

# **Gospels And Spirituals**

arr. Ray Woodfield

Michael Row The Boat Ashore  
O Peter Go Ring Dem Bells  
Go Down, Moses  
Nobody Knows The Trouble I've Seen  
Joshua Fought The Battle Of Jericho  
Give Me That Old Time Religion  
When The Saints Go Marching In

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 6'27 Min.  
playing time



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♩ = 124

(A) <sup>♩ = 124</sup> "Michael, row the boat."

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

1

Percussion

2

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion 1  
Percussion 2

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
1  
Percussion  
2



Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Ⓟ 'O Peter, go ring-a dem bells'

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion 1  
Percussion 2

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion 1 & 2. The score begins with a key signature of one sharp (F#) and a common time signature (C). A double bar line with repeat dots is present after the first few measures. A dynamic marking of *f* (forte) appears in the first measure of the second system for several instruments. The Percussion 2 part includes a *Gluck* marking. The score concludes with a final *f* dynamic marking.

1<sup>o</sup> 2<sup>o</sup>

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

1

2

Wood block

Xylo.

Kit

glock.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

1  
Percussion

*molto rit.*

*Rall.*

*mf*

©

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet