

Probepartitur | Mini Score

Swing Low

for Bass Trombone & Brass Band

Traditional
arr. Alan Fernie

Artikel-Nr. item code	18311	Dauer playing time	3'53
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 958
Soloinstrument solo instrument	Bass Trombone (Solo)		Just For Fun
Genre	Unterhaltung entertainment		
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium		



SWING LOW

Solo for Bass Trombone

Traditional
arr. Alan Fernic

Andante

2

3

4

5

6

rall.

7

A Tempo di 'Pink Panther'

8

9

10

11

12

13

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, and Solo Horn Eb. The middle section contains the horns: 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone C. The bottom section contains the brass and percussion: Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drum Set, and Percussion. The score is marked with dynamics such as *mp*, *p*, and *f*, and includes performance instructions like 'at. Soli, cant.', 'Soli, cant.', and '1. Soli, cant.'. The tempo changes from 'Andante' to 'rall.' at measure 7, and then to 'Tempo di 'Pink Panther'' at measure 8. The piece concludes at measure 13.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

tutti *f marc.* *p*

mf *f marc.* *p*

f marc. *p*

f marc. *p*

f marc. *p*

f marc. *p*

mp *mf* *f marc.* *p* *p*

mp *mf* *f marc.* *p* *p*

mp *mf* *f marc.* *p* *p*

mf *f marc.* *p* *p*

mp *mf* *f marc.* *p* *p*

f marc. *p*

f marc. *p*

giss *mp*

mf *f marc.* *p pizz.*

mp *f marc.* *p pizz.* *p*

mp *f marc.* *p*

(fill) heavy fill Easy Swing (Ad Eb.)

mp *f* *p*

C

D

Sop. *shake* *ff* *mf* *f* *f tutti*

Solo Cnt. *shake* *mf* *mp* *mf* *f*

Rep. Cnt. *shake* *mf* *mf* *f*

2nd Cnt. *shake* *mf* *f*

3rd Cnt. *shake* *mf* *f*

Flug. *p-ff* *f*

Solo Hn. *ff* *p* *p* *f*

1st Hn. *ff* *p* *p* *f*

2nd Hn. *ff* *p* *p* *f*

1st Bar. *ff* *p* *p* *f*

2nd Bar. *ff* *p* *p* *f*

1st Tbn. *p-ff* *f* *f*

2nd Tbn. *p-ff* *f* *f*

B. Tbn. *p-ff* *gliss.* *mf* *f*

Euph. *p-ff* *mp* *mf* *f*

Bass Eb. *ff* *p* *p* *f*

Bass Bb. *ff* *p* *p* *f*

Timp. *mf* *f*

Dr. *mf* *Easy Swing (Ad lib.)* *p* *LC. f*

Perc. I *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Vibr.

Musical score for various instruments including Soprano, Solo and Repetitive Clarinets, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Vibraphone. The score includes dynamic markings (p, ff, mp, mf, piz.), articulation (slow fall), and performance instructions (Cue Sop, fill, Swing, VIB).

G

straight 8ths!

H

Harmon E.T.

Musical score for a symphony orchestra, measures 57-68. The score includes parts for Soprano, Solo and Repetitive Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Drums. Dynamics range from *ff* to *mp*. A diagonal line is drawn across the bottom right of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet