

**No. 55**  
**Kalinka**  
**8 Part & Percussion**  
Traditional  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# KALINKA

arr. Ray Woodfield

$\text{♩} = 46$

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Tambourine  
Timpani

Glockenspiel

Drum Set

Kalinka

5

A

Musical score for Kalinka, page 2, measures 5-9. The score includes parts for Pt. 1-8, Tamb./Timp., Glocken., and Dr. with various musical notations and dynamics.

**Pt. 1:** Treble clef, key signature of two flats (B-flat, E-flat). Measures 5-9 contain eighth notes with stems up and down, and some beamed eighth notes.

**Pt. 2:** Treble clef, key signature of two flats. Measures 5-9 contain eighth notes with stems up and down, and some beamed eighth notes.

**Pt. 3:** Treble clef, key signature of two flats. Measures 5-9 contain eighth notes with stems up and down, and some beamed eighth notes.

**Pt. 4:** Treble clef, key signature of two flats. Measures 5-9 contain eighth notes with stems up and down, and some beamed eighth notes.

**Pt. 5:** Bass clef, key signature of two flats. Measures 5-9 contain whole rests.

**Pt. 6:** Bass clef, key signature of two flats. Measures 5-9 contain whole rests.

**Pt. 7:** Bass clef, key signature of two flats. Measures 5-9 contain whole rests.

**Pt. 8:** Bass clef, key signature of two flats. Measures 5-9 contain whole notes and eighth notes. A dynamic marking of *mf* is present under the first eighth note of measure 8.

**Tamb./Timp.:** Percussion staff with a double bar line at the beginning of each measure, indicating a drum hit.

**Glocken.:** Treble clef, key signature of two flats. Measures 5-9 contain whole rests.

**Dr.:** Percussion staff with a double bar line at the beginning of each measure. Measures 5-7 contain whole rests. Measures 8-9 contain eighth notes with stems up and down, marked with 'x' symbols. A dynamic marking of *mf* is present under the first eighth note of measure 8. The text "brush Cym." is written above the staff in measure 8.

Kalinka

10

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Tamb./Timp.

Glocken.

Dr.

*mf*

Kalinka

15

Musical score for Kalinka, page 4, measures 15-18. The score includes parts for Pt. 1-8, Tamb./Timp., Glocken., and Dr. The key signature is B-flat major and the time signature is 2/4. The Glocken. part is marked *mp*.

Pt. 1: Treble clef, chordal accompaniment.

Pt. 2: Treble clef, melodic line.

Pt. 3: Treble clef, melodic line.

Pt. 4: Treble clef, melodic line.

Pt. 5: Bass clef, rests.

Pt. 6: Bass clef, rests.

Pt. 7: Bass clef, melodic line with slurs.

Pt. 8: Bass clef, melodic line with slurs.

Tamb./Timp.: Percussion, rests.

Glocken.: Treble clef, chordal accompaniment, marked *mp*.

Dr.: Percussion, rhythmic pattern with 'x' marks.

Kalinka

20

Musical score for Kalinka, page 5, measures 20-24. The score includes parts for Pt. 1-8, Tamb./Timp., Glocken., and Dr. The key signature is B-flat major and the time signature is 2/4. Dynamics include *mf*.

Pt. 1: Treble clef, melodic line with eighth and quarter notes.

Pt. 2: Treble clef, melodic line with eighth and quarter notes.

Pt. 3: Treble clef, melodic line with eighth and quarter notes.

Pt. 4: Treble clef, melodic line with eighth and quarter notes, starting at measure 22 with *mf*.

Pt. 5: Bass clef, accompaniment line with eighth and quarter notes, starting at measure 22 with *mf*.

Pt. 6: Bass clef, accompaniment line with eighth and quarter notes, starting at measure 22 with *mf*.

Pt. 7: Bass clef, melodic line with eighth notes, starting at measure 20 with a slur.

Pt. 8: Bass clef, melodic line with eighth notes, starting at measure 20 with a slur.

Tamb./Timp.: Percussion line with vertical strokes.

Glocken.: Glockenspiel line with vertical strokes.

Dr.: Drum line with vertical strokes and slurs.

Kalinka

**B** poco a poco accel.

25

Musical score for Kalinka, measures 25-28. The score is in 3/4 time and B-flat major. It features eight parts (Pt. 1-8), Tambourine/Timpani (Tamb./Timp.), Glockenspiel (Glocken.), and Drums (Dr.).

- Pt. 1:** Treble clef, melody starting on G4, marked *mf*.
- Pt. 2:** Treble clef, melody starting on G4, marked *mf*.
- Pt. 3:** Treble clef, melody starting on G4, marked *mf*.
- Pt. 4:** Treble clef, accompaniment with sustained notes.
- Pt. 5:** Bass clef, accompaniment with sustained notes.
- Pt. 6:** Bass clef, accompaniment with sustained notes.
- Pt. 7:** Bass clef, accompaniment with sustained notes.
- Pt. 8:** Bass clef, accompaniment with sustained notes.
- Tamb./Timp.:** Percussion part with rhythmic patterns, marked *mf*.
- Glocken.:** Glockenspiel part with rhythmic patterns, marked *mf*.
- Dr.:** Drum part with rhythmic patterns, marked *mf*.



Kalinka

29

Musical score for Kalinka, page 7, starting at measure 29. The score includes parts for Pt. 1 through Pt. 8, Tamb./Timp., Glocken., and Dr. The key signature is B-flat major and the time signature is 2/4.

**Pt. 1:** Treble clef, melodic line with a long slur across the first four measures.

**Pt. 2:** Treble clef, accompaniment line with eighth notes and slurs.

**Pt. 3:** Treble clef, accompaniment line with eighth notes and slurs.

**Pt. 4:** Treble clef, accompaniment line with whole notes and slurs.

**Pt. 5:** Bass clef, accompaniment line with quarter notes and rests.

**Pt. 6:** Bass clef, accompaniment line with quarter notes and rests.

**Pt. 7:** Bass clef, accompaniment line with quarter notes and rests.

**Pt. 8:** Bass clef, accompaniment line with quarter notes and rests.

**Tamb./Timp.:** Percussion line with quarter notes and rests.

**Glocken.:** Glockenspiel line with eighth notes and slurs.

**Dr.:** Drum line with quarter notes and rests.

Kalinka

33

This musical score page, titled "Kalinka" and numbered "8", contains measures 33 through 36. The score is arranged in a multi-staff format with the following parts:

- Pt. 1:** Treble clef, melodic line with slurs.
- Pt. 2:** Treble clef, accompaniment with slurs.
- Pt. 3:** Treble clef, accompaniment with slurs.
- Pt. 4:** Treble clef, accompaniment.
- Pt. 5:** Bass clef, accompaniment.
- Pt. 6:** Bass clef, accompaniment.
- Pt. 7:** Bass clef, accompaniment with slurs.
- Pt. 8:** Bass clef, accompaniment.
- Tamb./Timp.:** Percussion part with a double bar line symbol.
- Glocken.:** Glockenspiel part in treble clef.
- Dr.:** Drum part with a double bar line symbol.

The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into four measures, with vertical bar lines separating them.

Kalinka

37

Musical score for Kalinka, page 9, measures 37-40. The score is arranged in a grand staff with the following parts:

- Pt. 1:** Treble clef, melodic line with a long slur across measures 37-40.
- Pt. 2:** Treble clef, accompaniment with eighth-note patterns and slurs.
- Pt. 3:** Treble clef, accompaniment with eighth-note patterns and slurs.
- Pt. 4:** Treble clef, accompaniment with quarter notes and rests.
- Pt. 5:** Bass clef, accompaniment with quarter notes and rests.
- Pt. 6:** Bass clef, accompaniment with quarter notes and rests.
- Pt. 7:** Bass clef, accompaniment with half notes and slurs.
- Pt. 8:** Bass clef, accompaniment with quarter notes and rests.
- Tamb./Timp.:** Percussion part with quarter notes and rests.
- Glocken.:** Glockenspiel part with a few notes and rests.
- Dr.:** Drum part with quarter notes and rests.



Kalinka

45

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Tamb./Timp.

Glocken.

Dr.

Kalinka

49

Musical score for Kalinka, page 12, starting at measure 49. The score is arranged in a grand staff with the following parts:

- Pt. 1:** Treble clef, melodic line with a forte (*f*) dynamic marking.
- Pt. 2:** Treble clef, melodic line with a forte (*f*) dynamic marking.
- Pt. 3:** Treble clef, melodic line with a forte (*f*) dynamic marking.
- Pt. 4:** Treble clef, melodic line.
- Pt. 5:** Bass clef, rhythmic accompaniment.
- Pt. 6:** Bass clef, rhythmic accompaniment.
- Pt. 7:** Bass clef, melodic line.
- Pt. 8:** Bass clef, rhythmic accompaniment.
- Tamb./Timp.:** Percussion part with a double bar line.
- Glocken.:** Glockenspiel part with a treble clef.
- Dr.:** Drum part with a double bar line.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic pulse and melodic motifs.

Kalinka

53

This musical score page, titled "Kalinka" and numbered "13", contains measures 53 through 56. The score is arranged in a multi-staff format. The upper section consists of eight parts, labeled Pt. 1 through Pt. 8, each on a separate staff. Pt. 1, 2, and 3 are in treble clef with a key signature of two flats. Pt. 4 is also in treble clef. Pt. 5 and 6 are in bass clef with a key signature of two flats. Pt. 7 and 8 are also in bass clef with a key signature of two flats. The lower section includes three percussion parts: "Tamb./Timp." (Tambourine/Timpani) on a single staff with a double bar line, "Glocken." (Glockenspiel) on a staff in treble clef with a key signature of two flats, and "Dr." (Drum) on a staff with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some parts having phrasing slurs.

Kalinka

**D**

57

Musical score for Kalinka, measures 57-60. The score includes eight string parts (Pt. 1-8), Tamb./Timp., Glocken., and Dr. The key signature is B-flat major (two flats). The score is marked with dynamics *ff* and *f*. A box containing the letter **D** is located in the upper right corner. The score is written in a system with multiple staves. The string parts (Pt. 1-8) are in various clefs (treble and bass). The Tamb./Timp. part is in bass clef. The Glocken. part is in treble clef. The Dr. part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



62

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Timp.

Glock

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet