

THE IMPOSSIBLE DREAM

Andantino

2

A

mp

8

13 B

(mp)

18

22

26

31

mf

39

42 F

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THE IMPOSSIBLE DREAM

Andantino

The musical score is written for a B-flat soloist in 12/8 time. It begins with a tempo marking of 'Andantino'. The score is divided into sections A, B, C, and F. Section A (measures 1-7) features a 2-measure rest followed by a 7-measure rest. Section B (measures 8-14) starts with a piano (*p*) dynamic and gradually increases to mezzo-piano (*mp*). Section C (measures 15-22) begins with a forte (*f*) dynamic. Section F (measures 42-43) is partially obscured by a diagonal line. The score includes various musical notations such as rests, slurs, and dynamic markings.

12/8

2 2 7

A B

15 *p* *mp*

19 C *f*

23 *mf*

27

32

38

42 F

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1. Soloist Eb
(lower octava)

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2

A

8

13 B

(mp)

18

22

26

31

39 mf

42 F

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Soloist Eb
(lower octava)

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2 2 7

A B

15 *p* *mp*

19 C

23 *f*

27

32

38

42 F

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Soloist Eb
(upper octava)

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2

A

mp

8

13 B

(mp)

18

22

26

31

mf

39

42

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Soloist Eb
(upper octava)

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2 2 7

A B

15

19 C

23

27

32

38

42 F

p *mp* *f* *m*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THE IMPOSSIBLE DREAM

Andantino
2

A

8

13 B

(mp)

18

22

26

31

39

42

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2 2 7

A B

15

19 C

23

27

32

38

42 F

The musical score is written for Soloist C in bass clef with a 12/8 time signature. It begins with a tempo marking of 'Andantino' and a key signature of one flat. The score is divided into sections labeled A, B, C, and F. Section A (measures 2-7) includes dynamics of *p* and *mp*. Section B (measures 15-18) continues with *mp*. Section C (measures 19-22) features a dynamic of *f*. Section F (measures 42-43) is partially obscured by a diagonal line. The score includes various musical notations such as slurs, ties, and dynamic markings.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète