

# Everybody Needs Somebody

Wexler, Burns & Burke  
arr. Derek M. Broadbent

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'40 Min.  
playing time



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

# EVERYBODY NEEDS SOMEBODY

Wexler/Burns & Burke  
arr: Derek M. Broadbent

$\text{♩} = c.92$

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornet; 2nd, 3rd, and Flügelhorn; 1st, 2nd, and 3rd Horn; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Drum Set; and Glockenspiel. The score is written in 4/4 time with a tempo of approximately 92 beats per minute. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The arrangement is a cover of the original by Wexler, Burns, and Burke, arranged by Derek M. Broadbent.

A

Musical score for a concert band, measures 1-8. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute; 1st, 2nd, and 3rd Horns; 1st and 2nd Trumpets; 3rd Trumpet; Euphonium; Eb Bass; Bb Bass; Drums; and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include piano (p), forte (f), and fortissimo (ff). A section marker 'A' is placed above the 4th measure.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B. Trm.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B. Trm.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

**B**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B. Trm.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B.Trm.

Euph.

E♭ Bass

B♭ Bass

Drums

Glock.

swing - free

C

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Fltfg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B.Trm.

Euph.

Eb Bass

Bb Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

Drum