

Chorale Fantasy

Dominic Frank

Lento, misterioso $\text{♩} = \text{ca. } 65$

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Lento, misterioso, with a quarter note equal to approximately 65 beats per minute. The score includes the following parts and markings:

- Soprano Eb Cornet:** Rests throughout.
- Solo Bb Cornet:** Rests until measure 10, then plays a short phrase marked *mp* with a "St. Mute" instruction.
- Repiano Bb Cornet:** Rests until measure 10, then plays a phrase marked *pp* with a "Cup Mute" instruction.
- 2nd Bb Cornet:** Rests until measure 10, then plays a phrase marked *pp* with a "Cup Mute" instruction.
- 3rd Bb Cornet:** Rests until measure 10, then plays a phrase marked *pp* with a "Cup Mute" instruction.
- Bb Flugel Horn:** Rests until measure 10, then plays a phrase marked *pp* with a "Cup Mute" instruction.
- Solo Eb Horn:** Rests until measure 10, then plays a "Solo" phrase marked *p*.
- 1st Eb Horn:** Rests until measure 10, then plays a phrase marked *p*.
- 2nd Eb Horn:** Rests until measure 10, then plays a phrase marked *p*.
- 1st Bb Baritone:** Rests throughout.
- 2nd Bb Baritone:** Rests throughout.
- 1st Bb Trombone:** Rests until measure 10, then plays a phrase marked *mp*.
- 2nd Bb Trombone:** Rests until measure 10, then plays a phrase marked *p*.
- Bass Trombone:** Rests until measure 10, then plays a phrase marked *p*.
- Bb Euphonium:** Rests until measure 10, then plays a "Solo" phrase.
- Eb Bass:** Rests until measure 10, then plays a phrase marked *pp* and *mp*.
- Bb Bass:** Rests until measure 10, then plays a phrase marked *pp* and *mp*.
- Timpani:** Rests until measure 10, then plays a phrase marked *pp* and *mp*.
- Percussion 1:** Rests until measure 10, then plays a phrase marked *mp* with a "Tenor Drum" instruction.
- Percussion 2:** Rests until measure 10, then plays a phrase marked *pp* and *p* with a "Tam Tam" instruction.
- Percussion 3:** Rests until measure 10, then plays a phrase marked *p* with a "Tubular Bells" instruction.

8 *rall.* **9 A tempo**

Sop. Cnt. *Soli*
f *mf*

Solo Cnt. *Open*
mf

Rep. Cnt. *Open*
mp *f* *mf* *mf*

2nd Cnt. *Open*
mp *f* *mf* *mf*

3rd Cnt. *Open*
mp *f* *mf* *mf*

Flhn. *Open*
mp *f* *mf* *mf*

Solo Hn. *mp* *f* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *f* *mf*

2nd Bar. *mp* *f* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *Tutti*
mf

E♭ Bass *mp* *f* *mf* *mf*

B♭ Bass *mp* *f* *mf* *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *f*

17 Più mosso ♩=ca. 70

Musical score for Chorale Fantasy - LME 365, page 3. The score includes parts for Soprano, Solo, and Repeat Chorus; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trumpets (1st, 2nd); Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion 1, 2, and 3. The music is in 3/4 time with a key signature of two flats. It features various dynamics such as *f*, *mp subito*, and *p*, along with articulation marks like accents and slurs. A large "Demo Score" watermark is overlaid diagonally across the page.

18

Sop. Cnt. *p* *mf*

Solo Cnt. *p* *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. 1

Perc. 2 B.D. *mf* Tam Tam

Perc. 3 *mf*

24 *molto rall.* **25** *Molto Maestoso* ♩ = ca. 76

Sop. Cnt. *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb.

Bass Trb. *f*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *ff* *p* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *ff* *p* *ff*

Perc. 3 *ff*

31 **33** Poco meno mosso ♩=ca. 65

Sop. Cnt. *f* *mp* St. Mute

Solo Cnt. *mf* 3rd & 4th Cup Mute

Rep. Cnt. *f* *mp* St. Mute Solo, Open

2nd Cnt. *f* *mp* St. Mute

3rd Cnt. *f* *mp* St. Mute

Flhn. *f* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* *ff* *mf* *mp*

Perc. 1 *ff* *mf* Toms

Perc. 2 *p* *f*

Perc. 3 *mp*

37

Sop. Cnt.

Solo Cnt. *All, Cup Mute* *p* *1st&2nd Cup Mute* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

45 *molto accel.* *Open*

Sop. Cnt. *All, Open*
Solo Cnt. *mp*
Rep. Cnt. *Open mp*
2nd Cnt. *Open mp*
3rd Cnt. *Open mp*
Flhn. *f*
Solo Hn.
1st Hn.
2nd Hn.
1st Bar. *f*
2nd Bar. *f*
1st Trb. *f*
2nd Trb. *f*
Bass Trb. *f*
Euph. *f*
Eb Bass *mp*
Bb Bass *mp*
Timp. *f*
Perc. 1
Perc. 2 *Tam Tam*
Perc. 3 *Vibraphone mp*

49 Allegro, con brio e giocoso $\text{♩} = \text{ca. } 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repeating Chorus)
- 2nd Cnt. (Second Chorus)
- 3rd Cnt. (Third Chorus)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1 - Floor Tom)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3 - Tubular Bells)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) across various parts. A large, diagonal watermark reading "Demo Score" is overlaid on the central portion of the page.

63

Musical score for Chorale Fantasy - LME 365, page 10. The score includes parts for Soprano, Solo, and Repeat Chorus, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

67 71

Sop. Cnt. *f*

Solo Cnt. *f* *mf* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *mf* *f*

Perc. 1

Perc. 2

Perc. 3

76 79 83

Sop. Cnt. *ff* All

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

85

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *ff* *mf*
B.D. *mf*

95 103

Sop Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

ff *mf*

ff *mf*

ff *mf*

114

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for 'Chorale Fantasy - LME 365'. The page is numbered 16 in the top left and 114 at the top of the first staff. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

133

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

151

Musical score for Chorale Fantasy - LME 365, page 20. The score includes parts for Soprano, Solo, and Repetition Chorus, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

149

Sop. Cnt.

Solo Cnt. Solo *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2 Tambourine *mp*

Perc. 3

161

Musical score for Chorale Fantasy - LME 365, page 21. The score includes parts for Soprano, Solo, and Representative Contraltos; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trumpets; Euphonium; Eb and Bb Bass; and three Percussion parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

178 **179**

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff* Tutti

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flhn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *mp* *f*

Euph. *f* *ff*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f* *mf* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *f*

198 **201** Lento, misterioso ♩=ca. 56

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *p*

3rd Cnt. *p*

Flhn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 C.C.

Perc. 2 *ff* Triangle *ff* Tam Tam with a Triangle beater *p*

Perc. 3 *ff* *f*

rall. **209** Più mosso ♩ = ca. 65

206

Sop. Cnt. *mf*

Solo Cnt. *mf* Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn. *mf*

Solo Hn. *mf* *mfp*

1st Hn. *mf* *mfp*

2nd Hn. *mf* *mfp*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf* *mfp*

2nd Trb. *mf* *mfp*

Bass Trb. *mf* *mfp*

Euph. *mf* Solo

E♭ Bass *mp* Solo

B♭ Bass

Timp. *mf*

Perc. 1

Perc. 2 *pp* *mf* Tam Tam with beater

Perc. 3 *mf*

220 rall.

Sop. Cnt. *mp*

Solo Cnt. *Tutti mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *mp*

227 Più mosso ♩=ca. 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repeat Chorus)
- 2nd Cnt. (Second Chorus)
- 3rd Cnt. (Third Chorus)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1, including Tubular Bells)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a variety of musical notations, including triplets, dynamic markings (e.g., *f*, *mp*, *p*), and articulation marks. A large, diagonal watermark reading "Demo Score" is superimposed over the entire page.

234 *rall.* **235** *Meno mosso* ♩=ca. 72

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *p mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flhn. *mp mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f mp*

Perc. 1 *mp* Floor Tom *mp*

Perc. 2 *mp* Triangle

Perc. 3 *mp*

241 rall. . . . **245** Grandioso ♩ = ca. 76

Sop. Cnt. *f* *ff*

Solo Cnt. *mf* *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flhn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *pp* *f*

Perc. 3 *f* *ff*

Tam Tam

Tubular Bells

254 *molto rall.* **257** *Allegro, con brio e giocoso* ♩=ca. 72

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

ff
f
ff
f
ff
ff
ff
ff
mf
mf
ff
mf
gliss.
gliss.
gliss.
ff
mp
ff
p
ff
p
p
Floor Tom
p
p

Musical score for 'Chorale Fantasy - LME 365'. The score is arranged in a grand staff format with multiple parts. The instruments and parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 261 and 269 are circled at the top. Dynamics include *ff* (fortissimo) and *f* (forte). A large 'Demo Score' watermark is overlaid diagonally across the page.

270

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

277 285

Sop Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Tambourine

Perc. 2

Perc. 3

286

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *f*
B.D.
mp *f*

295

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

305 *molto rall.*

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds include Flute (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (Bass Trb.). The brass section consists of Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 305. The vocal parts feature melodic lines with some rests. The instrumental parts provide harmonic support, with many parts marked *ff* (fortissimo) starting from measure 305. The tempo marking *molto rall.* (molto ritardando) is indicated at the top right. A large, diagonal watermark reading "Demo Score" is superimposed over the center of the page.

313 $\text{♩} = \text{ca. } 56$ molto rall. Lunga $\text{♩} = \text{ca. } 38$

Sop. Cnt. secco

Solo Cnt. secco

Rep. Cnt. secco

2nd Cnt. secco

3rd Cnt. secco

Flhn. secco

Solo Hn. secco

1st Hn. secco

2nd Hn. secco

1st Bar. secco

2nd Bar. secco

1st Trb. secco

2nd Trb. secco

Bass Trb. secco

Euph. secco

E♭ Bass secco

B♭ Bass secco

Timp. *p* *ff* secco

Perc. 1 *p* *ff* secco

Perc. 2 Tam Tam *p* *ff* Floor Tom secco

Perc. 3 *ff* C.C. secco