

INTONATION EXERCISES FOR BRASS BAND

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A Oktave and Unison

The image displays a musical score for a brass band, consisting of 16 staves. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, and Glock. The score is written in common time (C) and features a key signature of one sharp (F#). The music is divided into three measures, each containing a sequence of notes with slurs and ties, designed for intonation exercises. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

25

Soprano Cornet E \flat

25

Solo Cornet B \flat

25

Repiano Cornet B \flat

25

2nd Cornet B \flat

25

3rd Cornet B \flat

25

Flugelhorn B \flat

25

Solo Horn E \flat

25

1st Horn E \flat

25

2nd Horn E \flat

25

1st Baritone B \flat

25

2nd Baritone B \flat

25

1st Trombone B \flat

25

2nd Trombone B \flat

25

Bass Trombone

25

Euphonium B \flat

25

E \flat Bass

25

B \flat Bass

25

Glock.

49

Soprano Cornet E \flat

Solo Cornet B \flat

49

Repiano Cornet B \flat

49

2nd Cornet B \flat

49

3rd Cornet B \flat

49

Flugelhorn B \flat

Solo Horn E \flat

49

1st Horn E \flat

49

2nd Horn E \flat

49

1st Baritone B \flat

49

2nd Baritone B \flat

49

1st Trombone B \flat

49

2nd Trombone B \flat

49

Bass Trombone

Euphonium B \flat

49

E \flat Bass

49

B \flat Bass

49

Glock.

This image shows a page of a musical score for a brass ensemble, starting at measure 73. The score is for 14 instruments: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, and Glock. The music is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various note values, rests, and phrasing slurs.

89

Soprano Cornet E \flat

Solo Cornet B \flat

89

Repiano Cornet B \flat

89

2nd Cornet B \flat

89

3rd Cornet B \flat

89

Flugelhorn B \flat

Solo Horn E \flat

89

1st Horn E \flat

89

2nd Horn E \flat

89

1st Baritone B \flat

89

2nd Baritone B \flat

89

1st Trombone B \flat

89

2nd Trombone B \flat

89

Bass Trombone

89

Euphonium B \flat

89

E \flat Bass

89

B \flat Bass

89

Glock.

B

Musical score for various instruments including Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, and Glock. The score is marked with a large red 'DEMO SCORE' watermark.

129

Soprano Cornet E \flat

129

Solo Cornet B \flat

129

Repiano Cornet B \flat

129

2nd Cornet B \flat

129

3rd Cornet B \flat

129

Flugelhorn B \flat

129

Solo Horn E \flat

129

1st Horn E \flat

129

2nd Horn E \flat

129

1st Baritone B \flat

129

2nd Baritone B \flat

129

1st Trombone B \flat

129

2nd Trombone B \flat

129

Bass Trombone

129

Euphonium B \flat

129

E \flat Bass

129

B \flat Bass

129

Glock.

C Perfect Fifth

The musical score is arranged in 15 staves, each representing a different instrument. The instruments and their parts are as follows:

- Soprano Cornet E \flat** : Treble clef, key signature of one sharp (F#).
- Solo Cornet B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- Repiano Cornet B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- 2nd Cornet B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- 3rd Cornet B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- Flugelhorn B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- Solo Horn E \flat** : Treble clef, key signature of one sharp (F#).
- 1st Horn E \flat** : Treble clef, key signature of one sharp (F#).
- 2nd Horn E \flat** : Treble clef, key signature of one sharp (F#).
- 1st Baritone B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- 2nd Baritone B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- 1st Trombone B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- 2nd Trombone B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- Bass Trombone**: Bass clef, key signature of two flats (B \flat , E \flat).
- Euphonium B \flat** : Treble clef, key signature of two flats (B \flat , E \flat).
- E \flat Bass**: Treble clef, key signature of one sharp (F#).
- B \flat Bass**: Treble clef, key signature of two flats (B \flat , E \flat).
- Glock.**: Treble clef, key signature of two flats (B \flat , E \flat).

The score begins at measure 157. The music is primarily composed of half notes and whole notes, often beamed together in pairs. The Glockenspiel part at the bottom features a rhythmic accompaniment of eighth and sixteenth notes. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

178

Soprano Cornet E \flat

178

Solo Cornet B \flat

178

Repiano Cornet B \flat

178

2nd Cornet B \flat

178

3rd Cornet B \flat

178

Flugelhorn B \flat

178

Solo Horn E \flat

178

1st Horn E \flat

178

2nd Horn E \flat

178

1st Baritone B \flat

178

2nd Baritone B \flat

178

1st Trombone B \flat

178

2nd Trombone B \flat

178

Bass Trombone

178

Euphonium B \flat

178

E \flat Bass

178

B \flat Bass

178

Glock.

This image shows a page of a musical score for a brass ensemble, specifically measures 199 through 202. The score is written for the following instruments: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, and Glock. The music is in 4/4 time and features a variety of note values, including quarter, eighth, and half notes, often beamed together. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

D

Musical score for a brass band, measures 220-229. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

235

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Glock.

E Unison, Octave, Perfect Fifth

The image displays a musical score for a brass ensemble, specifically for the section titled "E Unison, Octave, Perfect Fifth". The score is arranged in 15 staves, each corresponding to a different instrument. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, and Glock. Each staff begins with a measure number of 250. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

266

Soprano Cornet E \flat

266

Solo Cornet B \flat

266

Repiano Cornet B \flat

266

2nd Cornet B \flat

266

3rd Cornet B \flat

266

Flugelhorn B \flat

266

Solo Horn E \flat

266

1st Horn E \flat

266

2nd Horn E \flat

266

1st Baritone B \flat

266

2nd Baritone B \flat

266

1st Trombone B \flat

266

2nd Trombone B \flat

266

Bass Trombone

266

Euphonium B \flat

266

E \flat Bass

266

B \flat Bass

266

Glock.

F

282

Soprano Cornet E \flat

282

Solo Cornet B \flat

282

Repiano Cornet B \flat

282

2nd Cornet B \flat

282

3rd Cornet B \flat

282

Flugelhorn B \flat

282

Solo Horn E \flat

282

1st Horn E \flat

282

2nd Horn E \flat

282

1st Baritone B \flat

282

2nd Baritone B \flat

282

1st Trombone B \flat

282

2nd Trombone B \flat

282

Bass Trombone

282

Euphonium B \flat

282

E \flat Bass

282

B \flat Bass

282

Glock.

298

Soprano Cornet E \flat

298

Solo Cornet B \flat

298

Repiano Cornet B \flat

298

2nd Cornet B \flat

298

3rd Cornet B \flat

298

Flugelhorn B \flat

298

Solo Horn E \flat

298

1st Horn E \flat

298

2nd Horn E \flat

298

1st Baritone B \flat

298

2nd Baritone B \flat

298

1st Trombone B \flat

298

2nd Trombone B \flat

298

Bass Trombone

298

Euphonium B \flat

298

E \flat Bass

298

B \flat Bass

298

Glock.

O BONE JESU

Giovanni P. da Palestrina (1532-1594)
arr. Wesley Brown

G ♩ = 72

314

Soprano Cornet E♭ *p* *mp* *mf*

Solo Cornet B♭ *p* *mp* *mf*

Repiano Cornet B♭ *p* *mp* *mf*

2nd Cornet B♭ *p* *mp* *mf*

3rd Cornet B♭ *p* *mp* *mf*

Flugelhorn B♭ *p* *mp* *mf*

Solo Horn E♭ *p* *mp* *mf*

1st Horn E♭ *p* *mp* *mf*

2nd Horn E♭ *p* *mp* *mf*

1st Baritone B♭ *p* *mp* *mf*

2nd Baritone B♭ *p* *mp* *mf*

1st Trombone B♭ *p* *mp* *mf*

2nd Trombone B♭ *p* *mp* *mf*

Bass Trombone *p* *mp* *mf*

Euphonium B♭ *p* *mp* *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Glock. *p* *mp* *mf*

326

Soprano Cornet E \flat

326

Solo Cornet B \flat

326

Repiano Cornet B \flat

326

2nd Cornet B \flat

326

3rd Cornet B \flat

326

Flugelhorn B \flat

326

Solo Horn E \flat

326

1st Horn E \flat

326

2nd Horn E \flat

326

1st Baritone B \flat

326

2nd Baritone B \flat

326

1st Trombone B \flat

326

2nd Trombone B \flat

326

Bass Trombone

326

Euphonium B \flat

326

E \flat Bass

326

B \flat Bass

326

Glock.

DEMO SCORE

O BONE JESU

Giovanni P. da Palestrina (1532-1594)
arr. Wesley Brown

H $\text{♩} = 72$

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

338 *p* *mp* *mf*

350

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Glock.

DEMO SCORE