

# Festiva Brazilia

For the Dr Nicholas Childs and the National Children's Band of Great Britain

Paul Lovatt-Cooper

$\text{♩} = 126$

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 126. The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *pv* (poco vivace) and *ff* (fortissimo). The brass section (Soprano, Solo A, Solo B, Repiano, 2nd, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, and Euphonium) plays a rhythmic pattern of eighth notes. The woodwinds (Eb Bass and Bb Bass) play a similar pattern. The percussion section (Maracas, Bongos, Claves, and Drum Kit) provides a steady rhythmic accompaniment. The Drum Kit part includes a specific instruction: "h.h. with foot" (hi-hat with foot). The score concludes with a final dynamic marking of *f*.





26

Sop. Cnt. *f* *mf* *f* (optional 8va higher)

Solo Cnt. A. *mf* *f* (optional 8va higher)

Solo Cnt. B. *mf* *f* (optional 8va higher)

Rep. Cnt. *f* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f* *ff*

1st Hn. *f* *mf* *f* *ff*

2nd Hn. *f* *mf* *f* *ff*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

E♭ Bass 2

B♭ Bass 2

Mrcs. /

Bngs. 4

Clv. 2

Dr. /

**B**

34

Sop. Cnt. *f*

Solo Cnt A. *f*

Solo Cnt B. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Mrcs.

Bngs.

Clv.

Dr.



C

50

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Sop. Cnt.
- Solo Cnt A.
- Solo Cnt B.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- Solo Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Mrcs.
- Bngs.
- Clv.
- Dr.

The score includes dynamic markings such as *f* (forte) and rests. The percussion parts (Mrcs., Bngs., Clv., Dr.) are written in a simplified notation style.





65 **D**

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mrcs.

Bngs.

Clv.

Dr.

*mf*

*f*

*mfsub*

*m*