

# **No. 3**

# **A Latin Song**

**8 Part & Percussion**

Stephan Hodel

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# A Latin Song

Partitur in C

Stephan Hodel

$\text{♩} = 172+$

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

2nd time only

*f*

2nd time only

*f*

2nd time only

Part 7

Part 8

*f*

2nd time only

*f*

2nd time only

Drum Set

Percussion 1

Percussion 2

Percussion 3

*f*

2nd time only

Cow Bell

Claves

play both times

7

P.1 *mf*

P.2 *mf*

P.3 *mf*

P.4 *mf* sim.

P.5 *mf* sim.

P.6 *mf* sim.

P.7 *mf* sim.

P.8 *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

2

2

12

P.1

sim.

12

P.2

sim.

12

P.3

sim.

12

P.4

12

P.5

12

P.6

12

P.7

12

P.8

12

Perc.1

12

Perc.2

12

2

Perc.3

2

This musical score page contains parts for Percussion 1 (P.1), Percussion 2 (P.2), Percussion 3 (P.3), Percussion 4 (P.4), Percussion 5 (P.5), Percussion 6 (P.6), Percussion 7 (P.7), Percussion 8 (P.8), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is written in 4/4 time and begins at measure 16. A double bar line is placed at the start of measure 17, after which a dynamic marking of *f* (forte) is indicated. Percussion 1, 2, 3, 4, 5, 6, 7, and 8 all play a melodic line starting in measure 17. Percussion 1 also includes a rhythmic pattern in measure 16 and a 'Fill' in measure 19. Percussion 2 and 3 are silent throughout the page. Percussion 8 has a 'Fill' in measure 19. The score concludes at measure 20.



26  
P.1  
sim.

26  
P.2

26  
P.3

26  
P.4  
sim.

26  
P.5  
sim.

26  
P.6  
sim.

26  
P.7  
sim.

26  
P.8

26  
Perc.1

26  
Perc.2

26  
Perc.3

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet