

# FERRUGINOUS SANDSTONE

Andante  $\text{♩} = 92-96$  Meno mosso

Flutes  
Oboe  
Bassoon  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
E $\flat$  Alto Saxophone 1  
E $\flat$  Alto Saxophone 2  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
B $\flat$  Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Basses  
Cymbals  
Timpani  
Triangle  
Drum Set  
Mallets

**A** A tempo **B**

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
T. Sax.  
B. Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hrn.1  
Hrn.2  
Hrn.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Basses  
Cymbals  
Timp.  
Dr.  
Glock.



93

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff*

Cl.1 *f* *ff* *f*

Cl.2 *f* *ff* *f*

Cl.3 *f* *ff* *f*

B. Cl. *f* *ff*

Alto Sax.1 *f* *ff* *f*

Alto Sax.2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1 *f* *ff* *f*

Hn.2 *f* *ff* *f*

Hn.3 *f* *ff* *f*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Bar. *f* *ff*

Basses

Timp.

Dr.

93 Xyl. *f*

100

Fl. *f* *ff* *f* **H**

Ob. *f* *ff* *f*

Bsn. *f*

Cl.1 *f* *ff* *f*

Cl.2 *f* *ff* *f*

Cl.3 *f* *ff* *f*

B. Cl. *f* *ff*

Alto Sax.1 *f* *ff* *f*

Alto Sax.2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1 *f* *ff* *f*

Hn.2 *f* *ff* *f*

Hn.3 *f* *ff* *f*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Bar. *f* *ff*

Basses

Timp.

Dr.

100 Xyl. *f*

123

Fl. *f*

Ob.

Bsn. *mf*

Cl.1 *f* cue: alt sax 1 (one) *mf*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 (one) *mf*

Alto Sax.2 *f*

T. Sax. *mf*

B. Sax. *f*

Tpt.1

Tpt.2

Tpt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *f*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *f* (one) *f*

Basses *f*

Timp. *f*

Dr. *mf*

Xyl. *mf* [To Glock.]



129

Fl. (one) *mf*

Ob.

Bsn.

Cl.1 *tr*

Cl.2

Cl.3

B. Cl.

Alto Sax.1 *tr*

Alto Sax.2

T. Sax.

B. Sax.

Tpt.1 (one) *mf*

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar. *f*

Basses

Timp.

Dr.

Xyl. *mf* [Glockenspiel]

157

**L**

poco accel.

*p* *più f* *f*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Basses

Timp.

Dr.

Xyl.

157

164

*molto rit.*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Basses

Timp.

Dr.

Xyl.

164



168 **M** Adagio  $\text{♩}=69$  rit. . . . Presto  $\text{♩}=168$

Fl. *mf* *mf* *ff*

Ob. *mf* *p* *f* *ff*

Bsn. *mf* *p* *f* *ff*

Cl.1 *mf* *p* *f* *ff*

Cl.2 *mf* *p* *f* *ff*

Cl.3 *mf* *mf* *ff*

B. Cl. *mf* *p* *f* *ff*

Alto Sax.1 *mf* *p* *f* *ff*

Alto Sax.2 *mf* *mf* *ff*

T. Sax. *mf* *p* *f* *ff*

B. Sax. *mf* *p* *f* *ff*

Tpt.1 *mf* *ff*

Tpt.2 *mf* *ff*

Tpt.3 *mf* *ff*

Hn.1 *mf* *p* *f* *ff*

Hn.2 *mf* *mf* *ff*

Hn.3 *mf* *mf*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

Tbn.3 *mf* *ff*

Bar. *mf* *p* *f* *ff*

Basses *mf* *ff*

Timp. *mf* *ff*

Dr. *ff*

Xyl. *ff*

