

Probepartitur | Mini Score

Kalinka

Russian Folksong

Traditional
arr. Ray Woodfield

Artikel-Nr. | item code

18488

Dauer | playing time

2'25

Kategorie | categories

Brass Band

eingespielt auf | recorded on

CD No. 958

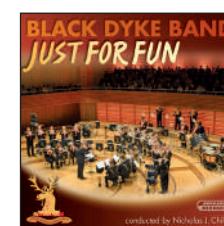
Genre

Unterhaltung | entertainment

Just For Fun

Schwierigkeit | difficulty

B = leicht | easy



KALINKA

arr. Ray Woodfield

$\text{♩} = 46$

mute

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drums

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

open

B poco a poco accel.

open

B poco a poco accel.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

This page of a musical score contains ten staves of handwritten musical notation. The staves are labeled on the left side. The first five staves represent woodwind instruments: Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Bassoon (Rep. Ct.), Second Clarinet (2nd Ct.), and Third Clarinet (3rd Ct.). The next five staves represent brass instruments: Flute (Flüg.), First Oboe (1st Hn.), Second Oboe (2nd Hn.), Third Oboe (3rd Hn.), and Bassoon (1st Btn.). The final five staves represent brass instruments: Second Bassoon (2nd Btn.), First Trombone (1st Trom.), Second Trombone (2nd Trom.), Bass Trombone (B. Trom.), and Euphonium (Euph.). The last three staves represent the percussion section: E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), and Percussion 1 (Perc. 1). The score is in 4/4 time and includes a dynamic marking 'mf' (mezzo-forte) in the upper right area of the page. The music consists of ten staves of handwritten musical notation.

C allegro

A musical score for orchestra and percussion. The score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Drums. The score is divided into measures by vertical bar lines. Measure 1 shows the first four measures of the piece. Measures 2-3 show the continuation of the melodic line. Measure 4 begins with a dynamic *f*. Measures 5-6 show the continuation of the melodic line. Measure 7 begins with a dynamic *mf*. Measures 8-9 show the continuation of the melodic line. Measure 10 begins with a dynamic *f*. Measures 11-12 show the continuation of the melodic line. Measure 13 begins with a dynamic *Vibr.* (Vibrato). Measures 14-15 show the continuation of the melodic line. Measure 16 begins with a dynamic *f*.

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Drums

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Drums

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet