

Yellow

Submarine

John Lennon & Paul McCartney
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 3'39 Min.
playing time



YELLOW SUBMARINE

John Lennon / Paul McCartney

arr. Alan Fernie

1 *Alla Marcia* ♩ = 120

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit
- Percussion

Key performance markings include *ppp*, *poco cresc*, *pp*, and *muted*. The score includes a section labeled 'A' and a repeat sign at the end of the Eb Bass and Bb Bass staves.

10

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

cup mute

open

muted

p

cup mute

cup out, straight in

muted

muted p

p

lend

open

open

open

open

p

dim... a niente.....

dim... a niente.....

ppp (open)

poco

poco

poco

poco

poco

poco

poco

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

The musical score consists of 17 staves, each representing a different instrument. The instruments are grouped as follows:

- Cornets:** Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet.
- Horns:** Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn.
- Baritones/Trombones:** 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone.
- Other Brass:** Bb Euphonium, Eb Bass, Bb Bass.
- Percussion:** Timpani, Drum Kit, Percussion.

The score is divided into two sections, B and C, by vertical lines. Section B contains measures 1 through 18, and Section C contains measures 19 through 26. Dynamics are indicated by letters: *p* for piano, *mp* for mezzo-piano, and *mf* for mezzo-forte. The percussion parts include specific notations for cymbals (*Cym.*), snare drum (*S.D.*), and bass drum (*B.D.*).

Soprano Eb Cornet *st. mute* *open*

Solo Bb Cornet *mp* *mp* *open*

Repiano Bb Cornet *mp marc.* *mp* *open*

2nd Bb Cornet *mp marc.* *open* *open*

3rd Bb Cornet *mp* *open*

Bb Flugelhorn *mp*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani *mp*

Drum Kit *B.D.* *poco cresc*

Percussion *p* *poco cresc*

This musical score is for a brass and percussion ensemble, starting at measure 37. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit
- Percussion

The score features a variety of rhythmic patterns and dynamics. The brass parts often play sixteenth-note patterns, while the woodwinds and strings provide harmonic support. The percussion includes a steady drum kit pattern and a Glockenspiel part. The score is marked with *mf* (mezzo-forte) throughout. A section of the score is marked with a 'D' in a box, indicating a specific dynamic or performance instruction. The score concludes with a double bar line and a final measure.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

The musical score is arranged in a standard orchestral format with 17 staves. The top five staves are for the cornet section (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb). The next five staves are for the horn section (Bb Flugelhorn, Solo Eb, 1st Eb, 2nd Eb). The following five staves are for the trombone section (1st Bb, 2nd Bb, Bass). The bottom two staves are for the low brass (Bb Euphonium, Eb Bass, Bb Bass) and the percussion section (Timpani, Drum Kit, Percussion). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A rehearsal mark 'E' is placed above the first staff at the beginning of the page.

55 **F** *molto marc.*

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet