



Maori Farewell Song:

Now is the Hour

Commissioned by Weyland and Yvonne Roberts. In memory of their son Neal

Duration: c3'45''

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Paul Lovatt-Cooper



Paul Lovatt-Cooper is an accomplished musician and one of the most sought-after young composing talents of his generation.

Paul has enjoyed performances of his works including world premieres in the UK and in countries worldwide, including Japan, Australia, Switzerland, Ireland, Austria, Holland, Belgium, New Zealand and the United States.

His pieces have been performed in some of the world's finest concert halls, including Birmingham's Symphony Hall, Austria's Brucknerhaus Concert Hall, Norway's Grieg Hall, Holland's De Lawei Concert Hall, London's Royal Albert Hall, New York's Carnegie Hall and Sydney Opera House.

He is regularly in demand to compose for major concerts, events and festivals including the National Festival of Music for Youth, the English National Brass Band Championships, the Tartan Heart Festival, the National Youth Championships of Great Britain, Swiss and Dutch National Championships, the World Brass Band Championships and the BBC Festival of Brass.

He has composed for international soloists including David Childs, Brett Baker, Perry Hoogendijk, Les Neish and Owen Farr. He has also composed for many ensembles including the Black Dyke Band, the Brighouse and Rastrick Band, the Cory Band, the National Children's Brass Band of Great Britain, the National Youth Brass Band of Scotland and the International Staff Band of the Salvation Army. Paul's music has been featured on many television and radio stations worldwide, including the BBC and ITV and also BBC Radio 2 and Radio 3.

Now working in television, Paul has composed the music soundtrack for the critically acclaimed and award winning BBC production 'Strange Hill High'. He has also composed the music soundtrack for Disney's production of 'Club Penguin'.

He has released three best selling albums "Walking With Heroes", "Only For You" and "Through the Flames" exclusively featuring the music of Paul Lovatt-Cooper recorded by the world famous Black Dyke Band.

You can visit Paul at his website www.plcmusic.com

Programme Notes

This Maori farewell song "***Now is the hour***" was commissioned by Weyland and Yvonne Roberts, following the sudden death of their son Neal from a heart attack with no prior warning. Neal was 43 years of age and he left a widow and a 2 year old son.

Within this arrangement, Neal is represented by the euphonium, who opens and closes this work with a short theme for Neal, that is heard throughout this arrangement.

After the opening introduction, the first verse is shared between the solo cornet, flugel and trombone before all three perform the closing phrase. This then transitions with Neal's theme to take us into the 2nd verse, led by Neal's represented instrument, the euphonium. The 2nd verse features the lower brass before the cornets join the ensemble half way through.

Throughout this piece, I envisaged Neal's final peaceful journey. So at the end of the 2nd verse, the music transition's in key and dynamic to the final verse performed by the full ensemble. The lyrics read:

***'Now is the hour for me to say goodbye,
Soon you'll be sailing, far across the sea,
While you're away, oh please remember me,
When you return, you'll find me waiting here.'***

With the final line from this verse, the music softens and slows to allow the euphonium, with Neal's short theme to take us to a peaceful close using the plagal (IV – I) 'Amen' cadence.



Neal Roberts
1973-2017

Now is the Hour

For Weyland and Yvonne Roberts in loving memory of their son, Neal

arr. Paul Lovatt-Cooper

♩ = 120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion

pp p

pp p

pp p

pp p

1 player

mp

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc.

solo player 1

mp

cup mute

p

cup mute

p

mp

p

p

player 2

p

27 **B**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

cup mute

open

mp

solo

mp

p