

# Coming To America

Neil Diamond  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'01 Min. / 4'36 Min.  
playing time



# COMING TO AMERICA

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1 Slowly  $\text{♩} = 52$  A

The score is for a brass and percussion ensemble. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Drum Kit, and Percussion 2. The music begins with a first-measure rest for all instruments. The brass instruments enter in the fifth measure with a melodic line starting on a half note G4. The percussion instruments enter in the fifth measure with a rhythmic pattern. Dynamics range from *ppp* to *ff*. The score concludes with a first-measure rest for all instruments in the final measure.

10 poco accel. B rall.

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion 1  
Drum Kit  
Percussion 2

*p* *mp* *mf* *f* *rall.* *p*



Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion 1  
 Drum Kit  
 Percussion 2

Musical score for a brass and percussion ensemble, measures 28-36. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Drum Kit, and Percussion 2. The key signature has one flat (Bb), and the time signature is 4/4. Dynamics include *mp*, *f*, and *mute*. Percussion parts include Timp and Glock.



Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Drum Kit

Percussion 2

Musical score for a brass and woodwind ensemble. The score includes parts for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiuno Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Drum Kit. The score is partially obscured by a diagonal line. Dynamics include *mf* and *f*. A 'G' marking is present above the Soprano Eb Cornet staff.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet