

Kinizsi

Julius Fucik
Arr. Darbellay

Full Score Brass Band



KINIZSI

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♩=112

Soprano Eb Cornet

ff

Solo Bb Cornet

ff

Repiano Bb Cornet

ff

2nd Bb Cornet

ff

3rd Bb Cornet

ff

Bb Flugelhorn

ff

Solo Eb Horn

ff

1st Eb Horn

ff

2nd Eb Horn

ff

1st Bb Baritone

ff

2nd Bb Baritone

ff

1st Bb Trombone

ff

2nd Bb Trombone

ff

Trombone basse

ff

Bb Euphonium

ff

Eb Bass

ff

Bb Bass

ff

Snare Drum

ff

Percussion

ff

This musical score page, numbered 10, features a full orchestral and vocal ensemble. The vocal parts include Soprano Chorus (Sop Cnt), Solo Chorus (Solo Cnt), Repetition Chorus (Rep Cnt), 2nd Chorus (2nd Cnt), and 3rd Chorus (3rd Cnt). The instrumental ensemble consists of Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Trumpet, Trombone, Euphonium, Bass, and Drums/Perception. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated by *mf*, *f*, and *mp*. The music shows a progression of dynamics across the measures, with some instruments playing *f* while others play *mp*. The percussion part includes a snare drum and cymbals.

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hrn
1st Hrn
2nd Hrn
1st Bar
2nd Bar
1st Trb
2nd Trb
Trb. B.
Bb Euph
Eb Bass
Bb Bass
Dr Set
Perc


ff

This musical score is for a band and includes the following parts:

- Vocalists:** Soprano (Sop Cnt), Solo (Solo Cnt), Repetition (Rep Cnt), 2nd (2nd Cnt), and 3rd (3rd Cnt) Contraltos.
- Woodwinds:** Flugelhorn (Flugel), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), and Trombone (Trb. B.).
- Brass:** Baritone Euphonium (Bb Euph), Eb Bass, and Bb Bass.
- Drum Set (Dr Set) and Percussion (Perc):** The drum set part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal work. The percussion part includes a steady eighth-note accompaniment.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It begins with a first ending bracket (1.) and a repeat sign. The music is characterized by a mix of melodic lines in the vocal and woodwind parts, and a rhythmic accompaniment in the brass and percussion.

This musical score is for a band with vocalists. It consists of 15 staves. The top three staves are for vocalists: Soprano (Sop Cnt), Solo (Solo Cnt), and Repetition (Rep Cnt). The next five staves are for brass instruments: Flugel, Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), and Trumpet in Bass (Trb. B.). The next four staves are for woodwinds: Baritone Euphonium (Bb Euph), E-flat Bass (Eb Bass), and Bass (Bb Bass). The bottom two staves are for percussion: Drum Set (Dr Set) and Percussion (Perc). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, often with rests. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum set pattern and auxiliary percussion.

Dal signe al coda. 

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Trb

2nd Trb

Trb. B.

Bb Euph

Eb Bass

Bb Bass

Dr Set

Perc



59 Trio

C

Musical score for a Trio section, measures 59-68. The score includes parts for vocalists (Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt), woodwinds (Flugel, Solo Hrn, 1st Hrn, 2nd Hrn), brass (1st Bar, 2nd Bar, 1st Trb, 2nd Trb, Trb. B., Bb Euph, Eb Bass, Bb Bass), and percussion (Dr Set, Perc). Dynamics range from *f* to *mp*. A rehearsal mark 'C' is at the start of measure 60.

Musical score for page 69, featuring vocal parts (Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt), Flugel, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, Trb. B., Bb Euph, Eb Bass, Bb Bass, Dr Set, and Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt) and Flugel are mostly silent, indicated by horizontal lines. The Solo Hrn, 1st Hrn, and 2nd Hrn parts feature melodic lines with slurs and a triplet of eighth notes in the second measure. The 1st Bar and 2nd Bar parts play rhythmic patterns. The 1st Trb and 2nd Trb parts play rhythmic patterns. The Trb. B. part plays a bass line. The Bb Euph part is silent. The Eb Bass and Bb Bass parts play bass lines. The Dr Set and Perc parts play rhythmic patterns.

Sop Cnt *mp* *mf*

Solo Cnt *mp* *mf*

Rep Cnt *mp*

2nd Cnt *mp*

3rd Cnt *mp*

Flugel *mp*

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Trb

2nd Trb

Trb. B.

B♭ Euph *mp*

E♭ Bass

B♭ Bass

Dr Set