

Rienzi

Overture

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arr. Urs Stähli

Artikel-Nr. item code	19137
Kategorie categories	Youth Symphony Orchestra
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester-Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in B ^b
1	Bass Clarinet (optional)	in B ^b
2	Horn	in F
2	Trumpet	in B ^b
2	Trombone	bass / treble clef in C / in B ^b
1	Tuba (optional)	bass / treble clef in C / in E ^b
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

9

B

pp *f* *pp*

pp

pp

pp

C

17

This musical score is for a full orchestra, starting at measure 17. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwind section consists of 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons (optional), 1st and 2nd B♭ Clarinets, and a Bass Clarinet (optional). The brass section includes 1st and 2nd B♭ Trumpets, 1st and 2nd Horns in F, Trombone, and Tuba (optional). The percussion section includes Timpani, Snare Drum, and Percussion. The string section includes 1st and 2nd Violins, Viola, Violoncello I and II, and String Bass. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, page 4, covers measures 25 through 30. The key signature is D major, and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The string section is marked *ben tenuto* (very sustained).

Woodwinds:
1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet (optional).
Dynamics: *p* for most woodwinds in measures 25-26. Bass Clarinet (optional) has *p* in measure 25 and *mp* in measure 29.

Brass:
1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, Trombone, Tuba (optional).
Dynamics: *p* for Trombone and Tuba (optional) in measure 25.

Percussion:
Timpani, Snare Drum, Percussion.
Dynamics: *p* for Timpani in measure 25.

Strings:
1st Violin, 2nd Violin, Viola, Violoncello I, Violoncello II, String Bass.
Dynamics: *ben tenuto* for all string parts.

1st Flute

2nd Flute

1st Oboe *f piu cresc.*

2nd Oboe *f piu cresc.*

1st Bassoon *piu cresc.*

2nd Bassoon (optional)

1st B♭ Clarinet *p piu cresc.*

2nd B♭ Clarinet *p piu cresc.*

Bass Clarinet (optional) *sempre cresc.*

1st B♭ Trumpet *p cresc.*

2nd B♭ Trumpet *p cresc.*

1st Horn in F *piu cresc.*

2nd Horn in F *piu cresc.*

Trombone *sempre cresc.* *piu cresc.*

Tuba (optional) *sempre cresc.*

Timpani *p sempre cresc.*

Snare Drum

Percussion

1st Violin *ben tenuto f piu cresc.*

2nd Violin *piu cresc.*

Viola *piu cresc. ben tenuto*

Violoncello I *piu cresc. ben tenuto*

Violoncello II *piu cresc.*

String Bass *sempre cresc.* *piu cresc.*

48

This page of a musical score, page 7, begins at measure 48. It features a full orchestral arrangement with the following parts:

- Woodwinds:** 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons (with an optional 2nd Bassoon), 1st and 2nd B♭ Clarinets, and an optional Bass Clarinet.
- Brass:** 1st and 2nd B♭ Trumpets, 1st Horn in F, 2nd Horn in F, Trombone, and Tuba (optional).
- Percussion:** Timpani, Snare Drum, and Percussion.
- Strings:** 1st Violin, 2nd Violin, Viola, Violoncello I, Violoncello II, and String Bass.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The page concludes with a double bar line at the end of the first system.

