

I Only Have Eyes For You

Harry Warren & Al Dubin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'55 Min.
playing time



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I ONLY HAVE EYES FOR YOU

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Very Relaxed Swing $\text{♩} = c. 76 - 80$

3

4

5

6

7

8

Soprano Cornet Eb
Cup mutes

Solo Cornet Bb
Cup mutes

Repiano Cornet Bb
Cup mutes

2nd Cornet Bb
Cup mutes

3rd Cornet Bb
Cup mutes

Flugelhorn Bb

Solo Horn Eb
pp intimate

1st Horn Eb
pp intimate

2nd Horn Eb
pp intimate

1st Baritone Bb

2nd Baritone Bb
pp intimate

Solo Trombone Bb
pp intimate

2nd Trombone Bb
pp intimate

Bass Trombone
solo (with character) - a la George Roberts
p

Euphonium Bb
p

Bass Eb
pp

Bass Bb
pp

Percussion (kit)
with brushes - ad. lib. throughout

Vibes / Glock
pp

A

9 10 11 12 13 14 15 16

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion (kit)

Vibes / Glock

pp

B

17 18 19 20 21 22 23 24

Soprano Cornet Eb

Solo Cornet Eb *pp* Open

Repiano Cornet Eb *pp* Open

2nd Cornet Eb *pp* Open

3rd Cornet Eb *pp* Open

Flugelhorn Eb *p*

Solo Horn Eb *p*

1st Horn Eb *p*

2nd Horn Eb *p*

1st Baritone Bb *p*

2nd Baritone Bb *p* (*mp*)

Solo Trombone Bb *p* (*mp*)

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb *p*

Bass Eb

Bass Bb

Percussion (kit)

Vibes / Glock *p*

C

Musical score for measures 25-31, starting with a C-clef. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; Solo, 2nd, and Bass Trombone Bb; Euphonium Bb; Bass Eb; Bass Bb; Percussion (kit); and Vibes / Glock. Dynamics include *poco* and *p*. The Bass Trombone part includes a *p solo* section.

Musical score for various instruments including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Eb, Bass Eb, Bass Bb, Percussion (kit), and Vibes / Glock.

Measures 32, 33, 34, 35, 36, 37, 38, 39 are indicated at the top.

Dynamic markings include *mp* (mezzo-piano) and *al* (allegro).

Performance directions for Percussion (kit) include "solo" and "more swingy".

Musical score for a brass and woodwind ensemble, measures 40-47. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion (kit), and Vibes / Glock.

Measures 40-47 are marked with measure numbers 40, 41, 42, 43, 44, 45, 46, and 47. A dynamic marking of *mp* is present in measure 42. A first ending bracket with a '4' is shown in measures 43-44. A key signature change to E major is indicated by a box with 'E' and '46' in measure 46, with the instruction '(sempre mp)'. The score features various musical notations including stems, beams, slurs, and accents.

48 49 50 51 52 53 54 **F** Cantabile 55 7

Soprano Cornet Eb
Solo Cornet Eb
Repiano Cornet Eb
2nd Cornet Eb
3rd Cornet Eb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion (t.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet