

8

9

10

Sop. Cor. *mf cup mute (open cup)*

Solo Cor. 1 & 2 *mf cup mute (open cup)*

Solo Cor. 3 & 4 *mf cup mute (open cup)*

Rep. Cor. *mf cup mute (open cup)*

2nd Cor. *mf cup mute (open cup)*

3rd Cor. *mf cup mute (open cup)*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Bass in Eb *mf*

2nd Bass in Eb *mf*

1st Bass in Bb *mf*

2nd Bass in Bb *mf*

Timp.

Perc.

Mal. 1 *mf*

Mal. 2 *mf*

mf glockenspiel

*mp tubular bells (hard xyloph. sticks)
"strike vertically down onto
the flat top of the bell head."*

PPP

Musical score for a full orchestra, including parts for Sopranos, Horns, Trombones, Euphoniums, Basses, Timpani, Percussion, and Mallets. The score is divided into three measures, numbered 11, 12, and 13. The instruments listed are:

- Sop. Cor.
- Solo Cor. 1 & 2
- Solo Cor. 3 & 4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- 1st Bass in Eb
- 2nd Bass in Eb
- 1st Bass in Bb
- 2nd Bass in Bb
- Timp.
- Perc.
- Mal. 1
- Mal. 2

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *pp pedal sempre*.

14 15

Sop. Cor. *f open* 6

Solo Cor. 1 & 2 *f open* 6

Solo Cor. 3 & 4 *f open* 6

Rep. Cor. *f open*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *f*

2nd Euph. *f*

1st Bass in Eb *mp* *f*

2nd Bass in Eb *mp* *f*

1st Bass in Bb *mp* *f*

2nd Bass in Bb *mp* *f*

Timp. *mp* *mf* *f*

Perc.

Mal. 1

Mal. 2 *f*

Sop. Cor. *ff*

Solo Cor. 1 & 2 *ff*

Solo Cor. 3 & 4 *ff*

Rep. Cor. *ff*

2nd Cor. *f open* *ff*

3rd Cor. *f open* *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Bass in Eb *ff*

2nd Bass in Eb *ff*

1st Bass in Bb *ff*

2nd Bass in Bb *ff*

Timp. *ff*

Perc. *ff toms x 2*

Mal. 1 *pppp* *ff clashed cymbals*

Mal. 2 *f glockenspiel* *ff*

Sop. Cor. *ffp* *ff*

Solo Cor. 1 & 2 *ffp* *ff*

Solo Cor. 3 & 4 *ffp* *ff*

Rep. Cor. *ffp* *ff*

2nd Cor. *ffp* *ff*

3rd Cor. *ffp* *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff* *p*

2nd Bar. *ffp* *ff* *p*

1st Tbn. *ffp* *ff*

2nd Tbn. *ffp* *ff*

B. Tbn. *ffp* *ff*

1st Euph. *ffp* *ff* *p*

2nd Euph. *ffp* *ff* *p*

1st Bass in Eb *ff*

2nd Bass in Eb *ff*

1st Bass in Bb *ff*

2nd Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Mal. 1 *ff* *pp susp. cymbal (soft sticks)*

Mal. 2 *ff tubular bells (regular beaters)*

23 24 25 26

Sop. Cor. *f* *ff* *f*

Solo Cor. 1 & 2 *mf* *f* *fp* *fp*

Solo Cor. 3 & 4 *mf* *f* *fp* *fp*

Rep. Cor. *mf* *f* *ff* *f*

2nd Cor. *mf* *f* *ff* *f*

3rd Cor. *mf* *f* *ff* *f*

Flug. *f* *fp* *fp*

Solo Hn *p* *mf* *f* *fp* *fp*

1st Hn *p* *mf* *f* *fp* *fp*

2nd Hn *p* *mf* *f* *fp* *fp*

1st Bar. *mf* *f* *ff* *f*

2nd Bar. *mf* *f* *ff* *f*

1st Tbn. *p* *mf* *f* *fp* *fp*

2nd Tbn. *p* *mf* *f* *fp* *fp*

B. Tbn. *p* *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

1st Bass in Eb *mf* *f*

2nd Bass in Eb *mf* *f*

1st Bass in Bb *mf* *f*

2nd Bass in Bb *mf* *f*

Timp. *f* lowest pitch possible

Perc. *f*

Mal. 1 *f*

Mal. 2 *f* tubular bells

Sop. Cor. *ff* *pp metal mute* *mp*

Solo Cor. 1 & 2 *ff* *pp metal mute* *mp*

Solo Cor. 3 & 4 *ff* *pp metal mute* *mp*

Rep. Cor. *ff* *pp metal mute* *mp*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff* *mf* *f* *p*

2nd Bar. *ff* *mf* *f* *p*

1st Tbn. *ff* *mf* *f* *p*

2nd Tbn. *ff* *mf* *f* *p*

B. Tbn. *ff* *mf* *f* *p*

1st Euph. *ff*

2nd Euph. *ff*

1st Bass in Eb *ff* *p staccatissimo*

2nd Bass in Eb *ff* *p staccatissimo*

1st Bass in Bb *ff* *p staccatissimo*

2nd Bass in Bb *ff* *p staccatissimo*

Timp. *ff* *p*

Perc. *ff* *p*

Mal. 1 *ff bass drum* *p*

Mal. 2 *ff*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor. *mf cup mute* *p*

3rd Cor. *mf cup mute* *p*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mf muted*

2nd Bar. *mf muted*

1st Tbn. *p cup mute - staccatissimo*

2nd Tbn. *p cup mute - staccatissimo*

B. Tbn. *p cup mute - staccatissimo*

1st Euph. *p*

2nd Euph. *p*

1st Bass in Eb

2nd Bass in Eb

1st Bass in Bb

2nd Bass in Bb

Timp.

Perc.

Mal. 1

Mal. 2 *mf vibraphone (hard mallets)*

35 36 37 38

Sop. Cor. *mp straight mute* *mf*

Solo Cor. 1 & 2 *mp straight mute* *mf*

Solo Cor. 3 & 4 *mp straight mute* *mf*

Rep. Cor. *mp straight mute*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf open*

2nd Bar. *mf open*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Bass in Eb *mf*

2nd Bass in Eb *mf*

1st Bass in Bb *mf*

2nd Bass in Bb *mf*

Timp. *mf*

Perc. *mf*

Mal. 1

Mal. 2 *mp xylophone (hard sticks)* *mf temple blocks x 4*

39 40 41 42 43

Sop. Cor. *f*

Solo Cor. 1 & 2 *f*

Solo Cor. 3 & 4 *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf* *mp*

Solo Hn *mp* *mf* *mp*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *mp* *mf* *mp*

2nd Euph.

1st Bass in Eb *mf* *mp* *mf* *mp*

2nd Bass in Eb *mf* *mp* *mf* *mp*

1st Bass in Bb *mf*

2nd Bass in Bb *mf*

Timp. *mf*

Perc. *mf* *mp small triangle*

Mal. 1 *pp susp. cymbal. (s. sticks)* *f secco!* *pp*

Mal. 2 *f*

44

45

46

47

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf metal mute*

2nd Tbn. *mp metal mute*

B. Tbn. *mp metal mute*

1st Euph. *mf*

2nd Euph.

1st Bass in Eb *mf*

2nd Bass in Eb *mf*

1st Bass in Bb *mf*

2nd Bass in Bb *mf*

Timp.

Perc.

Mal. 1 *mp*

Mal. 2

ppp large tam

49

Sop. Cor. *p st. mute* *mf*

Solo Cor. 1 & 2 *p st. mute* *mp*

Solo Cor. 3 & 4 *p st. mute* *mp*

Rep. Cor. *p st. mute* *mp*

2nd Cor. *mp open*

3rd Cor. *mp open*

Flug. *p* *mf*

Solo Hn *p* *mp*

1st Hn *p* *mf*

2nd Hn *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *ff* *mp* *mp open*

2nd Tbn. *ff* *mp* *mp open*

B. Tbn. *ff* *mp* *mp open*

1st Euph. *ff* *mp*

2nd Euph. *ff* *mp*

1st Bass in Eb *ff* *mp*

2nd Bass in Eb *ff* *mp*

1st Bass in Bb *ff* *mp*

2nd Bass in Bb *ff* *mp*

Timp. *ff* *mp*

Perc. *ff* *mp*

Mal. 1 *ff*

Mal. 2 *f vibraphone (hard mallets)*

51

52

53

54

Sop. Cor. *mp straight mute*

Solo Cor. 1 & 2 *mp straight mute*

Solo Cor. 3 & 4 *mp straight mute*

Rep. Cor. *mp straight mute*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Bass in Eb

2nd Bass in Eb

1st Bass in Bb

2nd Bass in Bb

Timp.

Perc.

Mal. 1

Mal. 2 *mp xylophone (hard sticks)*

55 56 57 58 59

Sop. Cor. *mp open*

Solo Cor. 1 & 2 *mp open*

Solo Cor. 3 & 4 *mp open*

Rep. Cor. *mp open*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

1st Euph.

2nd Euph.

1st Bass in Eb *mf* *mf*

2nd Bass in Eb *mf* *mf*

1st Bass in Bb *mf* *mf*

2nd Bass in Bb *mf* *mf*

Timp. *mf* *mf* *mf*

Perc. *mf* *mf* *mf*

Mal. 1 *mf temple blocks x 4*

Mal. 2 *pp susp. cym. (s. sticks)*

60

61

62

63

Sop. Cor. *f*

Solo Cor. 1 & 2 *f*

Solo Cor. 3 & 4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

1st Bass in Eb *f* *mp*

2nd Bass in Eb *f* *mp*

1st Bass in Bb *mp*

2nd Bass in Bb *mp*

Timp. *f secco!*

Perc. *f*

Mal. 1 *f secco!*

Mal. 2 *f*

64 65 66 67 68

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Bass in Eb

2nd Bass in Eb

1st Bass in Bb

2nd Bass in Bb

Timp.

Perc.

Mal. 1

Mal. 2

p cup mute (bell)

p cup mute (bell) - one

p cup mute (bell) - one

p cup mute (bell)

mp

mp

mp

mp cup mute (open cup)

mp cup mute (open cup)

mp cup mute (open cup)

mp temple blocks x 3

mp

mp

pp susp. cym. (s. sticks)

p vib. phone

69

70

71

72

73

Sop. Cor. *mf* *mf open*

Solo Cor. 1 & 2 *mf* *mf open - both*

Solo Cor. 3 & 4 *mf* *mf open - both*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf* *mf*

1st Hn *mf* *mf*

2nd Hn *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Bass in Eb *mf* *mf*

2nd Bass in Eb *mf* *mf*

1st Bass in Bb *mf* *mf*

2nd Bass in Bb *mf* *mf*

Timp. *mf*

Perc. *mf*

Mal. 1 *mf secco!*

Mal. 2 *mf*

78 79 80 81 Con larghezza 82 83

Sop. Cor. *p cup mute* *f*

Solo Cor. 1 & 2 *f*

Solo Cor. 3 & 4 *f*

Rep. Cor. *p cup mute* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f*

Solo Hn *p* *f*

1st Hn *p* *f*

2nd Hn *p* *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

1st Euph. *f* *p*

2nd Euph. *f* *p*

1st Bass in Eb *f* *pp* *p* *p*

2nd Bass in Eb *f* *pp* *p* *p*

1st Bass in Bb *f* *pp* *p* *p*

2nd Bass in Bb *f* *pp* *p* *p*

Timp. *f*

Perc. *f* *p pp* *mp pp* *mp pp* *mp* *sim.*

Mal. 1 *f*

Mal. 2 *f*

mp bass drum

Musical score for measures 84-88, featuring various instruments and dynamic markings.

Woodwinds: Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph.

Brass: 1st Bass in Eb, 2nd Bass in Eb, 1st Bass in Bb, 2nd Bass in Bb

Percussion: Timp., Perc., Mal. 1, Mal. 2

Dynamic Markings: *pp*, *mp*, *sim.*, *p*

Lyrics: *a niente*

89

90

91

92

93

94

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Bass in Eb

2nd Bass in Eb

1st Bass in Bb

2nd Bass in Bb

Timp.

Perc.

Mal. 1

Mal. 2

pp cup mute (open cup) *p*

pp cup mute (open cup) *p*

pp cup mute (open cup) *p*

ff

ff

ff

ff

pp cup mute (open cup) *p*

pp cup mute (open cup) *p*

pp cup mute (open cup) *p*

ff

pp muted *p*

ff *p small triangle*

ff secco!

ff

101

102

103

104

105

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Bass in Eb

2nd Bass in Eb

1st Bass in Bb

2nd Bass in Bb

Timp.

Perc.

Mal. 1

Mal. 2

p

mp cresc. poco a poco

mf

f open

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

f snare snm

p susp. cym. (soft sticks)

cresc. poco a poco

f

Sop. Cor. *ff*

Solo Cor. 1 & 2 *ff*

Solo Cor. 3 & 4 *p cresc. poco a poco* *ff*

Rep. Cor. *p cresc. poco a poco* *ff*

2nd Cor. *p cresc. poco a poco* *ff*

3rd Cor. *p cresc. poco a poco* *ff*

Flug. *ff* *ff*

Solo Hn *ff* *brassy!*

1st Hn *ff* *brassy!*

2nd Hn *ff* *brassy!*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff open* *brassy!*

2nd Tbn. *ff open* *brassy!*

B. Tbn. *ff open* *brassy!*

1st Euph. *ff*

2nd Euph. *ff*

1st Bass in Eb *ff*

2nd Bass in Eb *ff*

1st Bass in Bb *ff*

2nd Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

111 112 113

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Bass in Eb

2nd Bass in Eb

1st Bass in Bb

2nd Bass in Bb

Timp.

Perc.

Mal. 1

Mal. 2

ff solo

ff bass drum

ff tubular bells (reg. beaters) . ped. sempre

ff ped. sempre

ff

ff

ff

ff

114 115 116 117

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Bass in Eb

2nd Bass in Eb

1st Bass in Bb

2nd Bass in Bb

Timp.

Perc.

Mal. 1

Mal. 2

flutter tongue

f *fp* *ff*

fff *8va* *f* *ff*

f *ff* *ff + crash cym.*

118

119

120

121

122

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Bass in Eb
p sub.

2nd Bass in Eb
p sub.

1st Bass in Bb
p sub.

2nd Bass in Bb
p sub.

Timp.

Perc.
p small triangle

Mal. 1

Mal. 2

123

124

125

126

Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 1st Bass in Eb
 2nd Bass in Eb
 1st Bass in Bb
 2nd Bass in Bb
 Timp.
 Perc.
 Mal. 1
 Mal. 2

mf
mf
mf
pp
f
pp
f
pp
f
pp
f
mp
mf
pp
f
mf
mp
mf
mp
mf
pp
pp
f
pp *susp. cym. (s. sticks)*
pp *large tam*

128 129 130

Sop. Cor. *f*

Solo Cor. 1 & 2 *f*

Solo Cor. 3 & 4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f pesante*

Solo Hn *f pesante*

1st Hn *f pesante*

2nd Hn *f pesante*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

1st Bass in Eb *f*

2nd Bass in Eb *f*

1st Bass in Bb *f*

2nd Bass in Bb *f*

Timp. *f*

Perc.

Mal