

Dedicated to "l'Orchestre d'Harmonie Le Réveil Musical de Baileul-Sire-Berthoult (F)"

SAHARA

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Concert Band

Flute 1, 2

Moderato ($\text{♩} = 108$)

Flute 1, 2 parts are shown playing eighth-note patterns. The first flute part has a dynamic of f , and the second flute part has a dynamic of ff .

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1, 2

Trombone 1

Trombone 2

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

7

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Snare Drum
B.D.

Toms

Tam-tam

This page shows the continuation of the musical score for the Concert Band. It includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, and Percussion 1 & 2. The score features dynamic markings such as fp , ff , and mf . The instrumentation is divided into two systems, indicated by large black shapes on the staves.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

19

All 24

p

p



19

24



25

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

38

40

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1, 2
Tbn. 1
Tbn. 2
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

44

48 Dolce e cantabile

B♭ Tpt. 1
Cue B♭ Tpt. 2
Cue Thm. 1
Cue Tuba
B♭ Tpt. 2
Cue Thm. 1
Cue Thm. 2
Cue Tuba
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1, 2
Tbn. 1
Tbn. 2
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

B♭ Cl. 1
B♭ Cl. 2, 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Suspended Cymbal

50

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
50
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1, 2
Tbn. 1
Tbn. 2
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

mp
Play
Play; All
Play
Play
All
mp
All
mp
mp
All
mp
All
mp
Glock.
mp
S.C.
p — *mp*

56 Risoluto

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
56 Risoluto
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1, 2
Tbn. 1
Tbn. 2
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

mp
All
mp
mp
All
mp
All
mp
All
mp
All
mp
All
mp
All
mp
S.D.
B.D.
mp

62

64 Dolce e cantabile

All

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

62

64 Dolce e cantabile

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

All

Timp.

Mall. Perc.

Perc. 1

Glock. (brass mallets)

Perc. 2

S.C.

p — mp

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2