

Probepartitur | Mini Score

Battle Royal

March

Fred Jewell
arr. Ray Woodfield

Artikel-Nr. | item code

17472

Dauer | playing time

1'53

Kategorie | categories

Brass Band

eingespielt auf | recorded on

CD No. 946

Genre

Marsch | march

The Way We Were

Marschformat | march card size

Schwierigkeit | difficulty

B = leicht | easy



Battle Royal

Fred Jewell (1875-1936)
Edited: Ray Woodfield

March

Quick March Tempo (Vivace)²

3

4

5

6

7

8

9

10

11

12

13

The musical score is arranged in 13 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, playing a melodic line with triplets in measures 10-12.
- Solo Cornet Bb:** Similar to the Soprano Cornet, with *ff* dynamics and triplets.
- Repiano Cornet Bb:** Similar to the Solo Cornet, with *ff* dynamics and triplets.
- 2nd Cornet Bb:** Similar to the Solo Cornet, with *ff* dynamics and triplets.
- 3rd Cornet Bb:** Similar to the Solo Cornet, with *ff* dynamics and triplets.
- Flugelhorn Bb:** Similar to the Solo Cornet, with *ff* dynamics and triplets.
- Solo Horn Eb:** Plays a melodic line with *ff* dynamics.
- 1st Horn Eb:** Plays a melodic line with *ff* dynamics.
- 2nd Horn Eb:** Plays a melodic line with *ff* dynamics.
- 1st Baritone Bb:** Plays a melodic line with *ff* dynamics.
- 2nd Baritone Bb:** Plays a melodic line with *ff* dynamics.
- 1st Trombone Bb:** Plays a melodic line with *ff* dynamics. Includes the instruction "Trombones optional tacet" in measures 3-5.
- 2nd Trombone Bb:** Plays a melodic line with *ff* dynamics. Includes the instruction "Trombones optional tacet" in measures 3-5.
- Bass Trombone C:** Plays a melodic line with *ff* dynamics.
- Euphonium Bb:** Plays a melodic line with *ff* dynamics.
- E♭ Bass:** Plays a melodic line with *ff* dynamics.
- B♭ Bass:** Plays a melodic line with *ff* dynamics.
- Drum Set:** Provides a rhythmic accompaniment with *ff* dynamics.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Sop. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Sop.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.

Sop.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Dr.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

55 56 57 58 59 60 61 62 63 64 65

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet