

Prelude And Scherzo

**Solo for E^b/F Horn
or Baritone/Euphonium in B^b**
Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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Prelude and Scherzo

for Horn in Eb/F or
Baritone/Euphonium in Bb

Largo $\text{♩} = 84$

The musical score is arranged in 17 staves. The Soloist Bb part begins with a melodic line marked *f legato*. The other instruments enter later in the piece, with dynamics ranging from *f* to *mf* and *poco cresc.* The Snare drum part is marked with *f* and *poco cresc.* The score is in 4/4 time and features a variety of musical textures and dynamics.

A

This musical score is for a band and includes the following parts:

- Solo:** Treble clef, starting with a *mf* dynamic.
- Sop. Cor:** Treble clef, mostly rests.
- Solo Cor:** Treble clef, playing a melodic line.
- Rep. Cor:** Treble clef, playing a rhythmic accompaniment.
- 2nd Cor:** Treble clef, playing a rhythmic accompaniment.
- 3rd Cor:** Treble clef, playing a rhythmic accompaniment.
- Flugel:** Treble clef, playing a rhythmic accompaniment.
- Solo Hn:** Treble clef, playing a melodic line with *p* dynamics.
- 1st Hn:** Treble clef, playing a rhythmic accompaniment with *p* dynamics.
- 2nd Hn:** Treble clef, playing a rhythmic accompaniment with *p* dynamics.
- 1st Bar.:** Treble clef, playing a rhythmic accompaniment with *p* dynamics.
- 2nd Bar.:** Treble clef, playing a rhythmic accompaniment with *p* dynamics.
- 1st Tbn:** Treble clef, playing a rhythmic accompaniment with *f* and *p* dynamics.
- 2nd Tbn:** Treble clef, playing a rhythmic accompaniment with *f* and *p* dynamics.
- Bass Tbn:** Bass clef, playing a rhythmic accompaniment with *f* and *p* dynamics.
- Euph.:** Treble clef, playing a melodic line with *p* dynamics.
- Bass Eb:** Treble clef, playing a melodic line with *p* dynamics.
- Bass Bb:** Treble clef, playing a melodic line with *p* dynamics.
- Cym.:** Percussion, playing a rhythmic pattern with *mf* dynamics.
- S. D.:** Percussion, playing a rhythmic pattern with *f* dynamics.
- Timp.:** Percussion, playing a rhythmic pattern with *f* dynamics.

36

mf legato

solo
mf legato

p

p

p

mf cantabile

mf cantabile

mf cantabile

This musical score page contains 15 staves of music for measures 46 through 50. The instruments and their parts are as follows:

- Solo:** Melodic line with slurs and accents.
- Sop. Cor:** Rests in measures 46-49, then a solo entry in measure 50.
- Solo Cor:** Rests in measures 46-49, then a solo entry in measure 50 with a *mf* dynamic.
- Rep. Cor:** Continuous rhythmic accompaniment with slurs.
- 2nd Cor:** Continuous rhythmic accompaniment with slurs.
- 3rd Cor:** Continuous rhythmic accompaniment with slurs.
- Flugel:** Rests in measures 46-49, then a *p* dynamic entry in measure 50.
- Solo Hn:** Rests in measures 46-49, then a *p* dynamic entry in measure 50.
- 1st Hn:** Rests in measures 46-49, then a *p* dynamic entry in measure 50.
- 2nd Hn:** Rests in measures 46-49, then a *p* dynamic entry in measure 50.
- 1st Bar.:** Rests in measures 46-49, then a *p* dynamic entry in measure 50.
- 2nd Bar.:** Rests in measures 46-49, then a *p* dynamic entry in measure 50.
- 1st Tbn:** Rests in measures 46-49, then a *mf* dynamic solo entry in measure 50.
- 2nd Tbn:** Rests in measures 46-49, then a *mf* dynamic solo entry in measure 50.
- Bass Tbn:** Rests in measures 46-49, then a *mf* dynamic solo entry in measure 50.
- Euph.:** Melodic line with slurs.
- Bass Eb:** Melodic line with slurs.
- Bass Bb:** Melodic line with slurs.
- Glock.:** Rests in measures 46-49, then a *mf* dynamic solo entry in measure 50.

6 55 C

Solo *mf* *f*

Sop. Cor

Solo Cor *f*

Rep. Cor *p* *mf poco cresc.*

2nd Cor *p* *mf poco cresc.*

3rd Cor *p* *mf poco cresc.*

Flugel *mf* *poco cresc.*

Solo Hn *mf* *poco cresc.*

1st Hn *mf* *poco cresc.*

2nd Hn *mf* *poco cresc.*

1st Bar. *mf* *poco cresc.*

2nd Bar. *mf* *poco cresc.*

1st Tbn *mf* *poco cresc.*

2nd Tbn *mf cresc.*

Bass Tbn *mf cresc.*

Euph. *mp* *mf* *poco cresc.* *mf cresc.*

Bass Eb *mp* *mf* *poco cresc.*

Bass Bb *mp* *mf* *poco cresc.*

Cym. *mf*

S. D. *f* *f*

Glock. *f* *f*

D

E

66 Allegro giocoso ♩ = 92

Musical score for a symphony orchestra, page 7. The score includes parts for Solo, Soprano Chorus, Solo Chorus, Repeating Chorus, 2nd Chorus, 3rd Chorus, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Cymbals, Snare Drum, and Timpani. The tempo is Allegro giocoso with a metronome marking of ♩ = 92. The score is divided into two sections, D and E, marked with boxed letters. Dynamics include f, mf, and mp. A section for (S.Hn.) is indicated in the Flugel part.

88

Musical score for page 8, measures 88-91. The score includes parts for Solo, Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hu, 1st Hu, 2nd Hu, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Tri., and S. D. Dynamics include mf, f, f poco, p, and f.

G

108

9

This musical score page, numbered 108 and 9, features a key signature of one flat (B-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Solo, Soprano Cor (Sop. Cor), Solo Cor, Repetitive Cor (Rep. Cor), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass E-flat (Bass Eb), Bass B-flat (Bass Bb), Triangle (Tri.), and Snare Drum (S. D.). The Solo part begins with a melodic line marked *f*. The woodwinds and horns play rhythmic patterns, with the Flugel and Solo Hn parts marked *f*. The brass section (Baritone, Trombone, Euphonium, Bass Eb, Bass Bb) plays a steady rhythmic accompaniment. The Triangle and Snare Drum parts are marked *mf*. The score concludes with a double bar line at the end of measure 117.

H

Musical score for a band, page 10, starting at measure 125. The score includes parts for Solo, Soprano, and Repetitive Cornets, Flugel, Horns, Baritone, Trombones, Euphonium, Bass Eb, Triangle, and Snare Drum. Dynamics range from fortissimo (f) to mezzo-piano (mp).

Instrumentation and Dynamics:

- Solo:** *f*
- Sop. Cor:** *fp*
- Solo Cor:** *fp*
- Rep. Cor:** *fp*
- 2nd Cor:** *fp*
- 3rd Cor:** *fp*
- Flugel:** *mp* (S.Ha.)
- Solo Hn:** *mp*
- 1st Hn:** *mp*
- 2nd Hn:** *mp*
- 1st Bar:** *mp*
- 2nd Bar:** *mp*
- 1st Tbn:** *mf* (later *mp*)
- 2nd Tbn:** *mf* (later *mp*)
- Bass Tbn:** *mf* (later *mp*)
- Euph.:** *mp*
- Bass Eb:** *mp*
- Bass Bb:** *mp*
- Tri.:** *mp*
- S. D.:** *mp*

