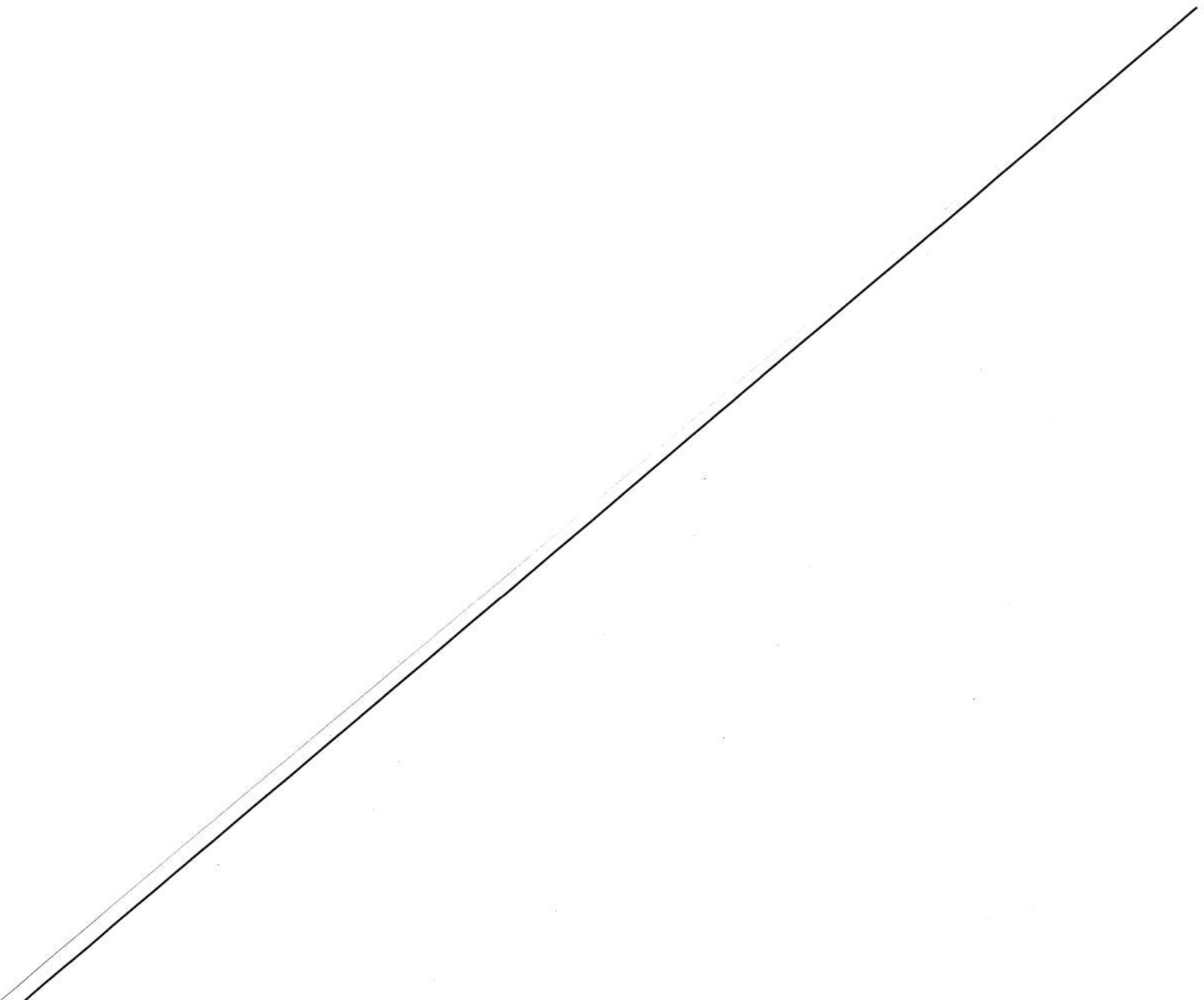
3

21

C

4

4



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7. Nobody knows the trouble I've seen

Spiritual

Andante **A**

4

mf

p

B

9

mf

14

p

mf

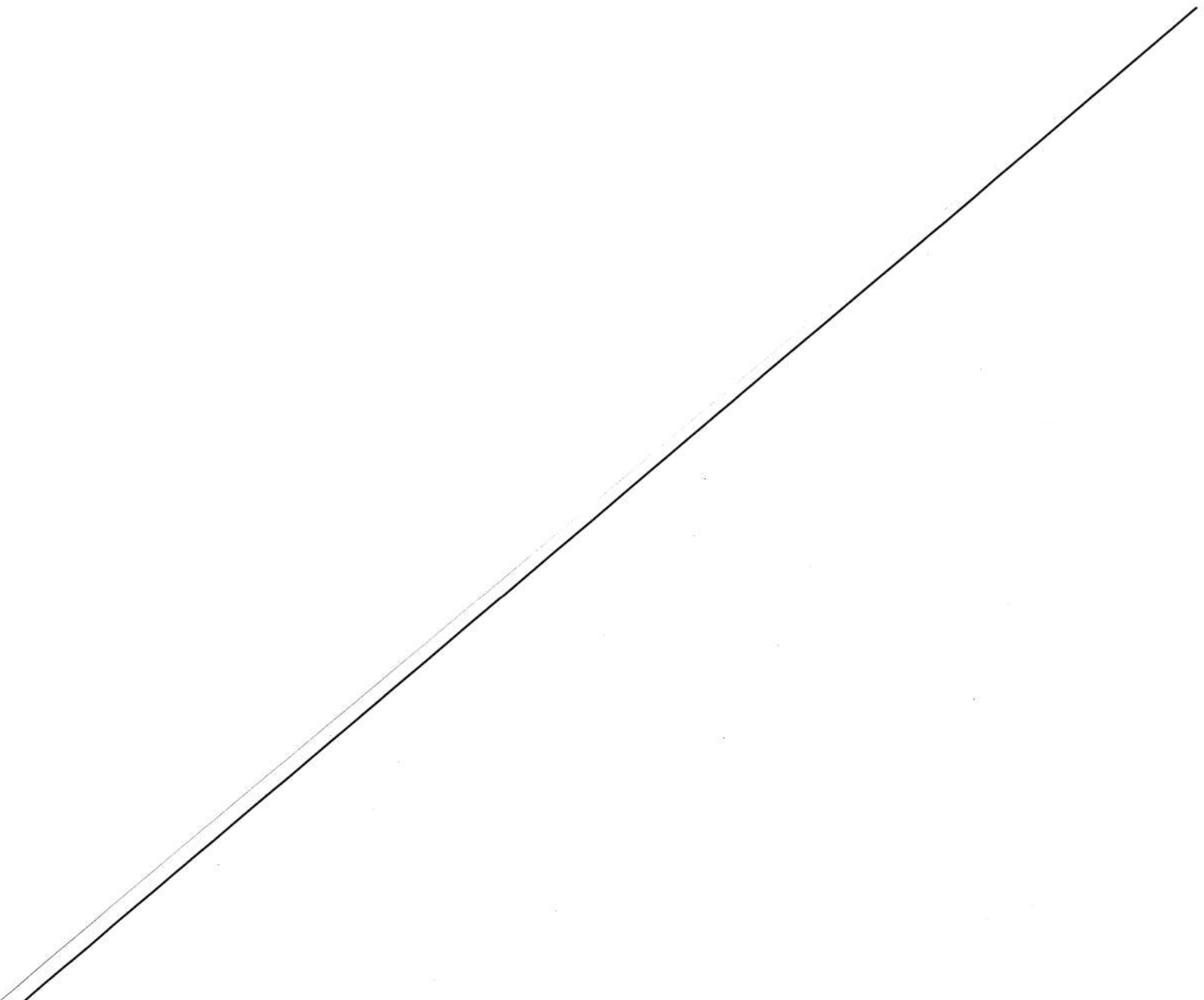
p

mf

20 **C** Faster (*swing rhythm*)

2

2



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