

# Fanfare for the Union

Pierre-Antoine Savoyat



5

picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Clar.

Clar. 1

Clar. 2

Clar. 3

3. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hng. 1-2  
(opt.)

Hrn. 1-3

Hrn. 2-4

Fl. 1

Ob. 2

3. Trb.

Euph. 1-2

Bass

Ob.

Imp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2  
(opt.)

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B. Clar., Clar. 1, Clar. 2, Clar. 3, 3. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hng. 1-2 (opt.), Hrn. 1-3, Hrn. 2-4, Fl. 1, Ob. 2, 3. Trb., Euph. 1-2, Bass, Ob., Imp., Perc. 1, Perc. 2, Mall. 1, and Mall. 2 (opt.). The score is numbered 5 at the top left. Measures 1 through 4 are mostly blank or contain rests. Measure 5 begins with dynamic markings: *p*, *p*. Measures 6 through 8 show various rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measure 9 features sustained notes with grace notes. Measures 10 through 12 show eighth-note patterns with dynamics *mp* and *p*. Measures 13 through 15 show eighth-note patterns with dynamics *p* and *p*. Measures 16 through 18 show eighth-note patterns with dynamics *p* and *p*.





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Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug. 1-2  
(opt.)

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

Bass

Db.

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

(8) (12) (16)



59

**C**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug. 1-2 (opt.)

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

Bass

Db.

Timp.

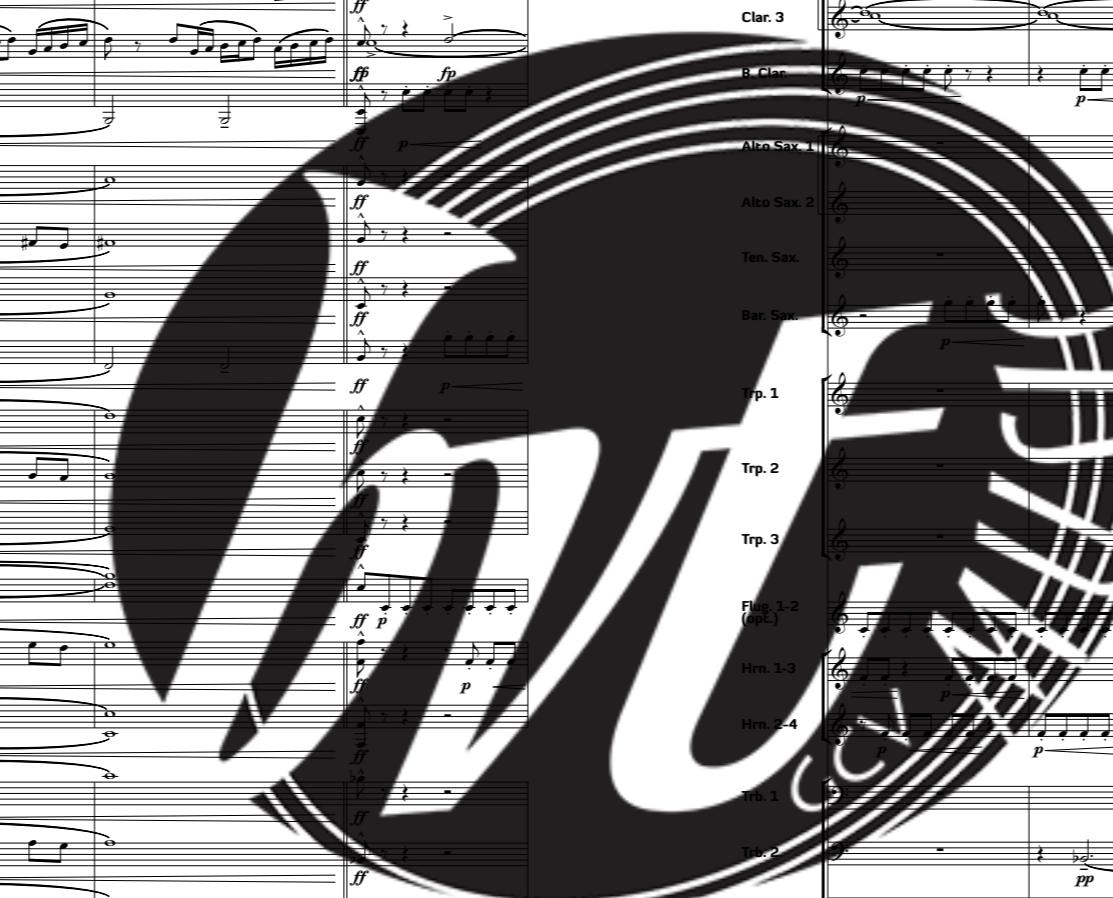
Perc. 1

Perc. 2

Mall. 1

Mall. 2

(4)



A detailed musical score page for a large ensemble, featuring multiple staves for various instruments. The instruments listed include Picc., Flutes 1-2, Oboes 1-2, Bassoon 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trombones 1-3, Trombones 2-3, Bass Trombone, Flugelhorns 1-2 (optional), Horns 1-3, Horns 2-4, Trombones 1, Trombones 2, Bass Trombone, Euphoniums 1-2, Bass, Double Bass, Timpani, Percussion 1, Percussion 2, and Maracas 1-2. The score is marked with various dynamics such as f, fp, pp, and p, and includes specific performance instructions like 'Straight Mute' and 'Rim shot'. A large, stylized graphic of a figure in motion is positioned on the left side of the page, partially obscuring some of the staves.

**D**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug. 1-2 (opt.)

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

Bass

Db.

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Tub. Bells

**E**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo

One player

One player

One player

mp

Straight mute

p

Straight mute

Straight mute

p

Flug. 1-2 (ob.)

Hrn. 1-3

Hrn. 2-4

Close (+)

p

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

Bass

D. b.

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

92

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug. 1-2 (opt.)

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

Bass

Db.

Tim.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

1. *mp*

Play if no flugelhorn

1. *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Tutti

Tutti

*Open*

*mp*

Solo

*mp*

Close (+)

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Vibrphone - play if no 2nd mallets

*mp*

*mp*

Marimba

*ppp*

*mp*

(4)

Vibrphone

*mp*