

Probepartitur | Mini Score

Kalinka

Russian Folksong

Traditional
arr. Ray Woodfield

Artikel-Nr. | item code

18488

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

2'25

eingspielt auf | recorded on

CD No. 958

Just For Fun



KALINKA

arr. Ray Woodfield

$\text{♩} = 46$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Drum Set

Key performance instructions include:

- Tempo:** $\text{♩} = 46$
- Dynamic:** *mp* (mezzo-piano)
- Articulation:** *mute* (for the cornets)
- Section Markers:** A boxed 'A' is present above the Soprano Cornet staff.
- Performance Techniques:** *solo* (for E♭ Bass), *brush Cym.* (for Drum Set).

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drums

a2

mf

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is written for 18 parts: Soprano, Solo, and Repeat Contraltos; Flute; three Horns; two Trombones; Bass Trombone; Euphonium; Eb Bass; Bb Bass; and two Percussionists. The music is in a key with one sharp (F#) and a common time signature. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The notation includes various note values, rests, and dynamic markings such as 'f'.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet