

B♭ Trumpet
Euphonium

The Rivals

Duet for Trumpet/Cornet and Euphonium/Trombone

Richard Shuebruk
1854-1933
edited: John Howard

Introduction
Allegro maestoso

Allegro maestoso

16

16

ff

ff

21

p

p

24

ff

ff

28

p

f

p

f

32

p

Solo dolce

p

36

Solo

p

40 *più lento*

mf dolce
Solo
più lento
mf dolce

44

p
p sempre dolce
p

49 *Solo Agitato*

Solo Agitato
mp
Agitato
cresc.
mp
cresc.

54

rit.
ff
rit.
dim.
dim.
Solo
mp

59

mp
mp
mp
mp
mp

64

f
f

67 *Tempo I*

Musical score for measures 67-70. The piece is in 3/4 time and B-flat major. Both the treble and bass staves are marked *ff* (fortissimo). The music features a rhythmic pattern of eighth and sixteenth notes with some slurs.

71

Musical score for measures 71-74. The piece is in 3/4 time and B-flat major. Both the treble and bass staves are marked *mf* (mezzo-forte). The music continues with similar rhythmic patterns.

75

Musical score for measures 75-77. The piece is in 3/4 time and B-flat major. Both the treble and bass staves are marked *f* (forte). The music features a more active eighth-note pattern.

78

Musical score for measures 78-81. The piece is in 3/4 time and B-flat major. The music is marked *rit.* (ritardando) in the final measure. The treble staff has a fermata over the final note.

82

Musical score for measures 82-84. The piece is in 3/4 time and B-flat major. Measure 82 is marked *ff*. Measures 83 and 84 are marked *mp con espress.* (mezzo-piano with expression). The section is titled "Theme Andante" and includes a "Solo" instruction for the bass line.

95

Musical score for measures 95-98. The piece is in 3/4 time and B-flat major. The music is marked *mf* (mezzo-forte) and includes the instruction *pù accel.* (poco accelerando) in the final measure.

102 *rit.* *a tempo* *f* *mp*

Var. I
Allegro

109 *mf* *mf* *f* *mf*

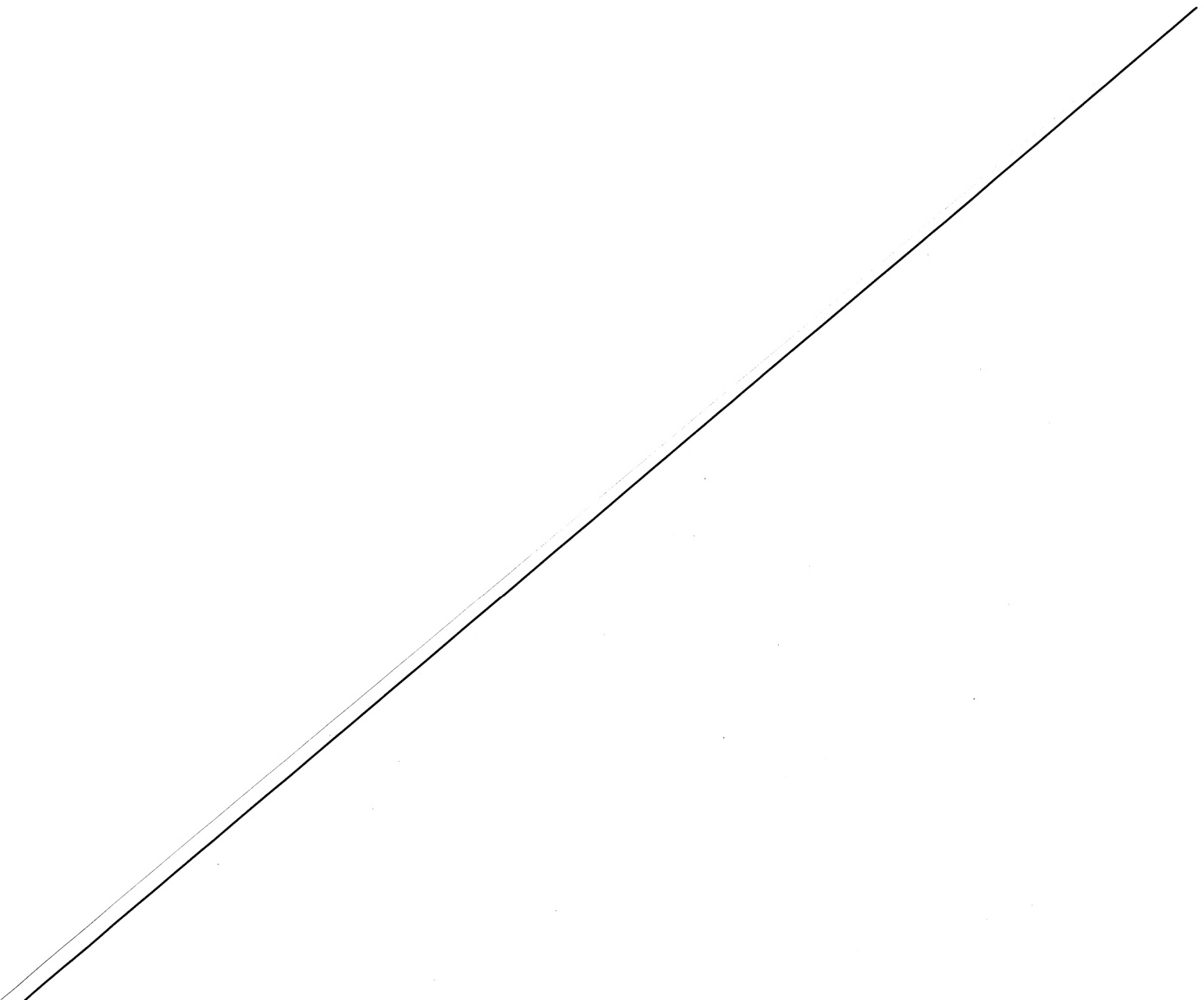
119 *f* *mf* *f* *mf*

125

Var. II
Allegro

129 *f* *mp* *f* *mp*

139



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

The Rivals

B♭ Trumpet
B♭ Euphonium

Duet for Trumpet/Cornet and Euphonium/Trombone

Richard Shuebruk
1854-1933
edited: John Howard

Introduction
Allegro maestoso

Allegro maestoso

Musical notation for measures 1-16. The score is in 4/4 time. Measure 16 is marked with a fermata. Dynamics include *ff* (fortissimo) in measures 11 and 12.

Musical notation for measures 17-23. Measure 21 is marked with a fermata. Dynamics include *p* (piano) in measures 21 and 22.

Musical notation for measures 24-27. Measure 24 is marked with a fermata. Dynamics include *ff* (fortissimo) in measures 25 and 26. Triplet markings (3) are present in measures 26 and 27.

Musical notation for measures 28-31. Measure 28 is marked with a fermata. Dynamics include *p* (piano) in measures 28 and 29, and *f* (forte) in measures 30 and 31. Triplet markings (3) are present in measures 28 and 29.

Musical notation for measures 32-35. Measure 32 is marked with a fermata. Dynamics include *p* (piano) in measures 32 and 33. The instruction *Solo dolce* is written above the staff in measure 34.

Musical notation for measures 36-40. Measure 36 is marked with a fermata. The instruction *Solo* is written above the staff in measure 37.

40 *più lento*
mf dolce
Solo
più lento
mf dolce

44 *p*
p sempre dolce

49 *Solo* *Agitato*
mp *Agitato*
cresc.
mp *cresc.*

54 *ff* *rit.*
ff *rit.*
dim.
dim.
Solo
mp

59 *mp*

64 *f*
f

67 *Tempo I*

ff

ff

Musical score for measures 67-70. The music is in 3/4 time and features a driving eighth-note pattern in both hands. The dynamic is *ff* (fortissimo).

71

mf

mf

Musical score for measures 71-74. The music continues with eighth-note patterns. The dynamic is *mf* (mezzo-forte).

75

f

f

Musical score for measures 75-77. The music continues with eighth-note patterns. The dynamic is *f* (forte).

78

rit.

Musical score for measures 78-81. The music continues with eighth-note patterns. The dynamic is *rit.* (ritardando).

82 *Andante* *Theme* *Andante*

ff

mp con espress.

Solo

mp con espress.

Musical score for measures 82-95. The music is in 3/4 time and features a slower, more expressive eighth-note pattern. The dynamic is *ff* (fortissimo) for the first two measures, then *mp con espress.* (mezzo-piano con espressivo) for the rest. The word *Solo* is written above the right hand in the third measure.

96

più accel.

mf

mf

Musical score for measures 96-99. The music continues with eighth-note patterns. The dynamic is *mf* (mezzo-forte). The instruction *più accel.* (più accelerando) is written above the right hand in the third measure.

Allegro

103

rit. a tempo

f > *mp*

mf

115

121

f *mf*

127

f

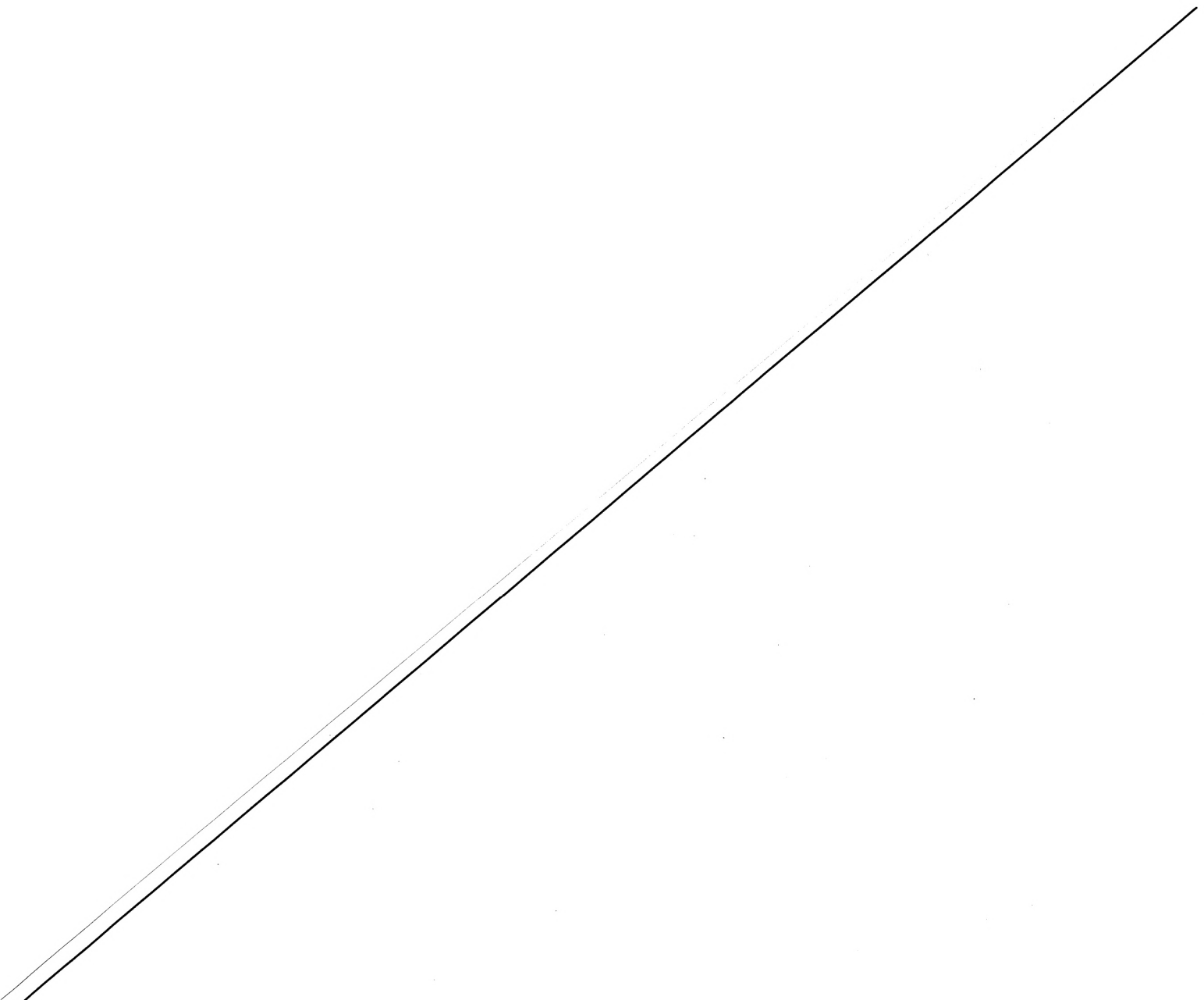
Var. II

Allegro

133

mp

141



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

C Trumpet
Euphonium

The Rivals

Duet for Trumpet/Cornet and Euphonium/Trombone

Richard Shuebruk
1854-1933
edited: John Howard

Introduction
Allegro maestoso

Allegro maestoso

16

16

ff

ff

21

p

p

24

ff

ff

28

p

f

p

f

32

p

Solo dolce

36

p

Solo

40 *più lento*
mf dolce
Solo
più lento
mf dolce

44
p
p sempre dolce

49 *Solo* *Agitato*
mp
Agitato
cresc.
mp
cresc.

53 *rit.*
ff
rit.
dim.
dim.
Solo
mp

58
mp

63
3
3
3
3
3
3

66 *Tempo I*

f *ff*

70

mf *mf*

74

f *f*

77

81 *rit.* *ff* *ff* *Andante* 8 *Theme* *Andante* *mp con espress.* *Solo* *mp con espress.*

94 *più accel.* *mf* *mf*

101 *rit.* *a tempo*
f *mp*
rit. *a tempo*
f *mp*

Var. I
Allegro

107 *mf*
*mf*³ 3 3 3 3 3 3

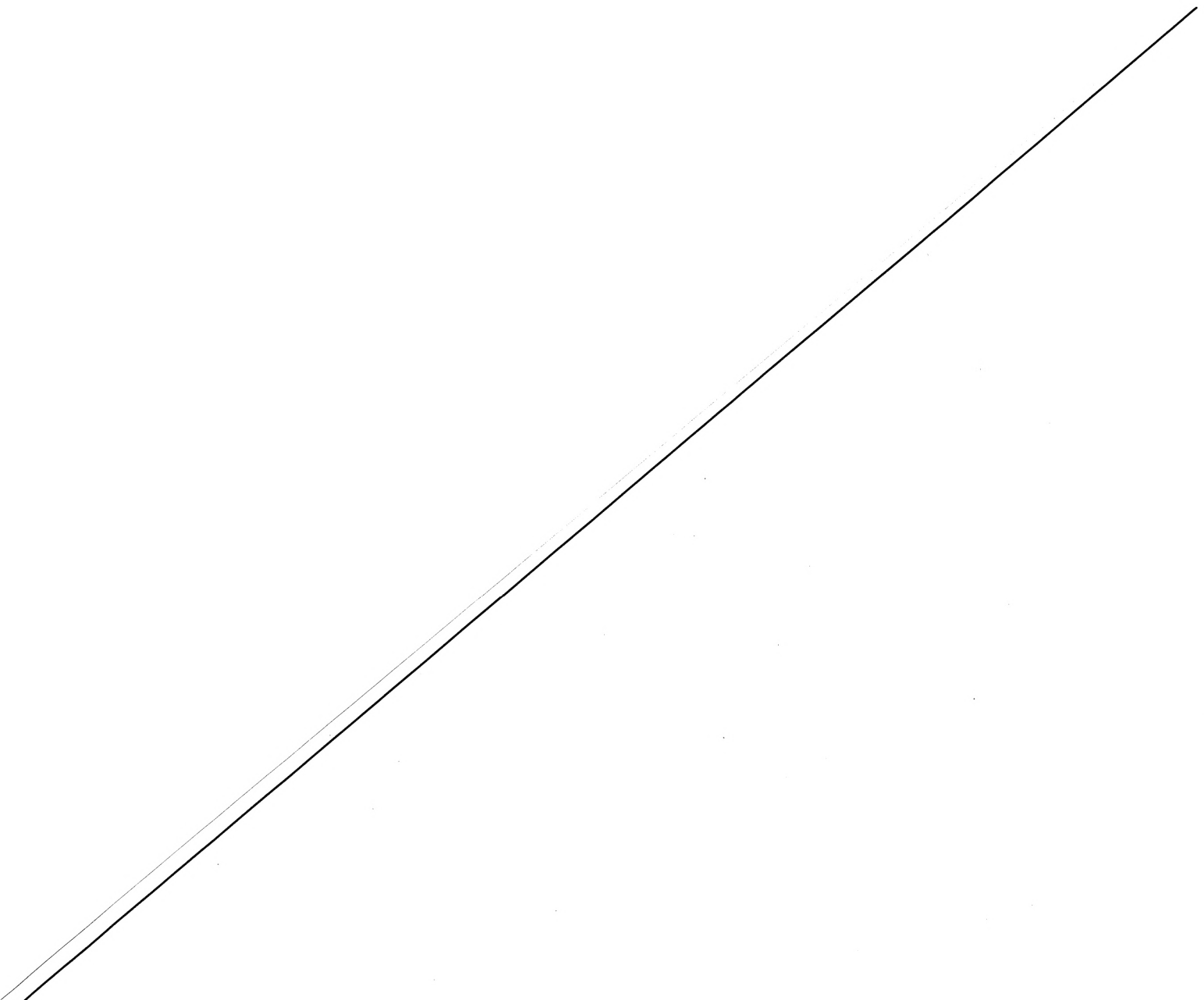
118 *f* *mf*
*f*³ *mf*

124

Var. II
Allegro

128 *f* *mp*
f *mp*

138



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète