

The Essence of Brass

By Gavin Somerset

Commissioned for BrassFestUK - 2019

Heroically $\text{♩} = 157$

rall.

$\text{♩} = 110$

molto rall. ...

Vivace ($\text{♩} = 157$)

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb 2a ss, Bb 2a ss, Timpani, Glockenspiel, and Drum Kit. The score includes dynamic markings such as *sf*, *f*, *mp*, and *f*. Performance instructions include *tr* (trills), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *S.D.* (Sordano), and *H.H.* (Horn). A note at the bottom left specifies 'Tam Tam (or clash cym if not available)'. The score is marked with 'COPYRIGHT (c) PENNINE MUSIC' in large red letters across several staves.

S.D.

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H.H.

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This musical score is for a band and includes the following parts and markings:

- Sop. Cor.**: Soprano Cornet, mostly silent.
- Solo Cor.**: Solo Cornet, featuring a melodic line with *mf* dynamics.
- Rep. Cor.**: Repetitive Cornet, playing a rhythmic pattern.
- 2nd Cor.**: Second Cornet, playing a rhythmic pattern.
- 3rd Cor.**: Third Cornet, playing a rhythmic pattern.
- Flug.**: Flugelhorn, playing a melodic line with *mf* dynamics and a "3rd cut cue" marking.
- Solo Hn.**: Solo Horn, playing a rhythmic pattern with *p* dynamics.
- 1st Hn.**: First Horn, playing a rhythmic pattern with *p* dynamics.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern with *p* dynamics.
- 1st Bar.**: First Baritone, playing a rhythmic pattern with *p* dynamics.
- 2nd Bar.**: Second Baritone, playing a rhythmic pattern with *p* dynamics.
- 1st Tbn.**: First Trombone, playing a rhythmic pattern with *p* dynamics.
- 2nd Tbn.**: Second Trombone, playing a rhythmic pattern with *p* dynamics.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern with *p* dynamics.
- Euph.**: Euphonium, mostly silent.
- E♭ 2a ss**: Eb Alto Saxophone 2a, playing a rhythmic pattern with *p* dynamics.
- B♭ 2a ss**: Bb Alto Saxophone 2a, playing a rhythmic pattern with *p* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *mp* dynamics.
- Dr.**: Drums, playing a rhythmic pattern with *p* dynamics.

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C

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Tuba, Percussion, and Drums. The score includes dynamic markings such as *f*, *mp*, *p*, *pp*, *mf*, *mp*, *poco marcato*, *p*, *cresc.*, and *tutti*. It also features performance instructions like *solo* and *tutti*. The score is marked with a large red watermark: **COPYRIGHT (c) PENNINE MUSIC**.

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Triangle *mp*

p *cresc.*

D

This musical score is for a concert band and includes the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais
- Solo Cor.**: Solo Cor Anglais
- Rep. Cor.**: Repetitive Cor Anglais
- 2nd Cor.**: Second Cor Anglais
- 3rd Cor.**: Third Cor Anglais
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ 2a ss.**: Eb Alto Saxophone 2A
- B♭ 2a ss.**: Bb Alto Saxophone 2A
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Dr.**: Drums

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is overlaid with red copyright text: "COPYRIGHT (c) PENNINE MUSIC".

This image shows a page of a musical score for a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the score are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2a ss, Bb 2a ss, Timp., Glock., and Dr. The score consists of 12 measures. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several instances of the text "COPYRIGHT (c) PENNINE MUSIC" overlaid in large red font across the score. Additionally, there are some performance markings like "Sus Cym" (Sustained Cymbal) and a fermata over a note in the drum part.

E Sostenuto

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is marked with a tempo of **E** Sostenuto. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ 2a ss
- B♭ 2a ss
- Timp.
- Dr.

Dynamic markings include *mf*, *cresc.*, *f*, *ff*, *sub mf*, and *f*. The score is overlaid with large red text: **COPYRIGHT (c) PENNINE MUSIC**.

mp \triangleleft *ff*

F

Musical score for various instruments including Sopranos, Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Saxophones, and Percussion. The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *legato*. The score is overlaid with large red text: "COPYRIGHT (c) PENNINE MUSIC".

G

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ 2a ss.
- B♭ 2a ss.
- Timp.
- Glock.
- Dr.

The score features a key signature of two flats and a common time signature. It includes various dynamics such as *f*, *mf*, and *mp*. The music is marked with a copyright notice: **COPYRIGHT (c) PENNINE MUSIC**.

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ 2a ss

B♭ 2a ss

Timp.

Glock. **COPYRIGHT (c) PENNINE MUSIC**

Dr. *mf* *f* Clash Cym

This image shows a page of a musical score for a concert band. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2a ss, Bb 2a ss, Timp., Glock., and Dr. The score is marked with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with some measures containing rests. Dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *f* (forte), and *sfp* (sforzando piano) are used throughout. There are also markings for *opt.* (optional) and *sec.* (second ending). A section labeled "Concert B.D." is indicated at the bottom right. The score is overlaid with several large red "COPYRIGHT (c) PENNINE MUSIC" watermarks.