





11 12 13 14 3

Sop. Cor. *ff*

1 & 2 Solo Cor. *ff*

3 & 4 Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. I *ff* *pp* *ff*

Perc. II *ff* tubular bells

16 17 18

Sop. Cor. *p* *mf*

1 & 2 Solo Cor. *p* *mf*

3 & 4 Solo Cor. *p* *mf*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *mp* *f*

Flug. *p* *mf*

Solo Hn *p* *f*

1st Hn *p* *mp* *f*

2nd Hn *p* *f*

1st Bar. *p* *mp* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *f*

Euph. *p* *cresc. poco a poco* *f*

Bass Eb *p* *cresc. poco a poco* *f*

Bass Bb *p* *cresc. poco a poco* *f*

Timp. *f*

Perc. I

Perc. II *mf glockenspiel*



Sop. Cor. *f* *mp* *f* *mp* *f*

1 & 2 Solo Cor. *f* *fp* *fp* *mp cresc.*

3 & 4 Solo Cor. *f* *fp* *f* *fp* *mp cresc.*

Rep. Cor. *mp* *f* *mp* *f*

2nd Cor. *fp* *fp*

3rd Cor. *fp* *fp*

Flug. *f* *mp* *f* *mp* *f*

Solo Hn. *fp* *fp* *mp*

1st Hn. *fp* *fp* *mp cresc.*

2nd Hn. *fp* *fp* *mp cresc.*

1st Bar. *f* *mp cresc.*

2nd Bar. *f* *mp cresc.*

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *f* *mp* *f* *mp* *f*

Euph. *f* *mp* *f* *mp* *f* *mp cresc.*

Bass Eb. *p cresc.*

Bass Bb. *p cresc.*

Timp. *f*

Perc. I *f* b.d. + susp. cym. (hard stick)

Perc. II *f* *mp* *f* *mp* *f*

23 24 25 26 poco rit.

Sop. Cor. *f* *ff* *fff*

1 & 2 Solo Cor. *f* *ff* *fff*

3 & 4 Solo Cor. *f* *ff* *fff*

Rep. Cor. *f* *ff* *fff*

2nd Cor. *mf* *ff* *fff*

3rd Cor. *mf* *ff* *fff*

Flug. *mf* *f* *ff* *fff*

Solo Hn *mf* *ff* *fff*

1st Hn *f* *ff* *fff*

2nd Hn *f* *ff* *fff*

1st Bar. *f* *ff* *fff*

2nd Bar. *f* *ff* *fff*

1st Tbn. *mf* *ff* *fff*

2nd Tbn. *mf* *ff* *fff*

B. Tbn. *mf* *ff* *fff*

Euph. *f* *ff* *fff*

Bass Eb *mf* *ff* *fff*

Bass Bb *mf* *ff* *fff*

Timp. *mf* *ff* *fff*

Perc. I *pp* susp. cym. (soft sticks) *ff* *fff* susp. cym. (hard sticks)

Perc. II *mf* tubular bells *ff*

Sop. Cor.

1 & 2  
Solo Cor.

3 & 4  
Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

*pp cup mute*

2nd Tbn.

*pp cup mute*

B. Tbn.

*pp cup mute*

Euph.

Bass Eb

*p solo*

Bass Bb

*pp mute (af lib.) - one*

Timp.

*p*

*pp*

Perc. I

*f tubular bells*

*mp*

Perc. II

*mp vib. phone*

*p laissez vibrer*

Sop. Cor.

1 & 2  
Solo Cor.

3 & 4  
Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.  
*p*

Solo Hn  
*p*

1st Hn  
*p*

2nd Hn  
*p*

1st Bar.  
*p*

2nd Bar.  
*p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.  
*p (one)*

Bass Eb  
*(non solo)*

Bass Bb  
*p one - open*

Timp.

Perc. I

Perc. II



A tempo

[40]

[41]

poco più mosso

[42]

Sop. Cor. *mf nobile*  
 1 & 2 Solo Cor. *p* *mf nobile*  
 3 & 4 Solo Cor. *p* *mf nobile*  
 Rep. Cor. *mf nobile*  
 2nd Cor. *mf nobile*  
 3rd Cor. *mf nobile*  
 Flug. *pp dim.* niente *p* *mf nobile*  
 Solo Hn. *pp dim.* niente *p* *mf nobile*  
 1st Hn. *pp dim.* niente *mf nobile*  
 2nd Hn. *mf nobile*  
 1st Bar. *pp dim.* niente *mf nobile*  
 2nd Bar. *pp dim.* niente *mf nobile*  
 1st Tbn. *mf nobile - open*  
 2nd Tbn. *mf nobile - open*  
 B. Tbn. *mf nobile - open*  
 Euph. *pp dim.* niente *mf nobile*  
 Bass Eb. *pp dim.* niente *mf nobile - both*  
 Bass Bb. *2. - open* *pp dim.* niente *mf nobile - both*  
 Timp. *p* *mf*  
 Perc. I *mf* *mp*  
 Perc. II *mp*  
 Ped. *mp*

43 44 poco rall. come prima (c. ♩ = 88) poco rall. 48

Sop. Cor. *p* *pp*

1 & 2 Solo Cor. *p* *pp*

3 & 4 Solo Cor. *p* *pp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp one*

Bass Eb *p one* *pp*

Bass Bb *p one* *pp*

Timp. *mf glockenspiel* *p*

Perc. I *pp susp. cym. (s.sticks)* *mf*

Perc. II *p*



This page contains the musical notation for measures 55 through 60. The instrumentation includes:

- Sop. Cor.
- 1 & 2 Solo Cor.
- 3 & 4 Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. I
- Perc. II

The score shows various musical notations including notes, rests, and dynamic markings (*mf*, *p*) across the measures.



61 62 63 64 65 66

Sop. Cor.

1 & 2 Solo Cor. *mp* *mf*

3 & 4 Solo Cor. *mf*

Rep. Cor. *p cup mute* *mf*

2nd Cor. *p cup mute* *mf*

3rd Cor. *p cup mute* *mf*

Flug. *mp* *mf*

Solo Hn *mp* *mf*

1st Hn *mp* *mf*

2nd Hn *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Bass Eb *mf*

Bass Bb *p* *mf*

Timp. *mf*

Perc. I *mf*

Perc. II

Score for measures 67 through 72, featuring various instruments and vocal parts. The score includes measures 67, 68, 69, 70, 71, and 72, with corresponding measure numbers in boxes above the staves.

**Instrumentation and Dynamics:**

- Sop. Cor.:** *f st. mute* (Measures 67, 68, 69, 70, 71, 72)
- 1 & 2 Solo Cor.:** (Measures 67, 68, 69, 70, 71, 72)
- 3 & 4 Solo Cor.:** (Measures 67, 68, 69, 70, 71, 72)
- Rep. Cor.:** *f st. mute* (Measures 67, 68, 69, 70, 71, 72)
- 2nd Cor.:** *mf st. mute* (Measures 67, 68, 69, 70, 71, 72)
- 3rd Cor.:** *mf st. mute* (Measures 67, 68, 69, 70, 71, 72)
- Flug.:** (Measures 67, 68, 69, 70, 71, 72)
- Solo Hn.:** (Measures 67, 68, 69, 70, 71, 72)
- 1st Hn.:** (Measures 67, 68, 69, 70, 71, 72)
- 2nd Hn.:** (Measures 67, 68, 69, 70, 71, 72)
- 1st Bar.:** (Measures 67, 68, 69, 70, 71, 72)
- 2nd Bar.:** (Measures 67, 68, 69, 70, 71, 72)
- 1st Tbn.:** *f st. mute* (Measures 67, 68, 69, 70, 71, 72)
- 2nd Tbn.:** *f st. mute* (Measures 67, 68, 69, 70, 71, 72)
- B. Tbn.:** *f st. mute* (Measures 67, 68, 69, 70, 71, 72)
- Euph.:** (Measures 67, 68, 69, 70, 71, 72)
- Bass Eb.:** (Measures 67, 68, 69, 70, 71, 72)
- Bass Bb.:** (Measures 67, 68, 69, 70, 71, 72)
- Timp.:** *mf* (Measures 67, 68, 69, 70, 71, 72)
- Perc. I:** (Measures 67, 68, 69, 70, 71, 72)
- Perc. II:** *f xylophone* (Measures 67, 68, 69, 70, 71, 72)

73 74 75 76 77 78

Sop. Cor. *f* (st. mute)

1 & 2 Solo Cor. *f* *fp* *f* *fp*

3 & 4 Solo Cor. *f* *fp* *f* *fp*

Rep. Cor. *f* (st. mute)

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *fp* *f* *fp*

Solo Hn *f* *fp* *f* *fp* *f*

1st Hn *f* *fp* *f* *fp* *f*

2nd Hn *f* *fp* *f* *fp* *f*

1st Bar. *f* *fp* *f* *fp* *f*

2nd Bar. *f* *fp* *f* *fp* *f*

1st Tbn. *f* (st. mute)

2nd Tbn. *f* (st. mute)

B. Tbn. *f* (st. mute)

Euph. *f*

Bass Eb *f* *f* lead

Bass Bb *f* *f* lead

Timp. *f* three templeblocks (or woodblock)

Perc. I *f* susp. cym. *p* susp. cym. (soft sticks) *f*

Perc. II *f*

79 80 81 82 83 84 85 86

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II



87 88 89 90 91 92 93 94

Sop. Cor. *mp st. mute - leggiero* *mf* *pp*

1 & 2 Solo Cor. *mp st. mute - leggiero* *mf* *pp*

3 & 4 Solo Cor. *mp st. mute - leggiero* *mf* *pp*

Rep. Cor. *mp st. mute - leggiero* *mf* *pp*

2nd Cor. *mp st. mute - leggiero* *mf* *pp*

3rd Cor. *mp st. mute - leggiero* *mf* *pp*

Flug. *mp st. mute - leggiero* *mf* *pp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp* *pp*

1st Tbn. *mf st. mute - leggiero* *pp*

2nd Tbn. *mf st. mute - leggiero* *pp*

B. Tbn. *mf st. mute - leggiero* *pp*

Euph. *mp leggiero* *pp*

Bass Eb *mp leggiero* *pp*

Bass Bb *mp*

Timp. *mp leggiero (temp. blocks)* *mf* *pp*

Perc. I *mp tambourine - leggiero* *mf* *pp susp. cym. (soft sticks)*

Perc. II *mp glockenspiel - leggiero* *mf* *pp*

Sop. Cor. *mp open* *f* *mf*

1 & 2 Solo Cor. *mp open* *f* *mf*

3 & 4 Solo Cor. *mp open* *f* *mf*

Rep. Cor. *f grandioso - open* *mf*

2nd Cor. *f grandioso - open* *mf*

3rd Cor. *f grandioso - open* *mf*

Flug. *f grandioso - open* *mf*

Solo Hn *f grandioso* *mf*

1st Hn *f grandioso* *mf*

2nd Hn *f grandioso* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f open* *mf*

2nd Tbn. *f open* *mf*

B. Tbn. *f open* *mf*

Euph. *f ds. ad lib.*

Bass Eb *f grandioso*

Bass Bb *f grandioso*

Timp. *f grandioso - timpani*

Perc. I *f* *pp susp. cym. (soft sticks)* *f*

Perc. II *f xylophone*

99 100 101 102 103

Sop. Cor. *mp* *f* *mf*

1 & 2 Solo Cor. *mp* *f* *mf*

3 & 4 Solo Cor. *mp* *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f open* *mf*

Euph. *div. ad lib.* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f* *mf*

Perc. I *f* *pp susp. cym. (soft sticks)* *f* *mf tambourine*

Perc. II *f*



105 106 107 108

Sop. Cor. *f*

1 & 2 Solo Cor. *f* *p* *mp*

3 & 4 Solo Cor. *f* *p* *mp*

Rep. Cor. *f* *mp cup mute*

2nd Cor. *f* *mp cup mute*

3rd Cor. *f* *mp cup mute*

Flug. *f* *p* *mp*

Solo Hn *f* *p* *mp*

1st Hn *f* *p* *mp*

2nd Hn *f* *p* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp divisi*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *f*

Perc. I *f* *mp*

Perc. II *mf xylophone*



109 110 111 112 113

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II

*pp susp. cym. (soft sticks)*

**RAVENSCROFT VARIATIONS**  
**- FULL SCORE**

119 VARIATION II  
Allegro marziale (c. ♩ = 130)

23

120 121 122 123

Sop. Cor. *ff martellato - open* *f* *ff*

1 & 2 Solo Cor. *ff martellato - open* *f* *ff*

3 & 4 Solo Cor. *ff martellato - open* *f* *ff*

Rep. Cor. *ff martellato - open*

2nd Cor. *ff martellato - open*

3rd Cor. *ff martellato - open*

Flug. *ff*

Solo Hn *ff* *f* *ff*

1st Hn *ff* *f* *ff*

2nd Hn *ff* *f* *ff*

1st Bar. *ff martellato*

2nd Bar. *ff martellato*

1st Tbn. *ff martellato - open*

2nd Tbn. *ff martellato - open*

B. Tbn. *ff martellato*

Euph. *ff* *f* *ff*

Bass Eb *ff martellato*

Bass Bb *ff martellato*

Timp. *pp* *ff* *pp* *ff*

Perc. I *ff clashed cymb.s (or susp.)*

Perc. II *ff xylophone* *f* *ff*

124

125

126

127

128

129

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II

*p*

*ff*

*ff*

*ff*

*p*

*mp*

*mp*

*mp*

*p*

*f*

*ff*

*f* *snare drum*

3

3

130 131 132 133 134 135 25

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II



136 137 138 139

Sop. Cor. *mf*

1 & 2 Solo Cor. *mf*

3 & 4 Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf xylophone*

140

141

142

143

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II

[illegible]



150 151 152 153 154

Sop. Cor. *p metal mute*

1 & 2 Solo Cor. *p metal mute - one*

3 & 4 Solo Cor. *p metal mute - one*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p muted* *pp*

Solo Hn *p muted* *pp*

1st Hn

2nd Hn

1st Bar. *p muted* *pp*

2nd Bar. *p muted* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p one*

Bass Eb *p one*

Bass Bb

Timp. *p*

Perc. I

Perc. II

*p* *metal mute*

*p* *metal mute - one*

*p* *metal mute - one*

*p* *muted* *pp*

*p* *muted* *pp*

*p* *muted* *pp*

*p* *muted* *pp*

*p* *one*

*p* *one*

*p*

155 156 *open* 3 157 158

Sop. Cor. *pp* *mf* *f feroce*

1 & 2 Solo Cor. *pp* *open - both* *mf* *f feroce*

3 & 4 Solo Cor. *pp* *open - both* *mf* *f feroce*

Rep. Cor. *pp* *mf* *f feroce*

2nd Cor. *f feroce*

3rd Cor. *f feroce*

Flug. *pp open* *mf* *f feroce*

Solo Hn. *open* *mf* *f feroce*

1st Hn. *f feroce*

2nd Hn. *pp* *mf* *f feroce*

1st Bar. *pp open* *open* *mf* *f feroce*

2nd Bar. *pp* *mf* *f feroce*

1st Tbn. *mp open* *gliss. 3rd to 1st* *f feroce*

2nd Tbn. *mp open* *gliss. 3rd to 1st* *f feroce*

B. Tbn. *mp open* *gliss. 3rd to 1st* *f feroce*

Euph. *pp* *f feroce*

Bass Eb. *mf* *f feroce*

Bass Bb. *mf* *f feroce*

Timp. *pp* *f feroce*

Perc. I *mf* *f feroce*

Perc. II *f feroce*



159 160 161 162

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II

163 164 165 166

Sop. Cor. *f* *ff mantellato* *f*

1 & 2 Solo Cor. *f* *ff mantellato* *f*

3 & 4 Solo Cor. *f* *ff mantellato* *f*

Rep. Cor. *ff mantellato*

2nd Cor. *ff mantellato*

3rd Cor. *ff mantellato*

Flug. *ff*

Solo Hn *ff* *f*

1st Hn *ff* *f*

2nd Hn *ff* *f*

1st Bar. *ff mantellato*

2nd Bar. *ff mantellato*

1st Tbn. *ff mantellato*

2nd Tbn. *ff mantellato*

B. Tbn. *ff mantellato*

Euph. *f* *ff* *f*

Bass Eb *ff mantellato*

Bass Bb *ff mantellato*

Timp. *f* *ff* *pp*

Perc. I *ff clashed cymb.s (or susp.)*

Perc. II *f* *ff* *f*

167 168 169 170 171

Sop. Cor. *ff* *f* *ff*

1 & 2 Solo Cor. *ff* *f* *ff*

3 & 4 Solo Cor. *ff* *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff* *ff orgoglioso* *f*

Solo Hn *ff* *ff orgoglioso* *f*

1st Hn *ff* *ff orgoglioso* *f*

2nd Hn *ff* *ff orgoglioso* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *ff orgoglioso* *f*

2nd Tbn. *ff orgoglioso* *f*

B. Tbn. *ff orgoglioso* *f*

Euph. *ff* *f* *ff* *f*

Bass Eb *f* *ff* *f*

Bass Bb *f* *ff* *f*

Timp. *ff* *mf* *ff*

Perc. I

Perc. II *ff* *ff susp. cym. (hard stick)*

[illegible]



177 poco meno mosso

178

179

180

181

Sop. Cor. *ff pesante - straight mute*

1 & 2 Solo Cor. *ff pesante - straight mute*

3 & 4 Solo Cor. *ff pesante - straight mute*

Rep. Cor. *ff pesante - straight mute*

2nd Cor. *ff pesante*

3rd Cor. *ff pesante*

Flug. *ff pesante*

Solo Hn. *ff pesante*

1st Hn. *ff pesante*

2nd Hn. *ff pesante*

1st Bar. *ff pesante*

2nd Bar. *ff pesante*

1st Tbn. *ff pesante*

2nd Tbn. *ff pesante*

B. Tbn. *ff pesante*

Euph. *ff pesante*

Bass Eb. *ff pesante*

Bass Bb. *ff pesante*

Timp. *ff laissez vibrer*

Perc. I *ff*

Perc. II *ff*

*ff glockenspiel (metal mallets)*



182 poco rall. 184 185

Sop. Cor. *f*

1 & 2 Solo Cor. *f*

3 & 4 Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *f*

Perc. I *f*

Perc. II *f*

187 Tempo marziale

188

189

190

191

Sop. Cor. *p*

1 & 2 Solo Cor. *p*

3 & 4 Solo Cor. *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p straight mute*

2nd Tbn. *p straight mute*

B. Tbn. *p straight mute*

Euph.

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. I *p*

Perc. II

192 193 194 195 196

Sop. Cor. *f open* *ff martellato*

1 & 2 Solo Cor. *f open* *ff martellato*

3 & 4 Solo Cor. *f open* *ff martellato*

Rep. Cor. *f open* *ff martellato*

2nd Cor. *f* *ff martellato*

3rd Cor. *f* *ff martellato*

Flug.

Solo Hn *mf* *ff* *ffp*

1st Hn *mf* *ff* *ffp*

2nd Hn *mf* *ff* *ffp*

1st Bar. *mp cresc.* *ff*

2nd Bar. *mp cresc.* *ff*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *ff open*

Euph. *mp* *ff*

Bass Eb *mp cresc.* *ff*

Bass Bb *mp cresc.* *ff*

Timp. *ff bass drum*

Perc. I *p susp. cym. (hard sticks)* *ff*

Perc. II *ff*



[197]

[198]

senza rall.

[200]

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II

*con forza* *ffp* *ff*

*con forza* *ffp* *ff*

*con forza* *ffp* *ff*

*ff con forza* *ffp* *ff*

*con forza* *ffp* *ff*

*con forza* *ffp* *ff*

*con forza* *ff open* *ffp* *ff*

*con forza* *ff open* *ffp* *ff*

*con forza* *ffp* *ff*

*ff timp.*

*ff clashed cym.s*

*ff bass drum*

202 VARIATION III  
Andante funèbre (c. ♩ = 64)

204

205

206

207

Sop. Cor. *p cup mute*

1 & 2 Solo Cor. *p cup mute*

3 & 4 Solo Cor. *p cup mute*

Rep. Cor. *p cup mute*

2nd Cor. *p cup mute*

3rd Cor. *p cup mute*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p muted*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II