

**No. 94**  
**«1939»**  
**World War 2 Medley**  
**8 Part & Percussion**  
Various  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté A/B = very easy - easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# 1939

Partitur in C

World war 2 medley

arr. Alan Fernie

March  $\text{♩} = 120$   
*sempre marc.*

The musical score is arranged in a system of staves. The top four staves (Parts 1-4) are in treble clef, and the bottom four staves (Parts 5-8) are in bass clef. The Drum Kit and Percussion parts are at the bottom. The score is marked with a tempo of 120 beats per minute and the instruction 'sempre marc.' (sempre marcato). The dynamic marking *ff* (fortissimo) is present in every part. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of four measures. Part 1 has a *ff* marking. Part 2 has a *ff* marking. Part 3 has a *ff* marking. Part 4 has a *ff* marking. Part 5 has a *ff* marking. Part 6 has a *ff* marking. Part 7 has a *ff* marking. Part 8 has a *ff* marking. The Drum Kit part has a *ff* marking. The Percussion part has a *ff* marking and includes a 'Timp.' (Tympani) marking.

5 A

Part 1 *f*

Part 2 *f* *sim.*

Part 3 *f* *sim.*

Part 4 *f* *sim.*

Part 5 *f* *sim.*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *mf*

Perc.

Detailed description: This is a musical score for a multi-part ensemble. It consists of nine staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef and starts with a dynamic marking of *f*. Parts 2, 3, 4, and 5 are in treble clef, with Part 2 starting at *f* and Parts 3, 4, and 5 starting at *sim.* (sforzando). Parts 6, 7, and 8 are in bass clef, with Part 6 starting at *f* and Parts 7 and 8 starting at *f*. The Drum Kit part is in a drum clef and starts with a dynamic marking of *mf*. The Percussion part is in bass clef and contains rests. The score is divided into four measures by vertical bar lines. A box containing the letter 'A' is positioned above the first measure of Part 1. A measure number '5' is located at the top left of the first measure.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*Glock*

*f*



17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*Timp.*

*f*

21 C

Part 1

Musical staff for Part 1, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G4; the second measure has quarter notes G4, A4, and B4; the third measure has quarter notes G4, A4, B4, and G4; the fourth measure has a quarter note G4, a quarter note A4, and a half note B4 with an accent (>).

Part 2

Musical staff for Part 2, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G4; the second measure has quarter notes G4, A4, and B4; the third measure has quarter notes G4, A4, B4, and G4; the fourth measure has quarter notes G4, A4, B4, and G4.

Part 3

Musical staff for Part 3, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G4; the second measure has quarter notes G4, A4, and B4; the third measure has quarter notes G4, A4, B4, and G4; the fourth measure has quarter notes G4, A4, B4, and G4.

Part 4

Musical staff for Part 4, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G4; the second measure has quarter notes G4, A4, and B4; the third measure has quarter notes G4, A4, B4, and G4; the fourth measure has quarter notes G4, A4, B4, and G4.

Part 5

Musical staff for Part 5, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G3; the second measure has quarter notes G3, A3, and B3; the third measure has quarter notes G3, A3, B3, and G3; the fourth measure has a quarter note G3, a quarter note A3, and a half note B3 with an accent (>).

Part 6

Musical staff for Part 6, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G3; the second measure has quarter notes G3, A3, and B3; the third measure has quarter notes G3, A3, B3, and G3; the fourth measure has quarter notes G3, A3, B3, and G3.

Part 7

Musical staff for Part 7, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G3; the second measure has quarter notes G3, A3, and B3; the third measure has quarter notes G3, A3, B3, and G3; the fourth measure has quarter notes G3, A3, B3, and G3.

Part 8

Musical staff for Part 8, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G3; the second measure has quarter notes G3, A3, and B3; the third measure has quarter notes G3, A3, B3, and G3; the fourth measure has quarter notes G3, A3, B3, and G3.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G3; the second measure has a quarter rest followed by a quarter note G3; the third measure has a quarter rest followed by a quarter note G3; the fourth measure has quarter notes G3, A3, B3, and G3.

Perc.

Musical staff for Percussion, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music: the first measure has a quarter rest followed by a quarter note G3; the second measure has a quarter rest followed by a quarter note G3; the third measure has a quarter rest followed by a quarter note G3; the fourth measure has a quarter rest followed by a quarter note G3.





29 D

Part 1 *mf*

Part 2 *mf*

Part 3

Part 4 *mf*

Part 5 *mf*

Part 6

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *Tri.* *mf*

Part 1: Treble clef, melodic line with eighth notes and a half note. Part 2: Treble clef, rests followed by a melodic line starting in the fourth measure, marked *mf*. Part 3: Treble clef, rests followed by a melodic line starting in the fourth measure, marked *mf*. Part 4: Treble clef, melodic line with eighth notes. Part 5: Bass clef, melodic line with eighth notes and a half note. Part 6: Bass clef, rests followed by a melodic line starting in the fourth measure. Part 7: Bass clef, melodic line with eighth notes. Part 8: Bass clef, rhythmic line with eighth notes. Drum Kit: Rhythmic line with eighth notes and rests. Perc.: Percussion line with rests and a slash symbol.

37 E

Part 1 *f*

Part 2 *f* *sim.*

Part 3 *f* *sim.*

Part 4 *f* *sim.*

Part 5 *f* *sim.*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *mf*

Perc.

41 *marc.*

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a series of eighth notes in the first measure, followed by a half note, and then a long note with a slur extending across the second and third measures.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes in the first measure, followed by a half note, and then a long note with a slur extending across the second and third measures.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes in the first measure, followed by a half note, and then a long note with a slur extending across the second and third measures.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter notes in the first measure, followed by a half note, and then a series of eighth notes in the second and third measures.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes in the first measure, followed by a half note, and then a series of eighth notes in the second and third measures.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes in the first measure, followed by a half note, and then a series of eighth notes in the second and third measures.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes in the first measure, followed by a half note, and then a series of eighth notes in the second and third measures.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes in the first measure, followed by a half note, and then a series of eighth notes in the second and third measures.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef. The staff contains a rhythmic pattern with eighth notes and rests, marked with asterisks in the first and second measures.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter notes in the first measure, followed by a half note, and then a series of eighth notes in the second and third measures. The word *Timp.* is written above the staff, and *mf* is written below the first measure.

Theme from the "Dambusters" Eric Coates  
cantabile e sostenuto (l'istesso tempo)

45 **F**

Part 1 *mp*

Part 2 *mp*

Part 3 *mp* *sim.*

Part 4 *mp* *sim.*

Part 5 *mp* *sim.*

Part 6 *mp* *sim.*

Part 7 *mp* *sim.*

Part 8 *mp* *sim.*

Drum Kit *p*

Perc. *Tri.* *mp*

49

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Detailed description: This is a musical score for a multi-part ensemble. It consists of eight individual parts (Part 1 to Part 8), a Drum Kit, and a Percussion part. All parts are written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 and Part 2 are in the treble clef, while Parts 3 through 8 are in the bass clef. The Drum Kit part uses a standard drum notation with a double bar line and a slash for each measure. The Percussion part uses a similar notation with an 'x' for a specific percussive sound. The score is divided into four measures by vertical bar lines.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Detailed description: This is a musical score for eight parts, a drum kit, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Part 1 is in the treble clef and contains a melodic line of quarter notes. Part 2 is in the treble clef and contains a rhythmic accompaniment of quarter notes. Part 3 is in the treble clef and contains a rhythmic accompaniment of quarter notes. Part 4 is in the treble clef and contains a bass line of quarter notes. Part 5 is in the bass clef and contains a bass line of quarter notes. Part 6 is in the bass clef and contains a rhythmic accompaniment of quarter notes. Part 7 is in the bass clef and contains a melodic line of quarter notes. Part 8 is in the bass clef and contains a rhythmic accompaniment of quarter notes. The Drum Kit part is represented by a double bar line with a slash in each measure. The Percussion part is represented by a double bar line with a slash in each measure.



57

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*Timp.*

*mp*

*mf*

Detailed description: This is a page of a musical score, page 15, starting at measure 57. It features eight staves for individual parts (Part 1 to Part 8), a Drum Kit staff, and a Percussion staff. The key signature is one flat (B-flat major or D minor). Part 1 and Part 2 are in treble clef, while Parts 3 through 8 are in bass clef. The Drum Kit staff uses a standard drum notation with a snare drum (S), bass drum (D), and cymbal (C) indicated. The Percussion staff is in bass clef and includes a timpani part labeled 'Timp.'. Dynamics markings include *mf* (mezzo-forte) for most parts and *mp* (mezzo-piano) for the Drum Kit and Percussion. The score shows a progression of notes and rests across four measures, with some notes tied across measure boundaries.

61 G *molto sostenuto*

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp* *sim.*

Drum Kit *p*

Perc. *Glock* *mp*

Detailed description: This is a page of a musical score for an 8-part ensemble, a drum kit, and percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'molto sostenuto'. Part 1 (Treble clef) starts with a whole note G4, followed by a half note G4, and a whole note G4. Part 2 (Treble clef) starts with a whole note G4, followed by a half note G4, and a whole note G4. Part 3 (Treble clef) starts with a whole note G4, followed by a half note G4, and a whole note G4. Part 4 (Treble clef) starts with a whole note G4, followed by a half note G4, and a whole note G4. Part 5 (Bass clef) starts with a whole note G3, followed by a half note G3, and a whole note G3. Part 6 (Bass clef) starts with a whole note G3, followed by a half note G3, and a whole note G3. Part 7 (Bass clef) starts with a whole note G3, followed by a half note G3, and a whole note G3. Part 8 (Bass clef) starts with a whole note G3, followed by a half note G3, and a whole note G3. The Drum Kit part starts with a whole note G3, followed by a half note G3, and a whole note G3. The Percussion part starts with a whole note G3, followed by a half note G3, and a whole note G3.

65

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Detailed description: This is a page of a musical score, page 17, starting at measure 65. It features nine staves. Part 1 is in treble clef with a melodic line of half notes. Part 2 and Part 3 are in treble clef with rhythmic accompaniment. Part 4 is in treble clef with a melodic line. Part 5 is in bass clef with a melodic line. Part 6 and Part 7 are in bass clef with rhythmic accompaniment. Part 8 is in bass clef with a rhythmic accompaniment. The Drum Kit part uses a double bar line and slash notation. The Percussion part is in treble clef with a melodic line. The score is in a key signature of one flat and a 4/4 time signature.

69

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p*

*p*

*p*

*p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet