

No. 148

A New

Christmas Time

8 Part & Percussion

John Vincent Martin / Roland Orzabal

arr. Rob J. Hume

- Only You
- Mad World

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

A New Christmas Time

1. Only You

Vincent Clarke
arr Rob J. Hume

Moderato

The musical score is arranged in a system of ten staves. The first three staves (Part 1, 2, 3) are in treble clef, and the next five staves (Part 4, 5, 6, 7, 8) are in bass clef. The Drum Set and Tambourine are in percussion clef, and the Glockenspiel is in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, beams, slurs, and ties. The Drum Set part shows a pattern of eighth notes in the final measure. The Tambourine part has a similar pattern. The Glockenspiel part has a pattern of eighth notes in the final measure.

6 A

Pt 1 *mf*

Pt 2 *mp*

Pt 3 *mp*

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8 *mp*

Dr.

Tamb.

Glock.

10

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Dr.

Tamb.

Glock.

22 C

The musical score consists of ten staves, each representing a different percussion instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. Pt 1 (Percussion 1) is silent throughout. Pt 2 (Percussion 2) plays a half note in the second measure, followed by a half note in the third measure, and a whole note in the fourth measure, all marked *mp*. Pt 3 (Percussion 3) plays a half note in the second measure, followed by a half note in the third measure, and a whole note in the fourth measure, all marked *mp*. Pt 4 (Percussion 4) plays a continuous eighth-note pattern with a grace note on every eighth note. Pt 5 (Percussion 5) plays a continuous eighth-note pattern with a grace note on every eighth note. Pt 6 (Percussion 6) plays a continuous eighth-note pattern with a grace note on every eighth note. Pt 7 (Percussion 7) is silent in the first measure, then plays a sixteenth-note pattern in the second measure, followed by a sixteenth-note pattern in the third measure, and a sixteenth-note pattern in the fourth measure, all marked *mf*. Pt 8 (Percussion 8) plays a continuous eighth-note pattern with a grace note on every eighth note. Dr. (Drum) plays a continuous eighth-note pattern with a grace note on every eighth note. Tamb. (Tambourine) is silent throughout. Glock. (Glockenspiel) is silent throughout.

26

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Dr.

Tamb.

Glock.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 26. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves. Pt 1 (Snare Drum) is mostly silent. Pt 2 (Tom-tom) plays a sequence of quarter notes: G2, F2, E2, D2. Pt 3 (Tom-tom) plays a sequence of quarter notes: C3, B2, A2, G2. Pt 4 (Hi-hat) plays a steady eighth-note pattern. Pt 5 (Bass Drum) plays a sequence of eighth-note chords. Pt 6 (Bass Drum) plays a sequence of eighth-note chords. Pt 7 (Bass Drum) plays a sequence of eighth-note chords with a melodic line. Pt 8 (Bass Drum) plays a sequence of eighth-note chords. Dr. (Drum Set) plays a complex pattern of eighth notes and rests. Tamb. (Tambourine) is mostly silent. Glock. (Glockenspiel) is mostly silent.

30 D

The musical score is arranged in a system of staves. The top three staves are labeled Pt 1, Pt 2, and Pt 3, all in treble clef. The next three staves are Pt 4, Pt 5, and Pt 6, with Pt 4 in treble clef and Pt 5 and Pt 6 in bass clef. The following two staves are Pt 7 and Pt 8, both in bass clef. Below these are the Dr. (Drums) and Tamb. (Tambourine) staves, and the Glock. (Glockenspiel) staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins at measure 30. A dynamic marking of *mf* (mezzo-forte) is present in measures 31, 32, and 33 for most parts. A 'Fill' section is indicated above the Dr. staff in measure 31. The Glock. staff plays a simple rhythmic pattern of eighth notes in measures 31-33.

34

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Mad World

Roland Orzabal
arr. Rob J. Hume

Andante

The musical score is written for ten parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into four measures. Part 1 is a piano part with rests. Parts 2, 3, 4, 5, 6, 7, 8, and 9 (Timpani) have dynamic markings of *p* (piano) and *mp* (mezzo-piano). Part 10 (Glockenspiel) also has *p* and *mp* markings. Wind Chimes has *p* markings. The notation includes various note values, rests, and dynamic hairpins.

5 A

Pt 1 *mp*

Pt 2 *p*

Pt 3 *p*

Pt 4 *p*

Pt 5 *p*

Pt 6 *p*

Pt 7 *p*

Pt 8 *p*

Timp. *p*

W.Ch.

Glock.

1st time lower notes
2nd time divisi

9

The musical score consists of nine staves. The first three staves (Pt 1, Pt 2, Pt 3) are grouped together with a brace on the left. Pt 1 is in treble clef and contains a melodic line with eighth notes and chords. Pt 2 and Pt 3 are in treble clef and contain whole rests. Pt 4 is in treble clef and contains a melodic line with eighth notes. Pt 5 and Pt 6 are in bass clef and contain a melodic line with eighth notes. Pt 7 is in bass clef and contains whole rests. Pt 8 is in bass clef and contains a melodic line with eighth notes. The Timp., W.Ch., and Glock. staves are at the bottom and contain whole rests.

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

W.Ch.

Glock.

13 **B**

Pt 1 *f*

Pt 2 *mp* *f*

Pt 3 *mp* *f*

Pt 4 *fp* *f*

Pt 5 *fp*

Pt 6 *fp*

Pt 7 *mp*

Pt 8 *mp*

Timp.

W

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet