

ราพณ์
RAVANA
Inspired by a great Indian epic "Ramayana"

Pimpanit Karoonyavanich

Agitato (♩ = 100)

Score for the first page of the orchestral work, featuring the following instruments:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Contrabassoon (ad lib.)
- E Clarinet
- B Clarinet 1
- B Clarinet 2-3
- E Alto Clarinet
- B Bass Clarinet
- B Contrabass Clarinet
- B Soprano Saxophone
- E Alto Saxophone 1-2
- B Tenor Saxophone
- E Baritone Saxophone
- B Bass Saxophone (ad lib.)
- B Trumpet 1-2
- B Trumpet 3-4
- F Horn 1-2
- F Horn 3-4
- C Trombone 1
- C Trombone 2-3
- Bass Trombone
- C Euphonium 1-2
- C Bass 1-2
- Double Bass
- Piano
- Timpani
- Percussion 1 (S.D., Whip, Tom-toms)
- Percussion 2 (Whip, Tom-toms)
- Percussion 3 (Anvil, Woodblocks/Templeblocks)
- Percussion 4 (B.D. (hard beater), Tub Bells)
- Percussion 5 (Tub Bells, Xylophone (hard mallets))

Score for the second page of the orchestral work, featuring the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Clan. (opt.)
- E Clar.
- Clar. 1
- Clar. 2-3
- Alto Clar.
- B. Clar.
- Cb. Clar.
- Sop. Sax.
- Ten. Sax.
- Bar. Sax.
- Bass Sax. (opt.)
- Trp. 1-2
- Trp. 3-4
- Hrn. 1-2
- Hrn. 3-4
- Trb.
- B. Trb.
- Euph. 1-2
- Bass 1-2
- Db.
- Pno.
- Timp.
- Perc. 1
- Perc. 2 (Tom-toms)
- Perc. 3
- Perc. 4 (Gong (soft mallets))
- Perc. 5 (Sus. Cymb., Cymb. a2)

16 **B** Andante moderato (♩ = 72)

Picc. *mf cresc.* *f*

Fl. 1-2 *mf cresc.* *f*

Ob. 1-2 *mf cresc.* *f*

Bsn. 1-2 *f*

Chan. (opt.) *p*

Ei. Clar. *mf cresc.* *f*

Clar. 1 *mf cresc.* *f*

Clar. 2-3 *mf cresc.* *f*

Alto Clar. *mf cresc.* *f*

B. Clar. *f*

Cb. Clar. *f*

Sop. Sax. *mf cresc.* *f*

Alto Sax. 1-2 *mf cresc.* *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. (opt.) *f*

Trp. 1-2 *mf cresc.* *f*

Trp. 3-4 *mf cresc.* *f*

Hrn. 1-2 *mf cresc.* *f*

Hrn. 3-4 *mf cresc.* *f*

Trb. 1 *f*

Trb. 2-3 *f*

B. Trb. *f*

Euph. 1-2 *f*

Bass 1-2 *f*

Db. *arco*

Pno. *f*

Timp. *ff* *f*

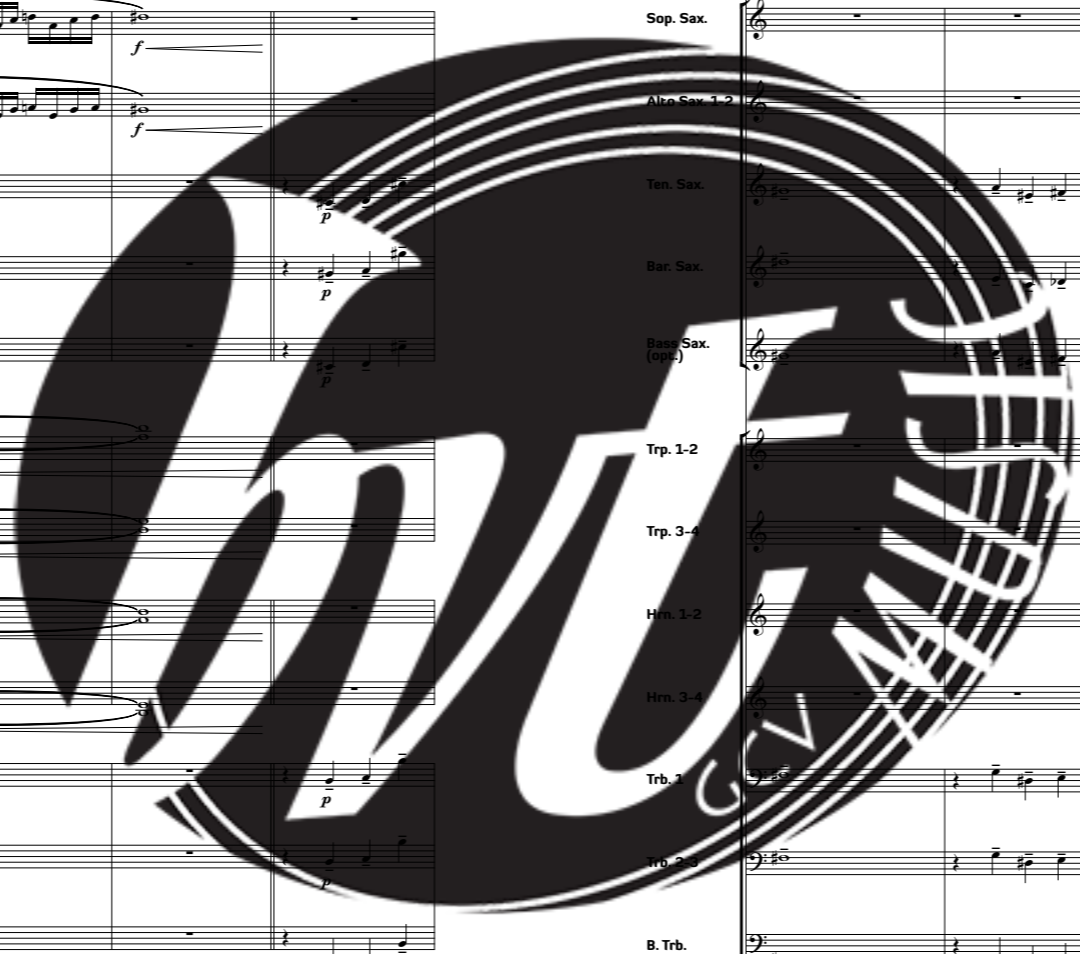
Perc. 1 *f*

Perc. 2 (toms) *mp* *fp* *f*

Perc. 3 *fp* *f*

Perc. 4 *f*

Perc. 5 Xylophone *mf cresc.* *fp*



24

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Chan. (opt.) *f*

Ei. Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

Alto Clar. *f*

B. Clar. *f*

Cb. Clar. *f*

Sop. Sax. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. (opt.) *f*

Trp. 1-2 *f*

Trp. 3-4 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trb. 1 *f*

Trb. 2-3 *f*

B. Trb. *f*

Euph. 1-2 *f*

Bass 1-2 *f*

Db. *f*

Pno. *f*

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2 Ratchet *p* *mp* *f* Hi-hat *p* *mp*

Perc. 3 Guiro/Big wooden frog *p* *mp* *f* B.D. *mp* Guiro/Big wooden frog *f*

Perc. 4 Cymb. a2 *mp*

Perc. 5 Sus. Cymb. *p* *mf* *f* Xylo. *p* *mp*

Picc. *mp* *mf*

Fl. 1-2 *mp* *mf*

Ob. 1-2

Bsn. 1-2 *mp* *mp*

Cbn. (opt.)

E. Clar. *p* *mp*

Clar. 1 *mp*

Clar. 2-3 *mp* *mp*

Alto Clar. *p* *mp*

B. Clar. *mp*

Cb. Clar. *mp*

Sop. Sax. *mp*

Alto Sax. 1-2 *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Bass Sax. (opt.) *mp*

Trp. 1-2 *mp* *mp*

Trp. 3-4 *mp* *mp*

Hrn. 1-2 *mp* *mp*

Hrn. 3-4 *mp* *mp*

Trb. 1 *mp*

Trb. 2-3 *mp* *mp*

B. Trb. *mp*

Euph. 1-2

Bass 1-2

Db. *mp*

Pno. *p*

Timp. *p*
Wind effect (upturned cymbal on timp.)

Perc. 1 *mp*
B.D. (hard mallets)

Perc. 2

Perc. 3

Perc. 4 *mp*
Vibraphone

Perc. 5 *p*



poco accel.

Picc. *f cresc.* *ff sub p*

Fl. 1-2 *f cresc.* *ff sub p*

Ob. 1-2 *f cresc.* *ff sub p*

Bsn. 1-2 *cresc.* *ff sub p*

Cbn. (opt.) *cresc.* *ff sub p*

E. Clar. *mf* *cresc.* *ff sub p*

Clar. 1 *mf* *cresc.* *ff sub p*

Clar. 2-3 *mf* *f* *cresc.* *ff sub p*

Alto Clar. *cresc.* *ff sub p*

B. Clar. *cresc.* *ff sub p*

Cb. Clar. *cresc.* *ff sub p*

Sop. Sax. *mf* *f* *cresc.* *ff sub p*

Alto Sax. 1-2 *mf cresc.* *f cresc.* *ff sub p*

Ten. Sax. *mp* *ff sub p*

Bar. Sax. *mp* *ff sub p*

Bass Sax. (opt.) *mp* *ff sub p*

Trp. 1-2 *mp* *ff sub p*

Trp. 3-4 *mp* *ff sub p*

Hrn. 1-2 *mp* *ff sub p*

Hrn. 3-4 *mp* *ff sub p*

Trb. 1 *cresc.* *ff sub p*

Trb. 2-3 *cresc.* *ff sub p*

B. Trb. *cresc.* *ff sub p*

Euph. 1-2 *cresc.* *ff sub p*

Bass 1-2 *cresc.* *ff sub p*

Db. *cresc.* *ff sub p*

Pno. *mf cresc.* *ff*

Timp. *ff sub p*

Perc. 1 *cresc.* *mf*

Perc. 2 *mf* *ff*
Tom-toms

Perc. 3 *poco a poco cresc.* *ff*

Perc. 4 *ff sub p*
Marimba

Perc. 5 *f* *ff sub p*
Xylo.

C = 60

Whisper "Ma Niada praitichitam svamamah" until bar 59

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Clan (opt.)

Ei. Clar.

Clar. 1

Clar. 2-3

Alto Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Bass Sax. (opt.)

Trp. 1-2

Trp. 3-4

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

B. Trb.

Euph. 1-2

Bass 1-2

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Str. mute

Woodblocks/Templeblocks

B.D. (hard mallet)

B.D. (hard beater)

51

accel.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Clan (opt.)

Ei. Clar.

Clar. 1

Clar. 2-3

Alto Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Bass Sax. (opt.)

Trp. 1-2

Trp. 3-4

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

B. Trb.

Euph. 1-2

Bass 1-2

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Str. mute

Sus. Cymb.

Tom-toms

60

D Andante (♩ = 76)

Picc. *f cresc.*

Fl. 1-2 *f cresc.*

Ob. 1-2 *f cresc.*

Bsn. 1-2 *mf*

Clan. (opt.) *f*

Ei. Clar. *f cresc.*

Clar. 1 *f cresc.*

Clar. 2-3 *f cresc.*

Alto Clar. *mf*

B. Clar. *mf*

Cb. Clar. *mf*

Sop. Sax. *f cresc.*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. (opt.) *f*

Trp. 1-2 *fp* Str. mute *cresc.*

Trp. 3-4 *fp* *cresc.*

Hrn. 1-2 *cresc.*

Hrn. 3-4 *cresc.*

Trb. 1 *f* Open

Trb. 2-3 *f* Open

B. Trb. *f* Open

Euph. 1-2 *mf* *cresc.*

Bass 1-2 *f*

Db. *mf* *cresc.*

Pno. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *cresc.*

Perc. 3 *f* Pair of Cymb. *f*

Perc. 4 *f* Tub. Bells *flut ring!*

Perc. 5 *f cresc.*



65

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Clan. (opt.) *f*

Ei. Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

Alto Clar. *f*

B. Clar. *f*

Cb. Clar. *f*

Sop. Sax. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. (opt.) *f*

Trp. 1-2 *f tenuto e poco marcato*

Trp. 3-4 *f tenuto e poco marcato*

Hrn. 1-2 *f tenuto e poco marcato* Open

Hrn. 3-4 *f tenuto e poco marcato* Open

Trb. 1 *f*

Trb. 2-3 *f*

B. Trb. *f*

Euph. 1-2 *f*

Bass 1-2 *f*

Db. *f*

Pno. *f*

Timp. *f*

Perc. 1 *pp* S.D.

Perc. 2 *mp* Tom-toms *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

70

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Chsn. (opt.) *f*

Ei Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

Alto Clar. *f*

B. Clar. *f*

Cb. Clar. *f*

Sop. Sax. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. (opt.) *f*

Trp. 1-2 *f*

Trp. 3-4 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trb. 1 *f*

Trb. 2-3 *f*

B. Trb. *f*

Euph. 1-2 *f*

Bass 1-2 *f*

Db. *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Glockenspiel *f*

Gong *f*

dim.

pp

mf

70

E

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *pp*

Chsn. (opt.) *pp*

Ei Clar. *p*

Clar. 1 *pp*

Clar. 2-3 *pp*

Alto Clar. *pp*

B. Clar. *pp*

Cb. Clar. *pp*

Sop. Sax. *pp*

Alto Sax. 1-2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Bass Sax. (opt.) *pp*

Trp. 1-2 *pp*

Trp. 3 *pp*

Hrn. 1-2 *pp*

Hrn. 3 *pp*

Trb. *pp*

B. Trb. *pp*

Euph. 1-2 *pp*

Bass 1-2 *pp*

Db. *pp*

Pno. *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

Sus. Cymb. *p*

Solo *f*

Fi. *f*

3

5

4

3

2

1

2

1

bending down a quarter tone

84 **molto accel.**

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Chsn. (opt.) *ff*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff* *bending down a quarter tone*

Alto Clar. *ff*

B. Clar. *ff*

Cb. Clar. *ff*

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bass Sax. (opt.) *ff*

Trp. 1-2 *mp* *ff*

Trp. 3-4 *mp* *ff*

Hrn. 1-2 *mp* *ff*

Hrn. 3-4 *mp* *ff*

Trb. 1 *pp* *ff*

Trb. 2-3 *pp* *ff*

B. Trb. *pp* *ff*

Euph. 1-2 *ff*

Bass 1-2 *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

F **Minaccioso** ($\text{♩} = 132$)
(3+3+2+2 / 2+2+3+3)

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *mp*

Chsn. (opt.) *ff* *mp*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

Alto Clar. *ff* *mp*

B. Clar. *ff* *mp*

Cb. Clar. *ff* *mp*

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bass Sax. (opt.) *ff*

Trp. 1-2 *ff*

Trp. 3 *ff*

Hrn. 1-2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

B. Trb. *ff* *mp*

Euph. 1-2 *ff* *mp*

Bass 1-2 *ff* *mp*

Db. *ff* *mp*

Pno. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *Tom-toms*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

102

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Clan. (opt.)

Ei. Clar.

Clar. 1

Clar. 2-3

Alto Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Bass Sax. (opt.)

Trp. 1-2

Trp. 3-4

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

B. Trb.

Euph. 1-2

Bass 1-2

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock

111

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Clan. (opt.)

Ei. Clar.

Clar. 1

Clar. 2-3

Alto Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Bass Sax. (opt.)

Trp. 1-2

Trp. 3-4

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

B. Trb.

Euph. 1-2

Bass 1-2

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss

S.D.

118



Musical score for page 17, measures 118-123. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet in E-flat, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone (optional), Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1, Trombones 2-3, Bass Trombone, Euphoniums 1-2, Basses 1-2, Double Bass, Piano, Timpani, Percussion 1-3, Percussion 4 (Marimba), and Percussion 5 (Xylophone). The score features various dynamics such as *fz*, *f*, *mf*, and *fz*. There are performance markings *R.1* and *R.2* for the Flutes, and *Ob. 1* for the Oboe. A large watermark is present in the center of the page.

124

G



Musical score for page 18, measures 124-129. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet in E-flat, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone (optional), Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1, Trombones 2-3, Bass Trombone, Euphoniums 1-2, Basses 1-2, Double Bass, Piano, Timpani, Percussion 1-3, Percussion 4 (Marimba), and Percussion 5 (Xylophone). The score features various dynamics such as *fz*, *f*, *mf*, *fz*, and *f*. There are performance markings *fz* and *f* for the Flutes, *Ob. 1* for the Oboe, and *A. sax* for the Saxophones. A large watermark is present in the center of the page.

130

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Clan. (opt.)

Ei. Clar.

Clar. 1

Clar. 2-3

Alto Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Bass Sax. (opt.)

Trp. 1-2

Trp. 3-4

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

B. Trb.

Euph. 1-2

Bass 1-2

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Perc. 5

Tub. Bells
Flet ring!

Xylo

137

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Clan. (opt.)

Ei. Clar.

Clar. 1

Clar. 2-3

Alto Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Bass Sax. (opt.)

Trp. 1-2

Trp. 3-4

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

B. Trb.

Euph. 1-2

Bass 1-2

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Perc. 5

Gong

Glock