

No. 147
A Night
At The Opera
8 Part & Percussion
Fantasy on Classical Themes
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

A Night At The Opera

Partitur in C

Fantasy on Classical Themes

arr. Alan Fernie

Allegro

The musical score is arranged in a system of ten staves. The first seven staves are labeled Part 1 through Part 7, and the last two are labeled Percussion 1 and Percussion 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro'. The score begins with a *mp* (mezzo-piano) dynamic. Part 1 features a melodic line with slurs and accents. Part 2 and Part 3 provide harmonic support with chords and moving lines. Part 4 has a melodic line with a slur. Part 5 and Part 6 are bass lines with chords and moving lines. Part 7 is a bass line with slurs and accents. Percussion 1 has a triplet of eighth notes marked 'Tri.' and 'mp'. Percussion 2 is mostly silent.

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

p

p

p

p

p

p

p

S.D.

p

A

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

The musical score consists of eight staves for melodic parts (Part 1-8) and two staves for percussion (Perc. 1 and Perc. 2). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Part 1 is marked with a box 'A' and the number '8'. Part 1 and Part 4 have melodic lines with slurs and accents. Part 2 and Part 3 are mostly rests. Part 5 and Part 6 have bass lines with slurs and accents. Part 7 and Part 8 have bass lines with slurs and accents, marked with a piano (*p*) dynamic. Perc. 1 has a cymbal (*cym.*) pattern with asterisks and slurs. Perc. 2 has a snare drum (*Timp.*) pattern with slurs, marked with a piano (*p*) dynamic.

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

B *marcato*

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

This musical score page contains eight parts and two percussion parts. Parts 1 through 4 are in treble clef, while parts 5 through 8 are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Part 1 features a melodic line with slurs and accents. Part 2 has a similar melodic line. Part 3 provides a harmonic accompaniment. Part 4 continues the melodic line. Part 5 is a bass line with slurs and accents. Part 6 is a rhythmic accompaniment with eighth notes. Part 7 is a bass line with slurs and accents. Part 8 is a rhythmic accompaniment with eighth notes. Percussion 1 consists of three measures of rests, each marked with a slash and a vertical line. Percussion 2 is a rhythmic accompaniment with eighth notes.

23 C

Part 1 *mp*

Part 2

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Perc. 1 *p*

Perc. 2 *p*

26

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

mf

p

mf

p

29 D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

mf *f*

mf *ff*

Xylo.

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

This musical score consists of ten staves, labeled Part 1 through Part 8, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Part 1 is in the treble clef and features a melodic line with eighth and sixteenth notes. Parts 2, 3, and 4 are also in the treble clef and play a similar melodic role. Parts 5, 6, 7, and 8 are in the bass clef, providing a rhythmic and harmonic foundation. Perc. 1 is written on a standard five-line staff with a percussion clef and includes various rhythmic patterns and accents. Perc. 2 is in the treble clef and plays a melodic line similar to the other parts. The score is divided into three measures by vertical bar lines.

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

40 E

Part 1 *mp* *f*

Part 2

Part 3

Part 4

Part 5 *mp*

Part 6 *mp*

Part 7

Part 8

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet