

# Concierto de Aranjuez

Rodrigo/ Bolton

Adagio

A

rit. a tempo

B

This musical score is for the Concerto de Aranjuez by Rodrigo, arranged by Bolton. It is in the key of E-flat major and 4/4 time. The score is divided into two main sections, A and B, with a tempo change from Adagio to a tempo. The instruments listed are E-flat Cornet, Solo Cornet, Répiano Cornet, 2nd Cornet, 3rd Cornet, Bugle, Solo Alto, 1st Alto 1, 2nd Alto 2, Baryton 1, Baryton 2, Trombone 1, Trombone 2, Trombone basse, Euphonium, E-flat Bass, B-flat Bass, and Batterie. The score includes various dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like 'Cup Mute' and 'Snare Drum'. The Batterie part includes a 'B.D.' (Bass Drum) marking. The score is written for a full orchestra and includes a variety of rhythmic patterns and melodic lines.

**E $\flat$  Cnt.**  
**Solo Cor.**  
**Rép. Cor.**  
**2nd Cor.**  
**3rd Cor.**  
**Bug.**  
**Solo Al.**  
**1st Al. 1**  
**2nd Al. 2**  
**Bar. 1**  
**Bar. 2**  
**Trb. 1**  
**Trb. 2**  
**Trb. B.**  
**Euph.**  
**E $\flat$  Bass**  
**B $\flat$  Bass**  
**Batt.**

15

Cup Mute

*f* *p*

*f* *p*

*f* *p*

*f*

*mp* *mf*