

Probepartitur | Mini Score

Duets For Festive Occasions

for 2 Trumpets & Organ (Piano)

arr. Howard Lorriman

Artikel-Nr. item code	19063
Kategorie categories	Brass Duet
Besetzung instrumentation	Duet & Piano
Soloinstrument solo instrument	B ^b Trumpet (Duet), C Trumpet (Duet)
Ausgabe edition	No. 176
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



No. 176

Duets For Festive Occasions

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Duets For Festive Occasions

for two Trumpets and Organ (Piano)

Henry Purcell

1. Trumpet Tune and Air

A

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Piano/Organ

6

12

B

18 C

Musical score for measures 18-22. The piano accompaniment consists of a treble staff with chords and a bass staff with a melodic line. The vocal line is in the treble staff, starting with a trill (tr) in measure 20. Dynamics include *mf* in the piano and vocal parts.

23

Musical score for measures 23-27. The piano accompaniment consists of a treble staff with chords and a bass staff with a melodic line. The vocal line is in the treble staff, starting with a forte (*f*) dynamic in measure 23. Dynamics include *f* and *mf* in the piano and vocal parts.

28 D

Musical score for measures 28-32. The piano accompaniment consists of a treble staff with chords and a bass staff with a melodic line. The vocal line is in the treble staff, starting with a trill (tr) in measure 28. Dynamics include *mf* in the piano and vocal parts.

33

f

f

36

(tr)

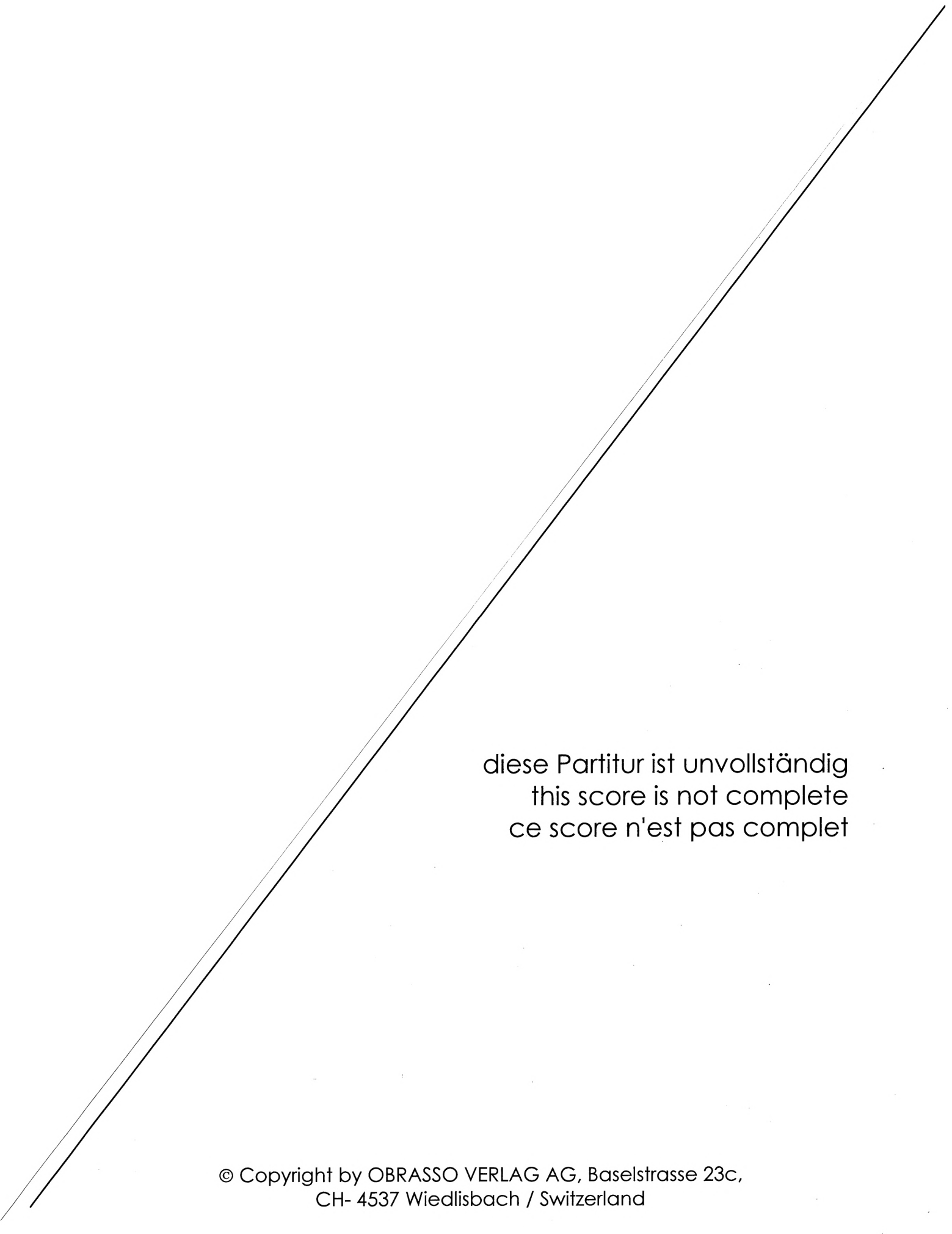
E

mf

41

mf

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. March from the Occasional Oratorio

Georg Friedrich Handel

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Piano *f*

5

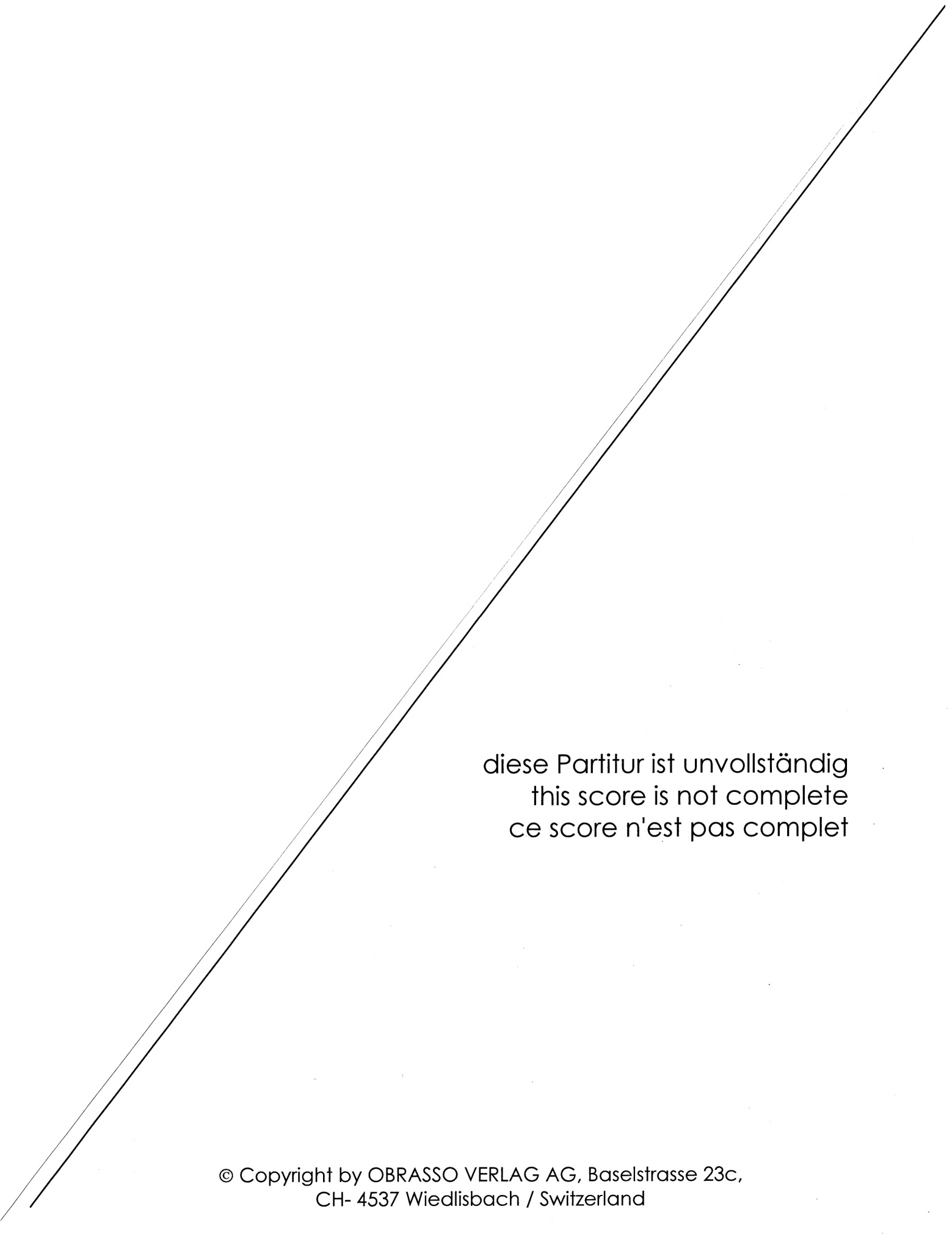
9

(tr)

13

A

mf



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3. Adagio

Tomaso Albinoni

Adagio

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Piano

6

A

B

mp dolce

mf espress.

p

p

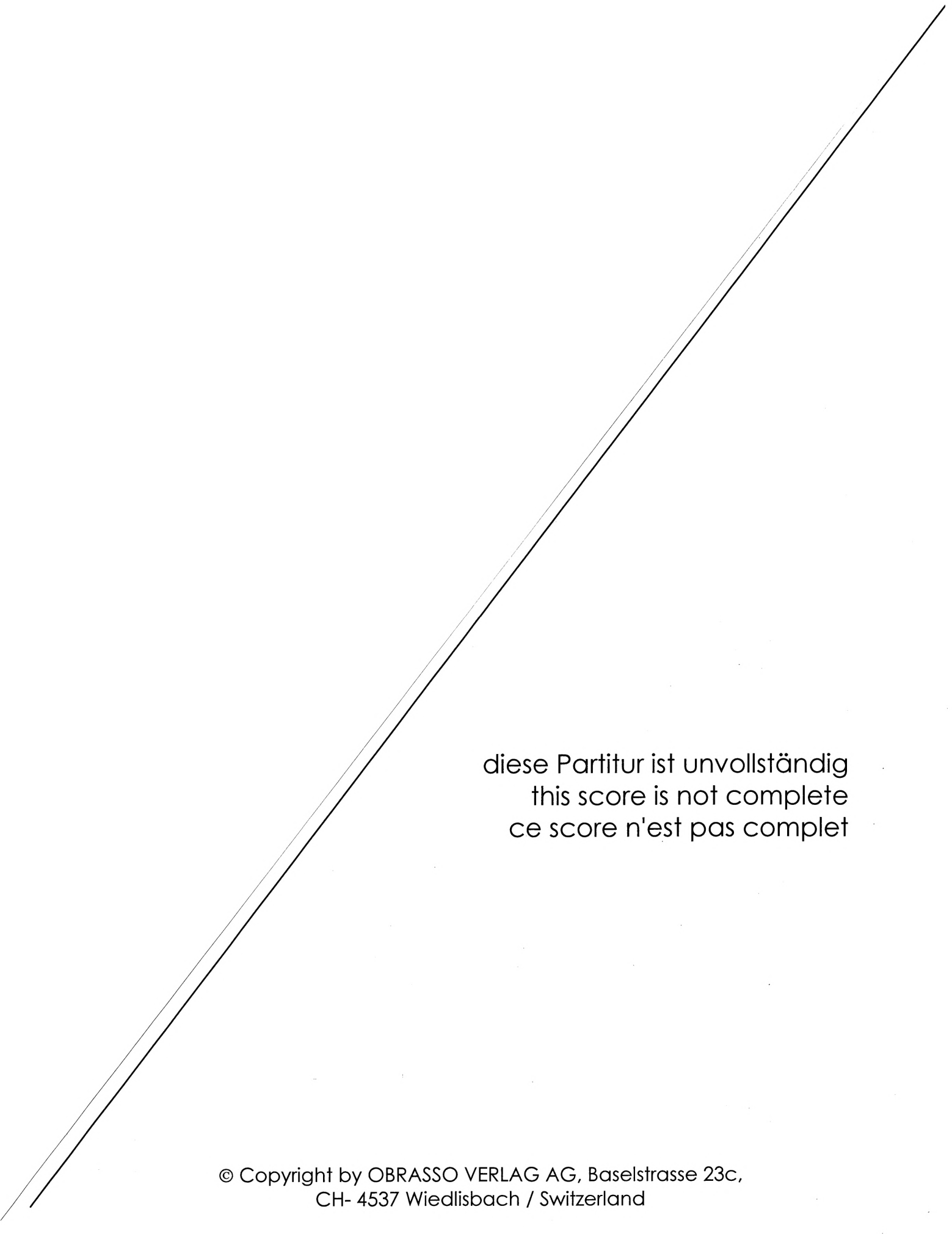
mp

13

mp

mp

f



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ce score n'est pas complet

4. Carrickfergus

Irish Traditional

Moderato

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Piano

6

A

11

B

16

Musical score for section B, measures 16-20. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mp* at measure 18.

21

Musical score for section B, measures 21-25. The score continues in 3/4 time and B-flat major. The piano part includes a dynamic marking of *mf* at measure 25.

C

26

Musical score for section C, measures 26-30. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *mf* and *f* throughout the section.

D

31

p

mp

Section D consists of six measures. The vocal line begins with a melodic phrase in the first measure, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in the second measure of the piano part.

E

37

p

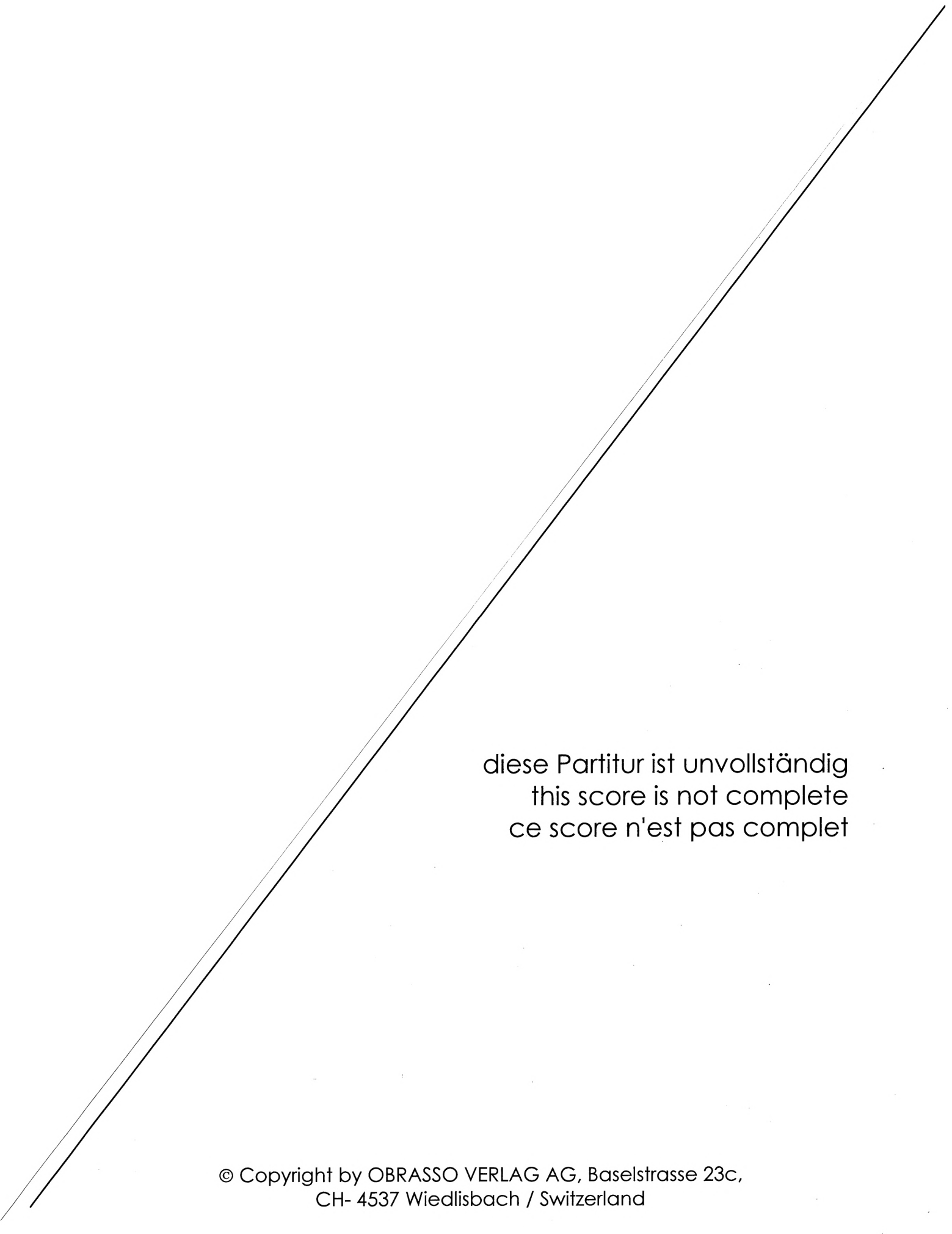
cresc.

f

Section E consists of six measures. The vocal line has a rest in the first measure, followed by a melodic phrase. The piano accompaniment shows a crescendo (*cresc.*) starting in the third measure, leading to a fortissimo (*f*) dynamic in the final measure. A key signature change to one sharp is indicated at the end of the section.

43

Section starting at measure 43. The vocal line features a melodic phrase with a slur. The piano accompaniment has a complex texture with many chords and moving lines in both hands.



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5. Pokarekare Ana

Maori Love Song

Traditional

Slow and reflective

Trumpet 1 in Bb

Trumpet 2 in Bb

Piano

p

p

Ped. Ped. Ped.

5

p

Ped. Ped.

11

Faster ♩=96

A

mp

mp

mp espress.

17 B

mf

mf

mf

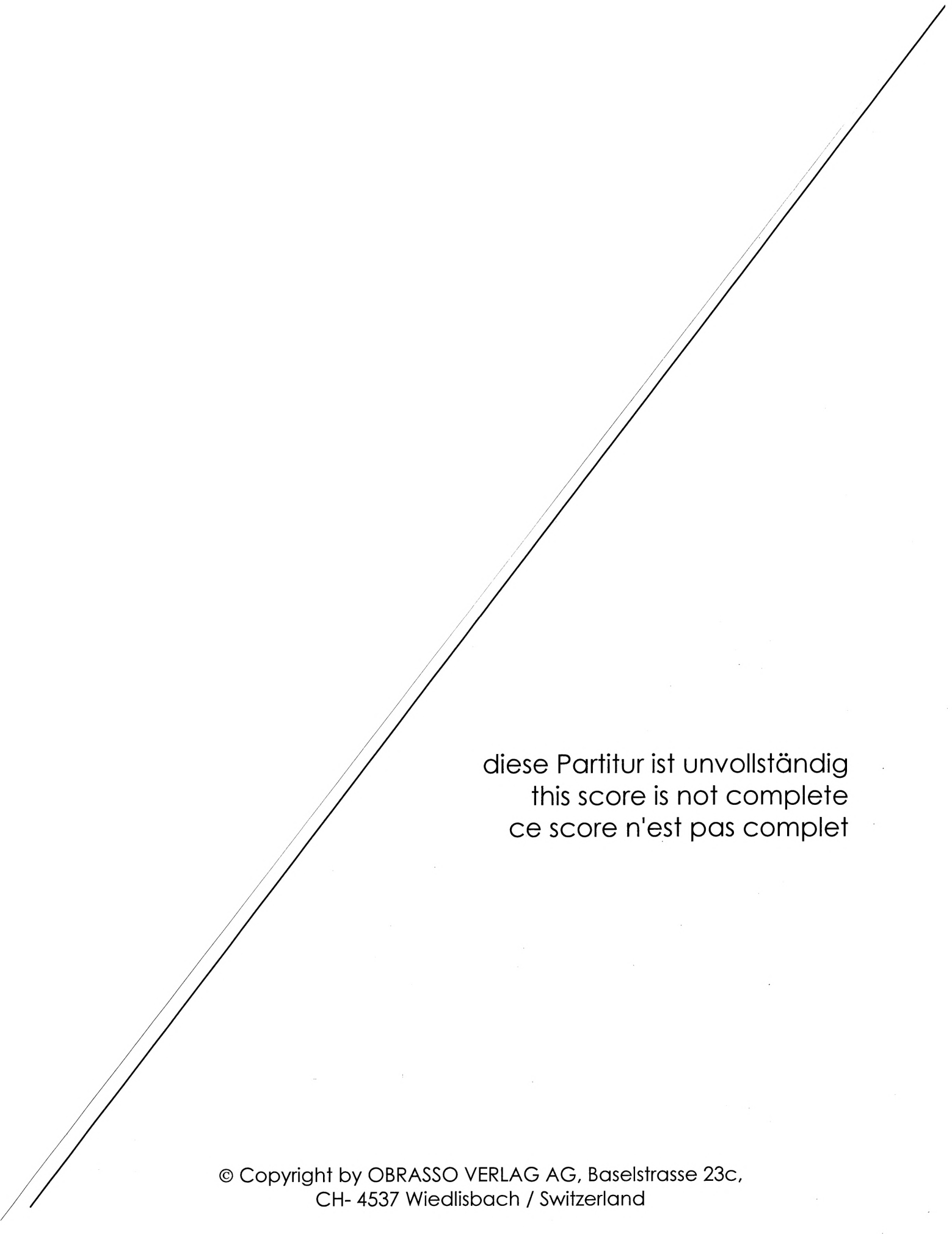
22

28 C

mf espress.

mf espress.

f



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49 *rall.*

6. Highland Cathedral

Michael Korb and Ulrich Roever

Andante **A**

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Piano/Organ

6

mp cresc.

12

B

p *mf* *mf*

18

C

f

24 D

f espress. *mp*

f espress. *mp*

D

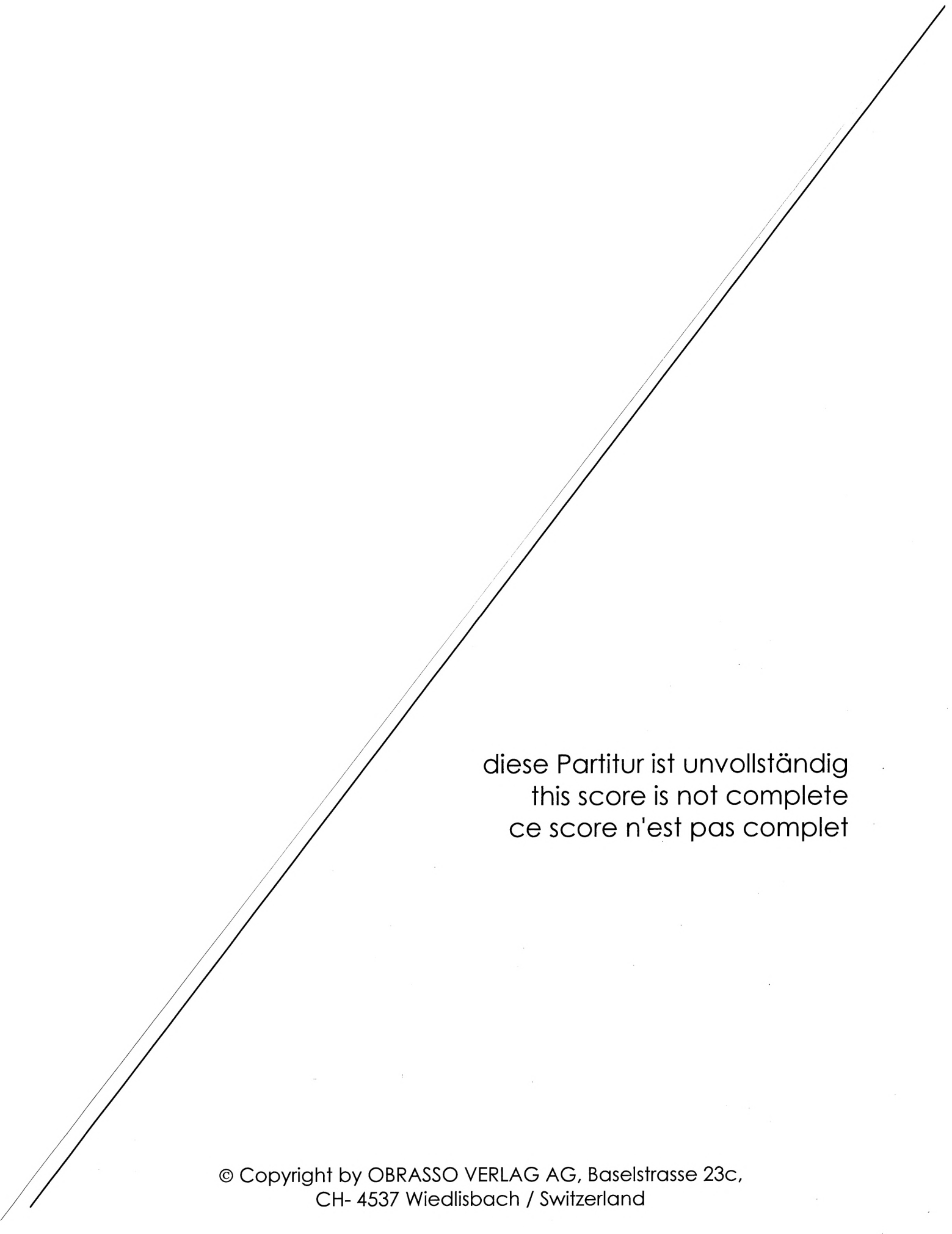
30

mp *mp*

35 E

f *f*

E



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7. Nobody knows the trouble I've seen

Spiritual

Andante

A

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Piano

mf

mf

mp

5

p

mf

mf

p

mf

B

11

p

mf

p

mf

p

mf cresc.

C Faster
(swing rhythm)

17

mf

mf

mp

3

sim.

23

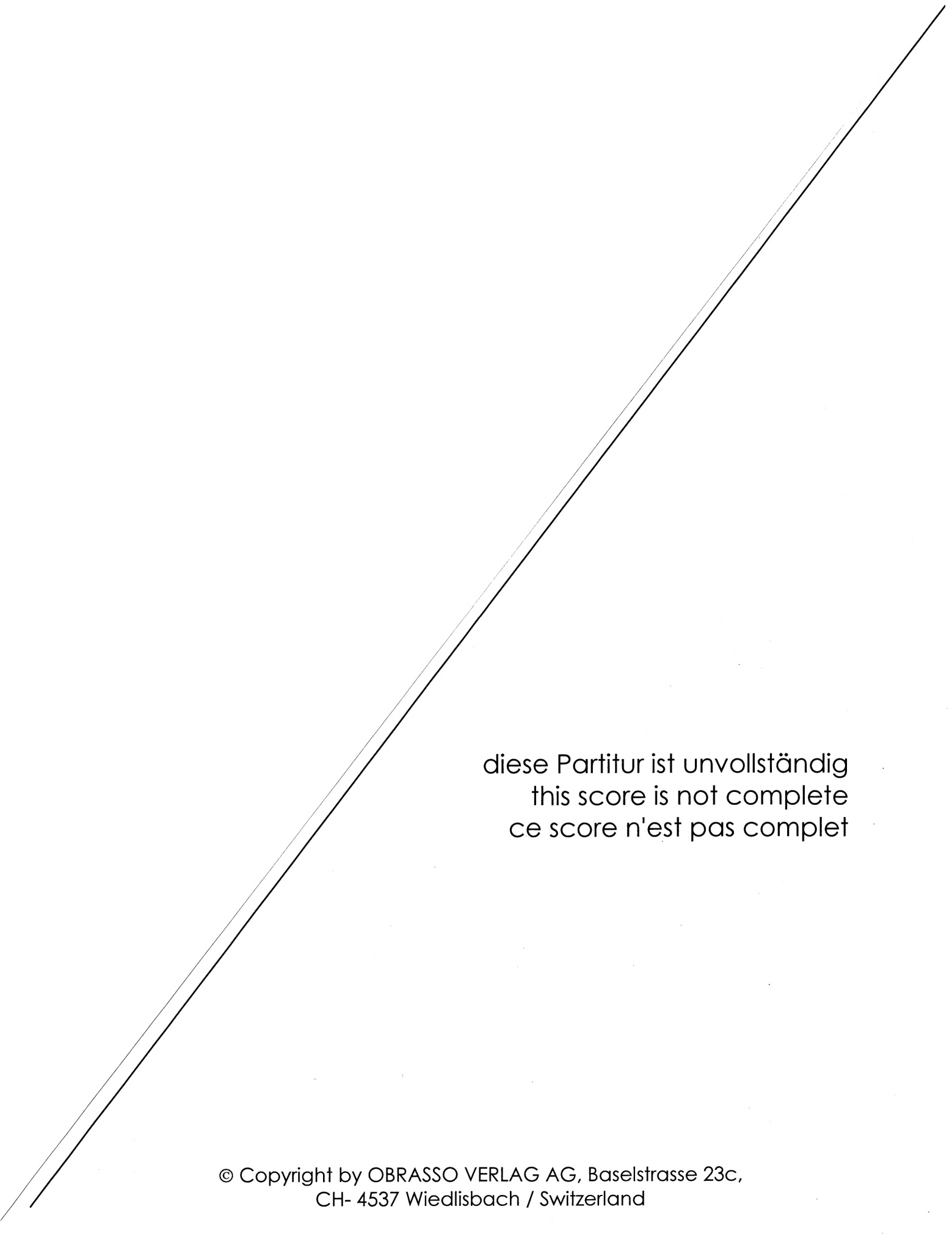
3

27

D

3

mf



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