54 G

1st Flute *sempre f*

2nd Flute *sempre f*

1st Oboe *sempre f*

2nd Oboe *sempre f*

1st Bassoon *sempre f*

2nd Bassoon (optional) *sempre f*

1st B \flat Clarinet *sempre f*

2nd B \flat Clarinet *sempre f*

Bass Clarinet (optional) *sempre f*

1st B \flat Trumpet *sempre f*

2nd B \flat Trumpet *sempre f*

1st Horn in F *sempre f*

2nd Horn in F *sempre f*

Trombone *sempre f*

Tuba (optional) *sempre f*

Timpani *f*

Snare Drum

Percussion

1st Violin *ff* *sempre f*

2nd Violin *sempre f*

Viola *sempre f*

Violoncello I *sempre f*

Violoncello II *sempre f*

String Bass *sempre f*

58

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

Detailed description: This block contains the musical notation for measures 58 through 61 for a variety of instruments. The woodwinds (Flutes, Oboes, Bassoons, Clarinets) and brass (Trumpets, Horns, Trombone, Tuba) parts feature sustained notes with dynamic markings such as *pp*, *mf*, and *ff*. The woodwinds often have slurs over their lines. The brass instruments have more rhythmic patterns, with some playing eighth notes. The percussion section includes Timpani, Snare Drum, and Percussion, with the Snare Drum and Percussion parts showing rests and some rhythmic notation.

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

Detailed description: This block contains the musical notation for measures 58 through 61 for the string section. The Violins (1st and 2nd) play a complex, rhythmic pattern of sixteenth and thirty-second notes. The Viola, Violoncello I, Violoncello II, and String Bass parts provide harmonic support with sustained notes and chords. Dynamic markings like *pp*, *mf*, and *ff* are present throughout the section.

62

1st Flute *piu f*

2nd Flute *piu f*

1st Oboe *piu f*

2nd Oboe *piu f*

1st Bassoon *piu f*

2nd Bassoon (optional) *piu f*

1st B \flat Clarinet *piu f*

2nd B \flat Clarinet *piu f*

Bass Clarinet (optional) *piu f*

1st B \flat Trumpet *piu f*

2nd B \flat Trumpet *piu f*

1st Horn in F *piu f*

2nd Horn in F *piu f*

Trombone *piu f*

Tuba (optional) *piu f*

Timpani *piu f*

Snare Drum *ff*

Percussion *ff* *Rührtrommel*

1st Violin *ff*

2nd Violin *ff*

Viola *piu f*

Violoncello I *piu f*

Violoncello II *piu f*

String Bass *piu f*

73 **I**

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

1st Bassoon *ff*

2nd Bassoon (optional) *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

Bass Clarinet (optional) *ff*

1st B♭ Trumpet *p* *ff*

2nd B♭ Trumpet *p* *ff*

1st Horn in F *p* *ff*

2nd Horn in F *ff*

Trombone *ff*

Tuba (optional) *ff*

Timpani *ff*

Snare Drum

Percussion

1st Violin *ff*

2nd Violin *ff*

Viola *ff*

Violoncello I *ff*

Violoncello II *ff*

String Bass *ff*

78

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

f

piu f

83

1st Flute *piu f*

2nd Flute *piu f*

1st Oboe *ff*

2nd Oboe *ff*

1st Bassoon *ff*

2nd Bassoon (optional) *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

Bass Clarinet (optional) *ff*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

Trombone *ff*

Tuba (optional) *ff*

Timpani *cresc.* *ff*

Snare Drum

Percussion

1st Violin *ff*

2nd Violin *ff*

Viola *ff*

Violoncello I *piu f* *ff*

Violoncello II *ff*

String Bass *ff*

88

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

ff

ff

93

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

Detailed description: This page of a musical score, numbered 16, begins at measure 93. It features a full orchestral arrangement. The woodwind section includes two flutes, two oboes, two bassoons (with the second being optional), two B-flat clarinets, and one optional bass clarinet. The brass section consists of two B-flat trumpets, two horns in F, one trombone, and one optional tuba. The percussion section includes timpani, snare drum, and general percussion. The string section is represented by first and second violins, a viola, first and second violoncellos, and a string bass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The page number '16' is located at the top left, and the measure number '93' is at the top of the first staff.

98

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 17, starting at measure 98. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd, with the 2nd being optional), B♭ Clarinets (1st and 2nd), and a Bass Clarinet (optional). The brass section includes B♭ Trumpets (1st and 2nd), Horns in F (1st and 2nd), Trombone, and Tuba (optional). The percussion section includes Timpani, Snare Drum, and Percussion. The string section includes Violins (1st and 2nd), Viola, Violoncello I and II, and String Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic accents.

103

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

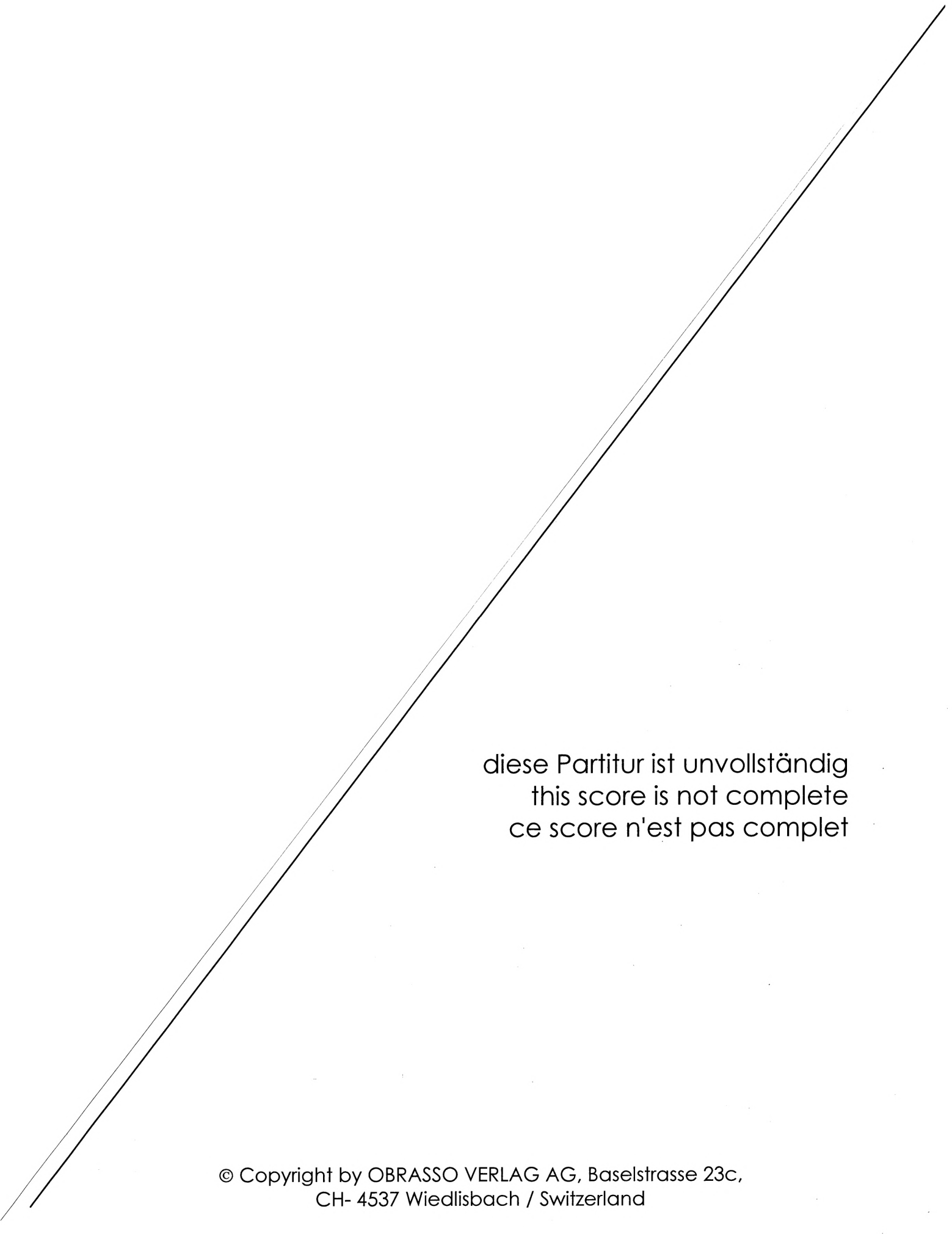
2nd Violin

Viola

Violoncello I

Violoncello II

String Bass



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet