



Concert Piece:

OVERDRIVE

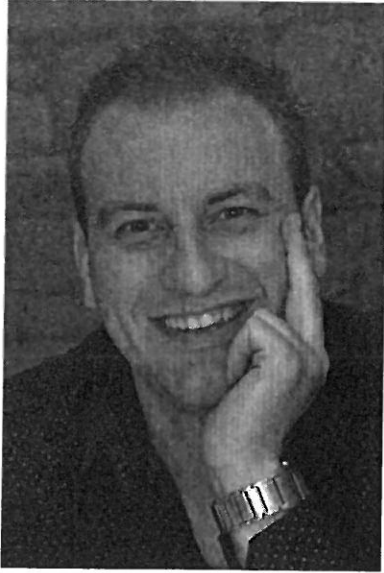
Commissioned by the National Youth Brass Band of Scotland

Duration: c4'20''

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Paul Lovatt-Cooper



Paul Lovatt-Cooper is an accomplished musician and one of the most sought-after young composing talents of his generation.

Paul has enjoyed performances of his works including world premieres in the UK and in countries worldwide, including Japan, Australia, Switzerland, Ireland, Austria, Holland, Belgium, New Zealand and the United States.

His pieces have been performed in some of the world's finest concert halls, including Birmingham's Symphony Hall, Austria's Brucknerhaus Concert Hall, Norway's Grieg Hall, Holland's De Lawei Concert Hall, London's Royal Albert Hall, New York's Carnegie Hall and Sydney Opera House.

He is regularly in demand to compose for major concerts, events and festivals including the National Festival of Music for Youth, the English National Brass Band Championships, the Tartan Heart Festival, the National Youth Championships of Great Britain, Swiss and Dutch National Championships, the World Brass Band Championships and the BBC Festival of Brass.

He has composed for international soloists including David Childs, Brett Baker, Perry Hoogendijk, Les Neish and Owen Farr. He has also composed for many ensembles including the Black Dyke Band, the Brighouse and Rastrick Band, the Cory Band, the National Children's Brass Band of Great Britain, the National Youth Brass Band of Scotland and the International Staff Band of the Salvation Army. Paul's music has been featured on many television and radio stations worldwide, including the BBC and ITV and also BBC Radio 2 and Radio 3.

Now working in television, Paul has composed the music soundtrack for the critically acclaimed and award winning BBC production 'Strange Hill High'. He has also composed the music soundtrack for Disney's production of 'Club Penguin'.

He has released three best selling albums "Walking With Heroes", "Only For You" and "Through the Flames" exclusively featuring the music of Paul Lovatt-Cooper recorded by the world famous Black Dyke Band.

You can visit Paul at his website www.plcmusic.com

Programme Notes

Overdrive was commissioned by the National Youth Brass Band of Scotland for their Intermediate Band.

This fast paced piece is composed in a pop-jazz style. Opening with big chords in the cornets and trombones and being driven on by the percussion; the trombones then play the main theme. This is then replicated by the rest of the ensemble before the percussion takes us to the 'drop' where the pulse is halved. The lower brass then drive the drop with clapping from the rest of the ensemble.

Chord stabs at rehearsal figure F punctuate the syncopated melodic lines in the cornets and horns. We then double the tempo to feature the cornet section in a flowing melodic line that is then joined by the euphoniums.

The syncopated lines and rhythmic 'stabs' return with a bridge section that reintroduces the opening big chords that lead us to the close.

This piece needs to be performed with lots of pace and energy to make it as exciting as possible.

I hope you enjoy performing **Overdrive**.

Paul Lovatt-Cooper

July 2017

OVERDRIVE

For the NYBBS Intermediate Band

Paul Lovatt-Cooper

♩ = 160

Score for **OVERDRIVE** by Paul Lovatt-Cooper, for the NYBBS Intermediate Band. The tempo is marked ♩ = 160. The score is written for 16 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Tuned Percussion. The key signature is Bb major (two flats) and the time signature is 4/4. The score features a variety of musical notations, including dynamics (f, fp), articulation (accents, staccato), and performance instructions (glock + xylo). The Drum Kit part includes a notation for glock + xylo. The Tuned Percussion part includes a notation for glock + xylo.

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tuned Perc.

fp *f*

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tuned Perc.

19

A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tuned Perc.

mp sub

mf

mf sub

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tuned Perc.

mp

mf

mf

mf

31

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tuned Perc.

mp

mf

mf

mf

ride

Overdrive- PLC029/BB

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tuned Perc.

f *mf* *sub*

49 C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tuned Perc.

ride

f

*ff*sub

*ff*sub

tam tam

ff bass drum

Overdrive- PLC029/BB

65 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

ff

ff

ff

ff