

No. 190
The Wonder
Of You

8 Part & Percussion
Knight Thomas-Baker
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

The Wonder Of You

Knight Thomas Baker
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Elvissimo! ♩. = 72 - 76

The musical score is arranged in a system of nine staves. The first eight staves are labeled Part 1 through Part 8, and the ninth staff is labeled Drum Kit and Percussion. The key signature is one flat (Bb) and the time signature is 12/8. The score is divided into two measures by a vertical bar line. Part 1 is in treble clef and starts with a rest in the first measure, then plays a melodic line in the second measure marked *ff*. Part 2 is in treble clef, playing a melodic line in the first measure marked *f*, and a more active line in the second measure marked *ff*. Part 3 is in treble clef, playing a melodic line in the first measure marked *f*, and a more active line in the second measure marked *ff*. Part 4 is in treble clef, playing a melodic line in the first measure marked *f*, and a more active line in the second measure marked *ff*. Part 5 is in bass clef, playing a rhythmic line in the first measure marked *f*, and a more active line in the second measure marked *ff*. Part 6 is in bass clef, playing a rhythmic line in the first measure marked *f*, and a more active line in the second measure marked *ff*. Part 7 is in bass clef, playing a rhythmic line in the first measure marked *f*, and a more active line in the second measure marked *ff*. Part 8 is in bass clef, playing a rhythmic line in the first measure marked *f*, and a more active line in the second measure marked *ff*. The Drum Kit staff shows a pattern of eighth notes in the first measure marked *mf*, and a pattern of eighth notes in the second measure marked *f*. The Percussion staff shows a melodic line in the first measure marked *f*, and a melodic line in the second measure marked *f*. The Percussion staff is divided into two sections: Glock (Glockenspiel) in the first measure and Timp. (Timpani) in the second measure.

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

A

mf

mf

mf

mf

mf

f

mf

mp

Tamb.

mf

7

Part 1

Part 2

Part 3

Part 4

mf

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for eight parts, a drum kit, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are arranged vertically from top to bottom: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Drum Kit, and Perc. Parts 1, 2, and 3 are in treble clef and contain whole rests. Part 4 is in treble clef and contains a melodic line with a slur. Part 5 is in bass clef and contains a melodic line with a slur. Part 6 is in bass clef and contains a melodic line with a slur. Part 7 is in bass clef and contains a melodic line with a slur. Part 8 is in bass clef and contains a melodic line with a slur. The Drum Kit and Perc. parts are in common time and contain a single slash mark in each measure, indicating a drum hit or a specific percussion sound.

13 B

Part 1: Treble clef, starts with a whole rest, then eighth-note patterns starting at measure 13. Dynamic: *f*.

Part 2: Treble clef, starts with a whole rest, then eighth-note patterns starting at measure 13. Dynamic: *f*. Includes accents (>).

Part 3: Treble clef, starts with a whole rest, then eighth-note patterns starting at measure 13. Dynamic: *f*. Includes accents (>).

Part 4: Treble clef, starts with a whole note, then a half note, then eighth notes. Dynamic: *f*. Includes a slur.

Part 5: Bass clef, starts with a whole note, then a half note, then eighth notes. Dynamic: *f*. Includes a slur.

Part 6: Bass clef, starts with a whole note, then a half note, then eighth notes. Dynamic: *f*. Includes a slur.

Part 7: Bass clef, starts with a whole note, then a half note, then eighth notes. Dynamic: *f*. Includes a slur.

Part 8: Bass clef, starts with a whole note, then a half note, then eighth notes. Dynamic: *f*. Includes a slur.

Drum Kit: Two staves. The top staff uses 'x' for cymbals and dots for other drums. The bottom staff shows bass drum and snare patterns. Dynamic: *f*.

Perc.: Bass clef. Starts with a whole rest, then eighth-note patterns starting at measure 13. Dynamic: *mp* to *f*. Includes a slur.

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score page, numbered 16, features nine staves. The top eight staves, labeled Part 1 through Part 8, are all in treble clef with a key signature of one flat (B-flat). Part 1 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4 with a sharp sign. Part 2 has a whole rest in the first measure, a half note G4 in the second, and a sixteenth-note triplet in the third. Part 3 has a whole rest in the first measure, a half note G4 in the second, and a sixteenth-note triplet in the third. Part 4 contains a continuous melodic line of eighth and sixteenth notes. Part 5 is in bass clef and features a melodic line with eighth and sixteenth notes. Part 6 is in bass clef and features a melodic line with eighth and sixteenth notes. Part 7 is in bass clef and features a melodic line with eighth and sixteenth notes. Part 8 is in bass clef and features a melodic line with eighth and sixteenth notes. The Drum Kit staff uses a double bar line with a slash and a vertical line for a caesura in the first measure, followed by a rhythmic pattern of eighth notes and quarter notes. The Percussion staff is in bass clef and features a melodic line with eighth and sixteenth notes.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mp

Tamb.

Timp.

mf

22 [C]

Part 1 *mf*

Part 2

Part 3

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mp*

Perc. *mp*

Tamb.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet