

# Concierto de Aranjuez

Rodrigo/ Bolton

Adagio

A

rit. a tempo

B

This musical score is for the Adagio section of the Concerto de Aranjuez, featuring a variety of instruments and dynamic markings. The score is divided into two main sections, A and B, with a tempo change from Adagio to Adagio-Allegretto (rit. a tempo) at the beginning of section B.

**Instruments and Parts:**

- E♭ Cornet:** Starts with a whole rest, then enters in section B with a melodic line.
- Solo Cornet:** Enters in section A with a melodic line, marked *f*.
- Répiano Cornet:** Remains silent throughout.
- 2nd Cornet:** Enters in section A with a sustained note, marked *mf*, and uses a Cup Mute.
- 3rd Cornet:** Enters in section A with a sustained note, marked *mf*, and uses a Cup Mute.
- Bugle:** Remains silent until section B, where it plays a melodic line marked *mp*.
- Solo Alto:** Enters in section A with a melodic line, marked *f*.
- 1st Alto 1:** Enters in section A with a melodic line, marked *f*.
- 2nd Alto 2:** Enters in section A with a sustained note, marked *f*.
- Baryton 1:** Enters in section A with a sustained note, marked *f*.
- Baryton 2:** Enters in section A with a sustained note, marked *f*.
- Trombone 1:** Enters in section A with a sustained note, marked *f*.
- Trombone 2:** Enters in section A with a sustained note, marked *f*.
- Trombone basse:** Enters in section A with a sustained note, marked *f*.
- Euphonium:** Enters in section A with a melodic line, marked *f*.
- E♭ Bass:** Enters in section A with a sustained note, marked *f*.
- B♭ Bass:** Enters in section A with a sustained note, marked *f*.
- Batterie:** Features Cymbals (Cym.) and Snare Drum (Snare Drum) parts, marked *f*.

**Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also includes performance instructions like "Cup Mute" and "Snare Drum".

This musical score page, numbered 2, covers measures 15 through 20. It is for a brass and woodwind ensemble. The instruments listed are E♭ Cnt., Solo Cor., Rép. Cor., 2nd Cor., 3rd Cor., Bug., Solo Al., 1st Al. 1, 2nd Al. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph., E♭ Bass, B♭ Bass, and Batt. The key signature has one flat (B♭), and the time signature is 4/4. The score begins at measure 15. The Bugle part features a melodic line with triplets and accents, with dynamics ranging from *mp* to *mf*. The Horns (Solo, Répétition, 2nd, 3rd) and Trumpets (1st, 2nd) parts are mostly silent until measure 18, where they enter with a *f* dynamic and a *Cup Mute* instruction. The Solo Horn part has a dynamic change from *f* to *p*. The Baritone 1 and 2 parts play sustained notes with a *f* dynamic. The Basses (E♭ and B♭) and the Drummer (Batt.) play a steady, rhythmic accompaniment. The score concludes at measure 20.