



Concert Piece:

Slam Dunk

Commissioned by the National Youth Brass Band of Scotland

Duration: c4'10"

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Paul Lovatt-Cooper



Paul Lovatt-Cooper is an accomplished musician and one of the most sought-after young composing talents of his generation.

Paul has enjoyed performances of his works including world premieres in the UK and in countries worldwide, including Japan, Australia, Switzerland, Ireland, Austria, Holland, Belgium, New Zealand and the United States.

His pieces have been performed in some of the world's finest concert halls, including Birmingham's Symphony Hall, Austria's Brucknerhaus Concert Hall, Norway's Grieg Hall, Holland's De Lawei Concert Hall, London's Royal Albert Hall, New York's Carnegie Hall and Sydney Opera House.

He is regularly in demand to compose for major concerts, events and festivals including the National Festival of Music for Youth, the English National Brass Band Championships, the Tartan Heart Festival, the National Youth Championships of Great Britain, Swiss and Dutch National Championships, the World Brass Band Championships and the BBC Festival of Brass.

He has composed for international soloists including David Childs, Brett Baker, Perry Hoogendijk, Les Neish and Owen Farr. He has also composed for many ensembles including the Black Dyke Band, the Brighouse and Rastrick Band, the Cory Band, the National Children's Brass Band of Great Britain, the National Youth Brass Band of Scotland and the International Staff Band of the Salvation Army. Paul's music has been featured on many television and radio stations worldwide, including the BBC and ITV and also BBC Radio 2 and Radio 3.

Now working in television, Paul has composed the music soundtrack for the critically acclaimed and award winning BBC production 'Strange Hill High'. He has also composed the music soundtrack for Disney's production of 'Club Penguin'.

He has released three best selling albums "Walking With Heroes", "Only For You" and "Through the Flames" exclusively featuring the music of Paul Lovatt-Cooper recorded by the world famous Black Dyke Band.

You can visit Paul at his website www.plcmusic.com

Programme Notes

Slam Dunk was commissioned by the National Youth Brass Band of Scotland for their Children's Band. This piece is an upbeat funky number that was composed for both performer and listener to have fun with.

Composed in a pop-funk style the main rhythmic elements are syncopated but easy to grasp. The piece features a variety of sections within the ensemble, with the main focus being the drum kit.

There are sections within the piece that require clapping by the band – it would be great to get the audience involved as well. At rehearsal figure E – the band are required to clap and cheer. The performers can also shout out words or short phrases in rhythm to the beat. This is just to add an extra percussive rhythmic element to the section.

The main idea with this piece is to enjoy the funky style and have fun performing it. Therefore ensembles are welcome to try out different playing positions when performing the piece.

Paul Lovatt-Cooper

July 2017

Slam Dunk!

For the National Children's Band of Scotland

Paul Lovatt-Cooper

$\text{♩} = 120$

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drum Kit. The score is set in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 120$. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings like *f* (fortissimo) and *p* (pianissimo). Several staves include the word "clap" above specific measures, indicating a clapping rhythm. The Drum Kit staff at the bottom contains a continuous pattern of eighth-note strokes.

A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

B

13

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. Solo Tbn. 2nd Tbn. Tbn. Tbn. B. Tbn. Euph. Eb Bass Bb Bass Dr.

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

C

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass