

Graf Zeppelin

March

Carl Teike

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'18 Min.



March - GRAF ZEPPELIN

Carl Teike (1864-1922)
arr. Roy Newsome

Tempo di Marcia ♩ = 120

This musical score is for a march titled "March - Graf Zeppelin" by Carl Teike, arranged by Roy Newsome. The tempo is marked "Tempo di Marcia" with a quarter note equal to 120 beats per minute. The score is written for a large band and includes the following parts and staves from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Side drum
- Bass drum & Cymbals

The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The Euphonium part includes a "div." (divisi) instruction. The percussion parts include a side drum and a bass drum with cymbals. The music is in 2/4 time and begins with a key signature of one sharp (F#).

This musical score page contains 19 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and a second Percussion part. The music is written in 2/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. Performance instructions like *v* (accents) and *ov* (overblow) are present. The score concludes with a final *f* dynamic marking.

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

f

div.

35

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *mf marc.* *p*

2nd Cor. *mf marc.* *p*

3rd Cor. *mf* *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. *p*

Perc. *p*

46

Musical score for a full orchestra and vocal soloist, measures 46-53. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include marcato, mf, f, ff, and p.

46

Sop. Cor. *fz* *ff* *p*

Solo Cor. *fz* *ff* *p*

Rep. Cor. *marc.* *mf* *fz* *ff* *p*

2nd Cor. *marc.* *mf* *fz* *ff* *p*

3rd Cor. *mf* *fz* *ff* *p*

Flug. *fz* *ff* *p*

Solo Hn. *p* *fz* *ff* *p*

1st Hn. *p* *fz* *ff* *p*

2nd Hn. *p* *fz* *ff* *p*

1st Bar. *p* *fz* *ff* *p*

2nd Bar. *p* *fz* *ff* *p*

1st Tbn. *p* *fz* *ff* *p*

2nd Tbn. *p* *fz* *ff* *p*

B. Tbn. *p* *fz* *ff* *p*

Euph. *p* *fz* *ff* *p*

Bass Eb. *p* *fz* *ff* *p*

Bass Bb. *p* *fz* *ff* *p*

Perc. *fz* *ff* *p*

Perc. *fz* *ff* *p*

58

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *p cresc.* *f*

Rep. Cor. *mp* *p cresc.* *f*

2nd Cor. *mp* *p cresc.* *f*

3rd Cor. *mp* *p cresc.* *f*

Flug. *mp* *p cresc.* *f*

Solo Hn *mp* *p cresc.* *f*

1st Hn *mp* *p cresc.* *f*

2nd Hn *mp* *p cresc.* *f*

1st Bar. *mp* *p cresc.* *f*

2nd Bar. *mp* *p cresc.* *f*

1st Tbn. *mp* *mp cresc.* *f*

2nd Tbn. *mp* *p cresc.* *f*

B. Tbn. *mp* *p cresc.* *f*

Euph. *mp* *p cresc.* *f*

Bass Eb *mp* *p cresc.* *f*

Bass Bb *mp* *p cresc.* *f*

Perc. *mp* *p cresc.* *f*

Perc. *mp* *p cresc.* *f*

70 1. 2. Trio

Sop. Cor.
Solo Cor. *p*
Rep. Cor. *p*
2nd Cor. *p*
3rd Cor. *p*
Flug. *p*
Solo Hn. *p*
1st Hn. *p*
2nd Hn. *p*
1st Bar. *p* *Cantabile*
2nd Bar. *p* *Cantabile*
1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. *p*
Euph. *p* *Cantabile*
Bass Eb. *p*
Bass Bb. *p*
Perc. *p*
Perc. *p*

This page of a musical score, numbered 83, features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Perc. The score is written in a standard musical notation with treble clefs for most instruments and a bass clef for the B. Tbn. The music consists of rhythmic patterns, often in eighth or sixteenth notes, with some longer melodic lines in the Baritone and Euphonium parts. The percussion parts feature a consistent rhythmic accompaniment. The page is divided into measures by vertical bar lines, and the notation includes various musical symbols such as stems, beams, and rests.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Per. The score includes dynamic markings such as *mf*, *p*, and *f*. A diagonal line runs from the bottom left towards the top right, cutting off the right portion of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet