

Early One Morning

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Early One Morning

Traditional
arr. Alan Fernie

Sadly $\text{♩} = 54$
molto rubato, sempre cantabile

A

The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time with a tempo of 54 beats per minute. The key signature has one flat (B♭). The score includes various dynamics such as *mp*, *mf*, *p*, and *pp*, as well as performance instructions like *molto rubato, sempre cantabile*, *1st Solo*, *Tutti*, *S.C. (with brushes)*, *Wind Chimes*, and *Glock*. A section marker 'A' is located at the top right of the score.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

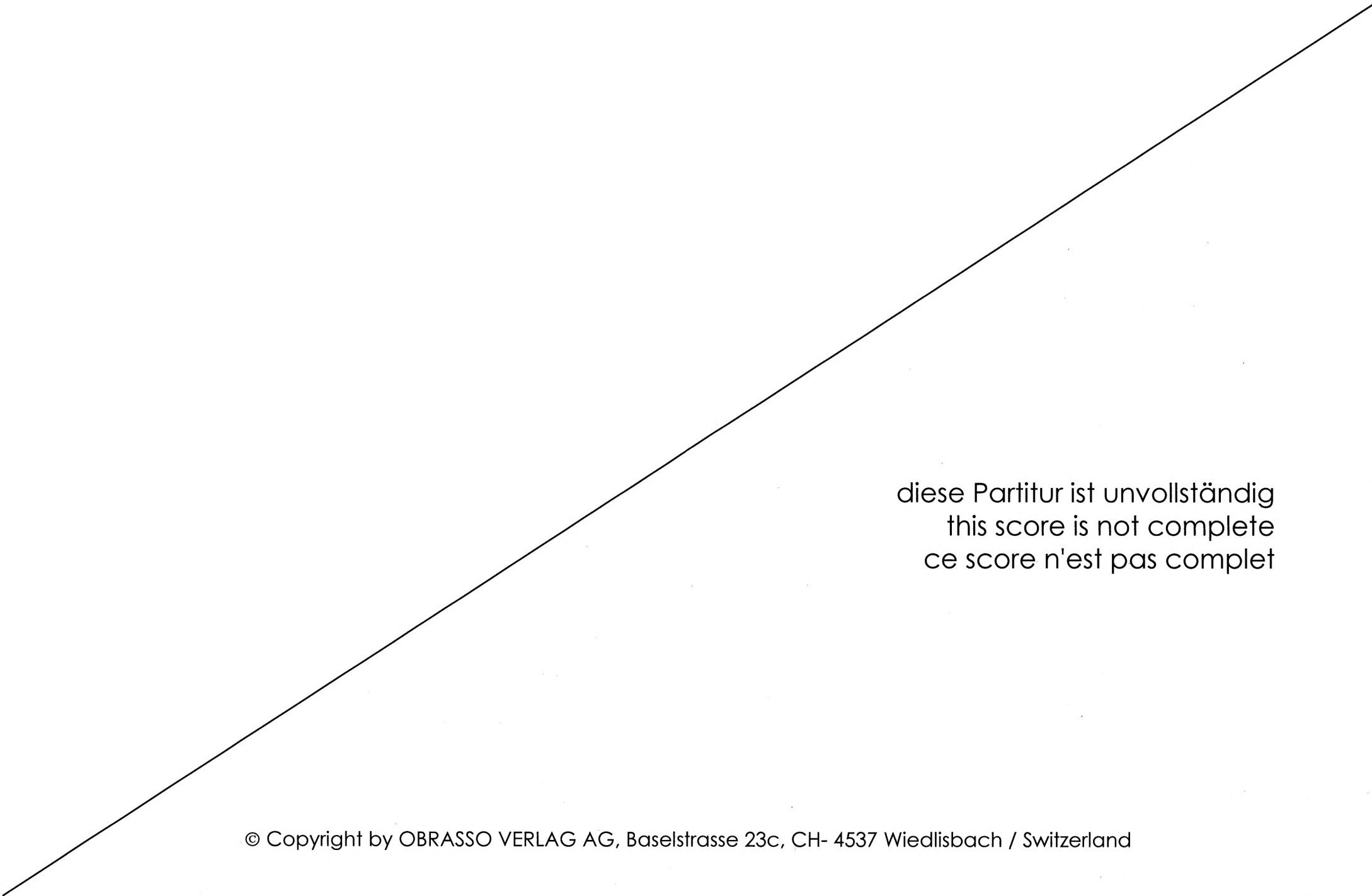
Percussion 1

Percussion 2

The musical score for page 10 includes the following parts and markings:

- Soprano E♭ Cornet:** *mp*
- Solo B♭ Cornet:** *mp*
- Repiano B♭ Cornet:** *mp*, *a2*, *mf*
- 2nd B♭ Cornet:** *mp*, *a2*
- 3rd B♭ Cornet:** *mp*, *a2*
- Flugelhorn:** *Solo cant.*, *p*, *poco*, *mp*, *mf*
- Solo E♭ Horn:** *p*, *mp*
- 1st E♭ Horn:** *p*, *mp*
- 2nd E♭ Horn:** *p*, *mp*
- 1st B♭ Baritone:** *p*, *mp*
- 2nd B♭ Baritone:** *p*, *mp*
- 1st B♭ Trombone:** *p*, *poco*, *mp*
- 2nd B♭ Trombone:** *p*, *poco*, *mp*
- Bass Trombone:** *p*, *poco*, *mp*
- B♭ Euphonium:** *mp*, *poco*, *mp*
- E♭ Bass:** *p*, *mp*
- B♭ Bass:** *p*, *mp*
- Timpani:** *mp*
- Percussion 1:** *pp*, *p*, *p*, *mp*, *p*
- Percussion 2:** *p*, *mp*, *p*, *mf*

This musical score is for a brass and percussion ensemble, spanning measures 18 to 23. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (mp, mf, p), articulation (accents, slurs), and rests. A rehearsal mark 'B' is present at the beginning of measure 18, with the instruction 'sempre cant.' (always singing). The key signature has two flats (Bb), and the time signature is 4/4. The percussion parts include patterns for Timpani, Percussion 1, and Percussion 2, with dynamics ranging from p to mf.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet