

Silbertraum

Christoph Walter
arr. Sandy Smith

Artikel-Nr. item code	18113
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Marsch march
Schwierigkeit difficulty	B = leicht easy

Dauer playing time	3'11
eingespielt auf recorded on	CD No. 958 Just For Fun



SILBERTRAUM

March (not to fast) (♩=100)

The musical score is arranged in 20 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet in Eb, Solo Cornet 1/2 in Bb, Solo Cornet 3/4 in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flügelhorn in Bb, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Baritone in Bb, 2nd Baritone in Bb, 1st Trombone in Bb, 2nd Trombone in Bb, Bass Trombone in C, Euphonium in Bb, Bass in Eb, Bass in Bb, Bells, Snare Drum, and Cymbals/Bass Drum. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'March (not to fast)' with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include a steady snare drum pattern and cymbal accents.

9 **A** *ad lib.*

Sop. Cl. *mf* *f*

Solo Cl. 1/2 *mf* *f*

Solo Cl. 3/4 *mf* *f*

Rep. Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Flh. *mf* *f*

Solo hn. *mf* *f*

1st hn. *mf* *f*

2nd hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trom. *mf* *f*

2nd Trom. *mf* *f*

B. Trom. *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Bells *mf* *f*

S.D. *mf* *f*

Cym./B.D. *mf* *f*

17

Sop. Ct. *mf* *f* *ff*

Solo Ct. 1/2 *mf* *f* *ff*

Solo Ct. 3/4 *mf* *f* *ff*

Rep. Ct. *mf* *f* *ff*

2nd Ct. *mf* *f* *ff*

3rd Ct. *mf* *f* *ff*

Flhn. *mf* *f* *ff*

Solo hn. *mf* *f* *ff*

1st hn. *mf* *f* *ff*

2nd hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Trom. *mf* *f* *ff*

2nd Trom. *mf* *f* *ff*

B. Trom. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Eb Bass *mf* *f* *ff*

Bb Bass *mf* *f* *ff*

Bells *mf* *f* *ff*

S.D. *mf* *f* *ff*

Cym./B.D. *mf* *f* *ff*

1. 3

25 ^{12.}

Sop. Ct. *p* *f* *mf*

Solo Ct. 1/2 *p* *f* *mf*

Solo Ct. 3/4 *p* *f* *mf*

Rep. Ct. *sfz* *p* *f* *mf*

2nd Ct. *sfz* *p* *f* *mf*

3rd Ct. *p* *f* *mf*

Flhn. *p* *f* *mf*

Solo hn. *sfz* *p* *f* *mf*

1st hn. *sfz* *p* *f* *mf*

2nd hn. *sfz* *p* *f* *mf*

1st Bar. *sfz* *p* *f* *mf*

2nd Bar. *sfz* *p* *f* *mf*

1st Trom. *sfz* *p* *f* *mf*

2nd Trom. *sfz* *p* *f* *mf*

B. Trom. *sfz* *p* *f* *mf*

Euph. *sfz* *p* *f* *mf*

Eb Bass *sfz* *p* *f* *mf*

Bb Bass *sfz* *p* *f* *mf*

Bells *p* *f*

S.D. *sfz* *p* *f* *mf*

Cym./B.D. *sfz* *p* *f* *mf*

B

32

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo hn.

1st hn.

2nd hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Bells

S.D.

Cym./B.D.

40

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo hn.

1st hn.

2nd hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Bells

S.D.

Cym./
B.D.

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo hn.

1st hn.

2nd hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Bells

S.D.

Cym./
B.D.

mf

64

Sop. Ct.
Solo Ct. 1/2
Solo Ct. 3/4
Rep. Ct.
2nd Ct.
3rd Ct.
Flhn.
Solo fln.
1st fln.
2nd fln.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass

1. 2.

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet