

That's Entertainment

Arthur Schwartz
arr. Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'42 Min.
playing time



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THAT'S ENTERTAINMENT

Arthur Schwartz
arr. Derek M Broadbent

Bright $\text{♩} = 126$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- Solo Cornets Bb:** Play a similar melodic line to the Soprano Cornet, also starting at measure 10 with a forte (*f*) dynamic.
- Repiano Cornet Bb:** Play a similar melodic line to the Solo Cornets, also starting at measure 10 with a forte (*f*) dynamic.
- 2nd Cornet Bb:** Play a similar melodic line to the Solo Cornets, also starting at measure 10 with a forte (*f*) dynamic.
- 3rd Cornet Bb:** Play a similar melodic line to the Solo Cornets, also starting at measure 10 with a forte (*f*) dynamic.
- Flugelhorn Bb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- Solo Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- 1st Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- 2nd Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- 1st Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- Solo Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- 2nd Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- Euphonium Bb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic.
- Bass Eb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic. It has a solo section starting at measure 20 with a mezzo-forte (*mf*) dynamic.
- Bass Bb:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic. It has a solo section starting at measure 20 with a mezzo-forte (*mf*) dynamic.
- Perc.:** Features a snare drum part with a pattern of eighth notes and a tom-tom part with a pattern of eighth notes. It includes a section labeled "TIMP." with a trill-like pattern.
- Kit:** Features a bass drum part with a pattern of eighth notes and a cymbal part with a pattern of eighth notes. It includes a section labeled "S.D. Brushes" with a brush pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "To Harmon Tube Ext.", "To St. Mt.", and "To Mute".

A

15

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

Kit

St. Mt.

mf

Muted

sim.

26

Horn. T. Ext.

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

Kit

mf

Horn. T. Ext. div.

mf

36

Soprano Cornet Eb
Solo Cornets Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Perc.
Kit

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f*

open open open open open

f *f* *f* *f*

open

46 **B**

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

Kit

open

open

open

f

f

f

f

f

open

open

open

f

f

f

f

f

Fill

To CYM.

56

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

Kit

St. Mute

mf

Fill

S.D.

mf

66

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

mf

mf

mf

open

open

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet