

**No. 369**  
**Swing Low**  
**Solo for Bass Trombone**

Brass Ensemble  
Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy - medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 369**

## **Swing Low**

**Solo for Bass Trombone**

and Brass Ensemble

Traditional, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 1 E<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- 10 B<sup>b</sup> Bass
- Percussion

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# Swing Low

Traditional  
arr. Alan Fernie

Andante

Solo for Bass Trombone

The musical score is arranged in ten staves, each with a label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes the following parts:

- B♭ Trumpet 1:** Melodic line starting with a *mp* dynamic.
- B♭ Trumpet 2:** Rested.
- B♭ Trumpet 3:** Melodic line starting with a *mp* dynamic.
- B♭ Trumpet 4:** Rested.
- Horn in F:** Rested.
- Trombone 1:** Melodic line starting with a *mp cant.* dynamic.
- Trombone 2:** Rested.
- Trombone 3:** Rested.
- Bass Trombone:** Rested.
- Tuba:** Melodic line starting with a *mp cant.* dynamic.
- Percussion:** Rested.



11

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*mf*

*p* *mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

B

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are listed on the left: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The score is in 4/4 time with a key signature of two flats (Bb). Measure 16 is marked with a box containing the letter 'B'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Percussion staff includes the instruction *ad.lib.* (ad libitum) in measure 18. The score shows a transition from a strong, rhythmic pattern in measure 16 to a softer, more melodic texture in measure 18, with a final measure (19) ending with a double bar line.

20

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

25 C

**B♭ Trumpet 1**  
*ff* 3

**B♭ Trumpet 2**  
*ff* 3

**B♭ Trumpet 3**  
*ff* 3

**B♭ Trumpet 4**  
*ff* 3

**Horn in F**  
*ff* *p*

**Trombone 1**  
*ff* *p*

**Trombone 2**  
*ff* *p*

**Trombone 3**  
*ff* *p*

**Bass Trombone**  
*mf*

**Tuba**  
*ff* *p*

**Percussion**  
*ff* 3 *p* *ad lib.*



29

Bb Trumpet 1

Musical staff for Bb Trumpet 1. The staff contains a melodic line with dynamics *mp*, *p*, and *f*. There are also hairpins and accents throughout the staff.

Bb Trumpet 2

Musical staff for Bb Trumpet 2. The staff contains a melodic line with dynamics *mp*, *p*, and *f*. There are also hairpins and accents throughout the staff.

Bb Trumpet 3

Musical staff for Bb Trumpet 3. The staff contains a melodic line with dynamics *p* and *f*. There are also hairpins and accents throughout the staff.

Bb Trumpet 4

Musical staff for Bb Trumpet 4. The staff contains a melodic line with dynamics *p* and *f*. There are also hairpins and accents throughout the staff.

Horn in F

Musical staff for Horn in F. The staff contains a melodic line with dynamics *f*. There are also hairpins and accents throughout the staff.

Trombone 1

Musical staff for Trombone 1. The staff contains a melodic line with dynamics *f*. There are also hairpins and accents throughout the staff.

Trombone 2

Musical staff for Trombone 2. The staff contains a melodic line with dynamics *f*. There are also hairpins and accents throughout the staff.

Trombone 3

Musical staff for Trombone 3. The staff contains a melodic line with dynamics *f*. There are also hairpins and accents throughout the staff.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with dynamics *f*. There are also hairpins and accents throughout the staff.

Tuba

Musical staff for Tuba. The staff contains a melodic line with dynamics *f*. There are also hairpins and accents throughout the staff.

Percussion

Musical staff for Percussion. The staff contains a rhythmic line with dynamics *f* and *mp*. There are also hairpins and accents throughout the staff.

D

34

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Trumpet 4 *f*

Horn in F *mp* *mf* *f*

Trombone 1 *mp* *mf* *f*

Trombone 2 *mp* *mf* *f*

Trombone 3 *f* *mp* *mf*

Bass Trombone *mf*

Tuba *f* *mp* *f*

Percussion *f* *mp* *f*

E

This musical score is for a brass and percussion ensemble, covering measures 39, 40, and 41. The instruments are arranged in the following order from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 features a melodic line for the trumpets and horns, with dynamics ranging from *mf* to *mp*. Measure 40 continues this melodic line, with the bass trombone playing a rhythmic accompaniment starting at *f*. Measure 41 concludes the phrase with a final melodic flourish for the brass instruments, all at a *mp* dynamic. A rehearsal mark 'E' is placed above measure 41. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes, with dynamics of *mf* and *mp*.

43

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

The musical score consists of nine staves for brass instruments. The top four staves are for B♭ Trumpets 1, 2, 3, and 4. The fifth staff is for Horn in F. The bottom three staves are for Trombone 1, Trombone 2, and Trombone 3. The Bass Trombone staff is at the bottom but contains no notation. A diagonal line runs from the bottom left to the top right, crossing through the staves. The score includes various musical notations such as notes, rests, and triplets (marked with '3').

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet