

Probepartitur | Mini Score

Festmusik der Stadt Wien

AV 133/TrV 286

Full Version

Richard Strauss
arr. Howard Lorriman

Artikel-Nr. item code	18972
Kategorie categories	Brass Band
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



Festmusik der Stadt Wien

Richard Strauss (January 1943)

AV 133/TrV 286

arr. Howard Lorriman

Allegro moderato

The musical score is arranged in 15 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a rest for the first two measures, followed by a series of eighth-note patterns with triplets. The dynamics are marked with 'f' (forte) throughout. The instruments are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The Timpani part includes a trill-like figure in the first measure.

A

7

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

p

1.

p

p

f

f

f

p

f

f

f

f

f

f

f

tr

f

tr

f

B

14

Soprano Eb Cornet *f* *tutti* *p* 1.

1st & 2nd Solo Bb Cornet *f* *p*

3rd & 4th Solo Bb Cornet *f*

Repiano Bb Cornet *f* *p*

2nd Bb Cornet *f*

3rd Bb Cornet *f* *p* al

Flugelhorn *f* *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *f* (2nd) *f*

2nd Bb Trombone *f*

Bass Trombone

Euphonium *p* al

Eb Bass

Bb Bass

Timpani

C

20

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

poco calando

27

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

mf

p

dim.

al

Da tempo (feierlich bewegt)

34

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

solo

p cantabile

pp

p

pp

pp

pp

pp

p

p

p

pp

E

42

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

49

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

F

56

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

78

Soprano Eb Cornet *fp* *fp*

1st & 2nd Solo Bb Cornet *fp* *fp*

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet *fp* *fp*

2nd Bb Cornet *p* al

3rd Bb Cornet

Flugelhorn *f* *3* *3* *3* *dim.* *p*

Solo Eb Horn *fp* *fp*

1st Eb Horn *mf* *3* *3* 1st Trom.

2nd Eb Horn

1st Bb Baritone *fp* *fp*

2nd Bb Baritone

1st Bb Trombone *mf* *3* *3*

2nd Bb Trombone *mf* *3* *3*

Bass Trombone *fp* *fp*

Euphonium *f* *a2* *3* *3* *mf* 2nd Trom. *3* *3*

Eb Bass

Bb Bass

Timpani

J poco accel.

84

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

solo
p

p

p

p

p

p

p

p

cresc.

p

p

p

cresc.

p

p

cresc.

p

p

p

cresc.

p

p

p

p

p

cresc.

p

p

cresc.

al

al

92 **K** Tempo 1

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

100 **L** etwas ruhig

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

M lebhaft

109

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

div.

unis.

cresc.

f

p

tr.

cresc.

f

116

Soprano Eb Cornet *f*

1st & 2nd Solo Bb Cornet *f*

3rd & 4th Solo Bb Cornet *f*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f* 3rd 3rd

2nd Bb Baritone *f* 3rd 3rd

1st Bb Trombone *f* 3rd 3rd

2nd Bb Trombone *f* 3rd 3rd

Bass Trombone *f*

Euphonium *f* unis.

Eb Bass *f* tutti

Bb Bass *f*

Timpani

N

120

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

1st Trom.

2nd Trom.

f

f

f

f

3

3

3

3

O

124

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

128

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

The musical score on page 20, starting at measure 128, features a variety of brass instruments. The Soprano Eb Cornet part begins with a rest, followed by a melodic line. The 1st & 2nd Solo Bb Cornet and 3rd & 4th Solo Bb Cornet parts play a rhythmic, eighth-note pattern. The Repiano Bb Cornet part provides a steady accompaniment. The 2nd Bb Cornet and 3rd Bb Cornet parts play a melodic line with some rests. The Flugelhorn part plays a rhythmic eighth-note pattern. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play a melodic line with some rests. The 1st Bb Baritone and 2nd Bb Baritone parts play a melodic line with some rests, featuring a triplet of eighth notes marked with a forte (f) dynamic. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts play a melodic line with some rests, marked with a forte (f) dynamic. The Euphonium part is a whole rest. The Eb Bass and Bb Bass parts play a melodic line with some rests. The Timpani part is a whole rest.

P

132

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

The musical score for page 21, measures 132-135, is arranged for a brass band. The instrumentation includes Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score begins with a dynamic marking of *f* and a piano (*P*) dynamic. The Flugelhorn, Solo Eb Horn, and Timpani parts feature prominent triplet patterns. The 1st Bb Trombone and Soprano Eb Cornet parts play sustained notes with rhythmic accompaniment. The 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, and 2nd Bb Trombone parts have more active rhythmic lines. The 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts are mostly silent. The Eb Bass and Bb Bass parts are also silent. The Timpani part plays a rhythmic pattern of eighth notes with triplet accents.

136

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

f

f 3 3 3 3

f 3 3

mf al 3 3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 136. The score is written for 18 instruments: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The key signature has one flat (Bb), and the time signature is 4/4. The Soprano Eb Cornet part has a melodic line with some grace notes. The 1st & 2nd Solo Bb Cornet part has a rhythmic pattern of eighth notes, starting with a grace note. The 3rd & 4th Solo Bb Cornet part has a similar rhythmic pattern. The Repiano Bb Cornet part has a melodic line. The 2nd Bb Cornet part has a rhythmic pattern of eighth notes. The 3rd Bb Cornet part has a rhythmic pattern of eighth notes. The Flugelhorn part has a rhythmic pattern of eighth notes with triplets. The Solo Eb Horn part has a rhythmic pattern of eighth notes with triplets. The 1st Eb Horn and 2nd Eb Horn parts are silent. The 1st Bb Baritone and 2nd Bb Baritone parts are silent. The 1st Bb Trombone part has a melodic line. The 2nd Bb Trombone part is silent. The Bass Trombone part is silent. The Euphonium part has a rhythmic pattern of eighth notes with triplets. The Eb Bass part has a rhythmic pattern of eighth notes with triplets. The Bb Bass part is silent. The Timpani part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also triplets marked with '3' and an *al* (all) marking.

Q

140

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

f *fp* *cresc.* *p*

f *fp* *p*

fp *fp* *p*

fp *p*

fp *p*

f *fp* *fp*

fp *fp*

fp *fp*

fp *f* *f*

fp *f*

p *f* *fp*

f *fp* *p*

f *fp*

al

R

144

This musical score is for a brass and woodwind ensemble, covering measures 144 to 147. The instruments listed on the left are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A dynamic marking of **p cresc.** is present at the beginning of each staff, and a **f** dynamic marking appears at the start of measure 145 for most instruments. A boxed **R** is located above the Soprano Eb Cornet staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as **mf** and **cresc.** are used throughout the piece to indicate changes in volume and intensity.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet