

# Carrickfergus

Euphonium Solo & Orchestra

Irish Traditional

arr. Dan Price

orch. Howard Lorriman

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 3 / 3 / 1
Percussion	Timpani / 2 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad  
difficulté / difficulty B = easy

no recording  
available  
keine CD Aufnahme  
pas enregistré









E

This page of a musical score contains measures 43 through 52. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Trumpets 1, 2, and 3 (Tpt. 1-3)
- Trombones 1, 2, and Bass Trombone (Tbn. 1-3)
- Tuba (Tba)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Percussion 2 (Perc. 2)
- Euphonium (Euph.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Key features of the score include:

- Measures 43-44: Flutes 1 and 2 play a melodic line with slurs and accents.
- Measures 45-46: Clarinets 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 47-48: Bassoons 1 and 2 play a similar rhythmic pattern.
- Measures 49-50: Horns 1-4 play a sustained harmonic accompaniment.
- Measures 51-52: Trumpets 1-3 play a rhythmic pattern, while Trombones 1-3 and Tuba play a more complex rhythmic accompaniment.
- Measures 51-52: Violins 1 and 2 play a melodic line with slurs and accents, marked *mf*.
- Measures 51-52: Viola, Violoncello, and Double Bass play a sustained harmonic accompaniment, marked *mf*.
- Measures 51-52: Euphonium plays a melodic line with slurs and accents, marked *f*.
- Measures 51-52: Percussion 2 plays a rhythmic pattern of eighth notes.
- Measures 51-52: Tam-tam plays a rhythmic pattern of eighth notes.
- Measures 51-52: Timpani is silent.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tutti arco* for the strings in measures 51-52.

F

52

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tamb.  
Perc. 2  
Euph.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Dynamic markings: *p*, *mp*, *mf*, *f*

Rehearsal marks: 4, 16, 20

Performance instructions: fill



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet