

Romanian Dances

Béla Bartók
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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ROMANIAN DANCES

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1. Allegro Moderato (♩=c.100) sempre pesante, con rubato

1 2 3 4 5 6 7 8

Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

mp
poco
mf
f
mp
ff
mp
poco
mf
f
mp
ff
mp
mp
mp
f
ff
mp
mp
mp
mf
f
ff
mp
mp
mp
mf
f
ff
mp
B.D.
p
S.C.
mp
mf

Sop. *mf*

Solo Cnt. *poco* *mf* *f* *p*

Rep. Cnt. *poco* *mf* *f*

2nd Cnt. *mp* *poco* *mf* *f* *ff* *p*

3rd Cnt. *mp* *poco* *mp* *f* *ff* *p*

Flug. *mp* *poco* *p*

Solo Hn. *mp* *f* *ff*

1st Hn. *mp* *poco* *mp* *f* *ff* *p*

2nd Hn. *mp* *poco* *mf* *mf* *f* *ff* *p*

1st Bar. *mf* *mp* *f* *ff* *p*

2nd Bar. *mp* *poco* *mf* *mf* *f* *ff* *p*

1st Tbn. *mf* *mf* *f* *ff* *p*

2nd Tbn. *mf* *mp* *f* *ff* *p*

B. Tbn. *mf* *mp* *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass Eb. *mp* *mf* *mp* *f* *ff* *p*

Bass Bb. *mp* *mf* *mp* *f* *ff* *p*

Timp. *mp* *mf* *mp* *mf* *f* *ff* *p*

Perc. 1 *mp* *f*

Dr. *mp* *mf* *p*

Sop. *mp*

Solo Cnt. *mp* 3

Rep. Cnt. *p* *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *mf*

Solo Hn. *Solo, scherz.* *mp* *mp*

1st Hn. *mp* *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

B. Tbn. *p* *(p)* *mp* *mf*

Euph. *p* *mp* *mf*

Bass Eb *mp*

Bass Bb *mp*

Trmp.

Perc. 1 *pp*

Trg. *mp* S.C. *mp*

Musical score for measures 31-39. The score includes parts for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Dr. Dynamics include *f*, *ff*, *p*, *mp*, and *pp*. Performance markings include *Solo, scherz.* and *schierz.*

Musical score for measures 40-48, marked with a rehearsal sign **E**. The score includes parts for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Glsp. Dynamics range from *pp* to *ff*. Performance instructions include "1. Solo, cant.", "Xyl", and "S.C."

F

9

10

11

12

13

14

15

16

Sop. *mf* *mp* *2.x only, poco stacc.*

Solo Cnt. *mf* *poco*

Rep. Cnt. *mp* *mf* *2.x only*

2nd Cnt. *mp* *mf* *2.x only*

3rd Cnt. *mp* *mf* *2.x only*

Flug. *poco* *mf* *mp*

Solo Hn. *both times* *mp* *poco*

1st Hn. *both times* *mp* *poco*

2nd Hn. *both times* *mp* *poco*

1st Bar. *both times* *mp* *poco*

2nd Bar. *both times* *mf*

1st Tbn. *mp* *poco* *mp*

2nd Tbn. *mp* *poco* *mp*

B. Tbn. *mp* *poco* *mp*

Euph. *poco*

Bass Eb. *poco* *mp*

Bass Bb. *poco* *mp*

Timp.

Perc. I *p* *pp* *Cym.* *B.D.*

Gtsp. *mp* *poco* *mp*

3. Andante

2

3

4

G

5

6

7

8

9

10

Musical score for a brass and woodwind ensemble, measures 2-10. The score is in 2/4 time and G major. The instruments are: Soprano (Sop.), Solo Trumpet (Solo Cnt.), Repetitive Trumpet (Rep. Cnt.), 2nd Trumpet (2nd Cnt.), 3rd Trumpet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glisped Horn (Glisp.), and Trombone (Trg.).

Key performance instructions include:

- Sop.:** Solo (open) starting at measure 4, *mf brioso*.
- Solo Cnt.:** Str. Mute, *p*.
- Rep. Cnt.:** Cup Mute, *p*.
- 2nd Cnt.:** Cup Mute, *p*.
- 3rd Cnt.:** Cup Mute, *p*.
- Flug.:** Str. Mute, *p*.
- Glisp.:** *p*, Glisp.
- Trg.:** *p*.

The musical score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Sop.**: Soprano vocal line, starting at *mf* with the instruction *poco agitato*.
- Solo Cnt.**: Solo Contralto vocal line, starting at *mp*.
- Rep. Cnt.**: Repeat Contralto vocal line, starting at *f* with the instruction *Str. Mute*.
- 2nd Cnt.**: Second Contralto vocal line, starting at *mp* with the instruction *cant.*.
- 3rd Cnt.**: Third Contralto vocal line, starting at *mp* with the instruction *cant.*.
- Flug.**: Flugelhorn part, mostly silent.
- Solo Hn.**: Solo Horn part, starting at *mp*.
- 1st Hn.**: First Horn part, starting at *mp* with the instruction *cant.*.
- 2nd Hn.**: Second Horn part, starting at *mp* with the instruction *cant.*.
- 1st Bar.**: First Baritone part, starting at *mp* with the instruction *poco*.
- 2nd Bar.**: Second Baritone part, starting at *mp* with the instruction *poco agitato*.
- 1st Tbn.**: First Trombone part, starting at *f* with the instruction *Open*.
- 2nd Tbn.**: Second Trombone part, starting at *mp* with the instruction *cant.*.
- B. Tbn.**: Bass Trombone part, starting at *mp*.
- Euph.**: Euphonium part, starting at *mp*.
- Bass Eb**: Bass Eb instrument part, mostly silent.
- Bass Bb**: Bass Bb instrument part, mostly silent.
- Timp.**: Timpani part, starting at *mp*.
- Gisp.**: Gong part, starting at *mp* with the instruction *Wind Chimes* at the end.
- Trg.**: Triangle part, mostly silent.

This page of a musical score covers measures 31 through 40. The score is written for a variety of instruments and a voice part. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major mode. The score includes the following parts:

- Sop.** (Soprano): Enters in measure 38 with a melodic line, marked *p*. Above the staff, it says "Str. Mute" and "Open".
- Solo Cnt.** (Solo Contrabass): Plays a rhythmic pattern of eighth notes, marked *mp*.
- Rep. Cnt.** (Repetitive Contrabass): Enters in measure 37 with a melodic line, marked *mf*. Above the staff, it says "Open".
- 2nd Cnt.** (Second Contrabass): Enters in measure 37 with a melodic line, marked *mf*. Above the staff, it says "Str. Mute" and "Open".
- 3rd Cnt.** (Third Contrabass): Enters in measure 37 with a melodic line, marked *mf*. Above the staff, it says "Str. Mute" and "Open".
- Fug.** (Fagotto): Enters in measure 37 with a melodic line, marked *mp*.
- Solo Hn.** (Solo Horn): Enters in measure 37 with a melodic line, marked *mf*.
- 1st Hn.** (First Horn): Enters in measure 37 with a melodic line, marked *mp*.
- 2nd Hn.** (Second Horn): Enters in measure 37 with a melodic line, marked *poco*.
- 1st Bar.** (First Baritone): Enters in measure 37 with a melodic line, marked *mp*.
- 2nd Bar.** (Second Baritone): Enters in measure 37 with a melodic line, marked *mp*.
- 1st Tbn.** (First Trombone): Enters in measure 37 with a melodic line, marked *mp*.
- 2nd Tbn.** (Second Trombone): Enters in measure 37 with a melodic line, marked *mp*.
- B. Tbn.** (Bass Trombone): Enters in measure 37 with a melodic line, marked *pp*.
- Euph.** (Euphonium): Enters in measure 37 with a melodic line, marked *mp*.
- Bass Eb.** (Bass Eb): Enters in measure 37 with a melodic line, marked *pp*.
- Bass Bb.** (Bass Bb): Enters in measure 37 with a melodic line, marked *pp*.
- Timp.** (Timpani): Enters in measure 37 with a melodic line, marked *pp*.
- Dr.** (Drum): Enters in measure 37 with a melodic line, marked *pp*. Above the staff, it says "Glas".
- Trg.** (Triangle): Enters in measure 37 with a melodic line, marked *pp*.

4. Andante

2

K

3

4

5

6

7

This musical score page contains the following parts and markings:

- Sopranos (Sop.):** *cant.*, *mf*
- Solo Contraltos (Solo Cnt.):** *appas. cant.*, *f*, *mf*
- Repeat Contraltos (Rep. Cnt.):** *mf*
- 2nd Contraltos (2nd Cnt.):** *mf*, *cant.*, *mf*
- 3rd Contraltos (3rd Cnt.):** *cant.*, *mf*
- Flutes (Flug.):** *mf*, *cant.*, *mf*
- Solo Horns (Solo Hn.):** *appas. cant.*, *f*, *mf*
- 1st Horns (1st Hn.):** *mf*, *mp*
- 2nd Horns (2nd Hn.):** *mf*, *mp*
- 1st Baritone (1st Bar.):** *appas. cant.*, *f*, *mf*
- 2nd Baritone (2nd Bar.):** *mf*, *mp*
- 1st Trombones (1st Tbn.):** *mf*, *mp*
- 2nd Trombones (2nd Tbn.):** *mf*, *mp*
- Bass Trombone (B. Tbn.):** *mp*
- Euphonium (Euph.):** *f*, *mp*
- Bass Eb:** *mp*, *p*
- Bass Bb:** *mp*, *p*
- Timpani (Timp.):** (No notation)
- Röhrenglocken (Röhrengl.):** *Tubular Bells*, *mf*, *(mf)*
- Triangle (Trg.):** (No notation)

8 9 10 11 12

Sop. *con passione* *piu f*

Solo Cnt. *mf* *con passione* *piu f*

Rep. Cnt. *cant.* *mf* *con passione* *piu f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *con passione* *piu f* *con passione*

Solo Hn. *mf* *mp* *piu f*

1st Hn.

2nd Hn.

1st Bar. *cant.* *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Tim.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet