

Soaring the Skies

Commissioned by the staff and students of the Blue Coat School, Oldham

Paul Lovatt-Cooper

♩ = 174

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: *ff*
- Solo Cornet: *f*
- Repiano Cornet: *ff*
- 2nd Cornet: *ff*
- 3rd Cornet: *ff*
- Flugel: *ff*
- Solo Horn: *ff*
- 1st Horn: *ff*
- 2nd Horn: *ff*
- 1st Baritone: *ff*
- 2nd Baritone: *ff*
- Solo Trombone: *ff*
- 2nd Trombone: *ff*
- Bass Trombone: *f*
- Euphonium: *f*
- E♭ Bass: *f*
- B♭ Bass: *f*
- Drum Kit: *f*, includes a *fill* at the end of the piece.
- Glockenspiel: *f*

7

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

f
ff
fill

A

13

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

mf

fill

mf

20

Sop. Cnt. *mf* *f*

Solo Cnt.

Rep. Cnt. *mf* *f*

2nd Cnt.

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

Solo Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Glock. *f*

26

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.