

# THREE FOLK SONG SETTINGS FOR BAND

Andrew Boysen, Jr.

Arranged for brass band by Mike Kilmartin

## Mvt. 1 Poor Wayfaring Stranger

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## Mvt. 2 All The Pretty Little Horses

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## Mvt. 3 Scarborough Fair

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*This arrangement is dedicated to my great Friend, Teacher  
and mentor. Graham O'Connor.*

*May Your Spirit Soar high in the heavens my Friend.*

*Mike Kilmartin, June 2014*



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BVT069





13 // *molto rit.* **B** A tempo

Sop. Crt. //

Solo Crt. 1-2 //

Solo Crt. 3-4 //

Rep. Crt. //

Crt. 2 //

Crt. 3 //

Flug. // Solo *mf* *expressivo*

Solo Hrn. //

Hrn. 1 //

Hrn. 2 //

Bar. 1 //

Bar. 2 *mf* *pp*

Trb. 1 //

Trb. 2 //

B. Trb. //

Euph. 1 // Solo (freely) *mf* *expressivo*

Euph. 2 // *mf* *pp* *p*

E. Bass All *mf* *pp* *p*

B. Bass All *mf* *pp* *p*

Perc. 1 //

Perc. 2 // *mp* *pp* *pp*

Perc. 3 // Sus. Cymb. *pp* *mp* Tub. bells (wooden hammers) *p*

Perc. 4 // Vibraphone (pedal on) *pp* *mp*

19 Harmon mute (no stem)

Sop. Crt. *mp*

Solo Crt. 1-2 Str. mute *p* *mf*

Solo Crt. 3-4 Str. mute *p* *mf*

Rep. Crt. Tin mute *mf* *pp* *mf*

Crt. 2 Harmon mute (no stem) *mp*

Crt. 3 Harmon mute (no stem) *mp*

Flug. *pp* *mp*

Solo Hrn. *pp* *mp*

Hrn. 1 *pp* *mp*

Hrn. 2 *pp* *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 Solo - Harmon mute (stem in) Sleazey *mf*

Trb. 2

B. Trb.

Euph. 1 *pp* *mp*

Euph. 2 *pp* *mp*

E. Bass *pp* *mp*

B. Bass *pp* *mp*

Perc. 1

Perc. 2 Sus. Cymb. (with brushes) *mp*

Perc. 3

Perc. 4



34

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**D** rit. **E** A tempo

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

(Metal beaters)

Vibraphone (half pedal)

# II. All The Pretty Little Horses arr. Mike Kilmartin

Adagietto (♩ = c. 66)  
Lacrimoso Con Amore  
Stood and Away from the Band

**A**

Solo - a piacere

1. Harmon Mute Stem In  
2. Harmon Mute Stem Ext

3. Harmon Mute No Ext  
4. Harmon Mute No Stem

Finger Cymbals

Harm Mute Stem Ext

Harm Mute Stem In

Harm Mute Stem Out

Sus. Cymb. (brushes)

Glock. (soft sticks)

with pedal  
Soft Slicks

*mp* *p* *più mp* *mf*

**B**

Back to Seat

*mp* *più mf* *mp* *sempre legato*

*p* *mf* *sempre legato*

*p* *mf* *sempre legato*  
Harm Mute Stem In

*p* *più mf* *sempre legato*  
1. Harm Mute No Stem  
2. Straight Fibre

*p* *più mf* *sempre legato*

*mp* *sempre legato*

*mp* *sempre legato*

*mp* *sempre legato*

*p* *mf* *sempre legato*

*p* *mf* *sempre legato*

*mp* *mf*

*mp* *mf* *f*

Sus. Cymb. (brushes)

Tub. Bells (wooden hammer)

*mp*



15

**C** A tempo

*rit.*

Sop. Crt. *p* *più mf* *mp*

Solo Crt. 1-2 *p* *mf* *p* *mf* *sfz* *p*

Solo Crt. 3-4 *p* *mp* *mf* *sfz* *p*

Rep. Crt. *p* *più mf* *mp* *sfz* *p*

Crt. 2 *p* *mp* *mf* *sfz* *p* *pp*

Crt. 3 *p* *mf* *p* *sfz* *p* *pp*

Flug. *più mf* *p* *mp* *più f* *mp* *mf*

Solo Hrn. *più mf* *p* *mp* *più f* *mp*

Hrn. 1 *mf* *p* *mp* *mf* *più f* *mp*

Hrn. 2 *mf* *mp* *mf* *mp* *mf* *più f* *mp*

Bar. 1 *più mf* *mp* *più f* *mp*

Bar. 2 *mf* *mp*

Trb. 1 *p* *f* *sfz* *p* *pp*

Trb. 2 *p* *f* *sfz* *p* *pp*

B. Trb. *p* *mf* *mp* *sfz* *mp*

Euph. 1 *mp* *mf* *f* *mp* *p*

Euph. 2 *mp* *mf* *f* *mp* *p*

E. Bass *f* *mf* *f* *mp* *p*

B. Bass *mp* *mf* *f* *mp* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *mf* *f* *mp* *p*

Perc. 4 *mp* *mf* *f* *mp* *p*

No Pedal

With Pedal

Solo - a piacere

Aggr Cym. (back to instrument)

22

**D**

Sop. Crt.

Solo Crt. 1-2 open Solo - a piacere *più mf*

Solo Crt. 3-4 open

Rep. Crt.

Crt. 2

Crt. 3

Flug. *pp*

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *legato* *mp* *legato* *p*

Bar. 2 *mp* *legato* *p*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *legato* *p*

Euph. 2 *mp* *legato* *p*

E. Bass *mp* *p* *mp* *p* *mp* *p*

B. Bass

Perc. 1 Wind Chimes

Perc. 2 (brushes) (scrape)

Perc. 3

Perc. 4 *mp*

28 **poco rall. A tempo**

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti (open)

open

ppp

mp

mf

f

Sus. Cym (brushes)

p

mf

mf

34 **E** Sing out

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

mp

mf

f

Cr. Cymb.

ff

mp

ff

No Pedal  
Hard sticks

Glock. (metal beater)



# III. Scarborough Fair

Arr. Mike Kilmartin

Allegro Con Brio (♩. = 66-74)

**A**

Score for Section A, measures 1-10. Instruments include Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, and Percussion 1-4. Percussion 3 has a 'Sus. Cymb. (on bell) (normal)' instruction. Percussion 4 has a 'Vibes Half Ped.' instruction. A large watermark is visible over the score.

**B**

Score for Section B, measures 10-19. Instruments include Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, and Percussion 1-4. Percussion 1 has a 'Glock. (metal beater)' instruction. Percussion 3 has a 'sim.' instruction. A large watermark is visible over the score.

C

19

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Solo (alla bells)  
Hrm. mute (ext.)*  
*p senza vibr.* *pp*

*p* One player  
*p* One player  
*p*

*pp*

*mp* *f* *pp* *mp* *f* *pp*

*Solo - Hrm. mute (stem out)*

*Solo (alla bells)*  
*mp senza vibr.* *legato* *mf* *pp*

Sand Paper Blocks  
*mp*

*p*

D

28

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff* open  
*ff* open  
*ff* tutti  
*ff* tutti  
*ff*

*mp* *p* *mp* *p* *ff*

*mp* *p* *mp* *p* *ff*

*mp* *p* *mp* *p* *ff*

*ff*

*ff* open  
*ff* open  
*ff* open  
*fff*

*ff*

*fff*

*fff*

*fff* Timpani

*ff* Cr. Cymb.

*ff* Tambourine on stand (with sticks)

*ff* No Ped.

E

37

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sand Paper Blocks

Half Ped.

*mf*

*p*

Solo

*mf*

*p*

F

46

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

One player - str. mute

*mp*

One player - str. mute

*mp*

mute

*sfz*

*mp*

*mp*

solo

*mf*

*mp*

tutti

*mf*

tutti

*mf*

*sfz*

*p*

55 **G** Str. mute open

Sop. Crt. *mp* (one) *tutti (str. mute)* *f* *mp*

Solo Crt. 1-2 *mp* *tutti (str. mute)* *f*

Solo Crt. 3-4 *f*

Rep. Crt. *mf* open

Crt. 2 *mf* open

Crt. 3 *mf*

Flug. open *mp*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass

B. Bass

Perc. 1 Sus. Cymb. (brushes) *p* *mf*

Perc. 2 (to drum kit)

Perc. 3 (Tamb.) *p* *mf*

Perc. 4

63 **H**

Sop. Crt. *ff*

Solo Crt. 1-2 open *f* *ff*

Solo Crt. 3-4 open *f* *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff* *f*

Solo Hrn. *f* *p* *f*

Hrn. 1 *f* *p* *f*

Hrn. 2 *f* *p* *f*

Bar. 1 *mp* *ff* *f* *mf* *mp*

Bar. 2 *ff* *mf* *mp*

Trb. 1 *mf* *ff* *f*

Trb. 2 *mf* *ff* *f*

B. Trb. *mf* *ff* *f*

Euph. 1 *mf* *ff* *f* *mf* *mp*

Euph. 2 *mf* *ff* *f* *mf* *mp*

E. Bass *mf* *ff* *ff* *f* *mf*

B. Bass *mf* *ff* *ff* *f* *mf*

Perc. 1 *mp*

Perc. 2 S.D. Cr. Cymb. *ff* *f* *ff* *mf*

Perc. 3 *f* *ff* *mf*

Perc. 4 Cabasa *ff* *ff* *f*

71

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cue Rep. Crt.

*mp* *f* *mf* *mp* *f*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*ff* *mf* *ff* *mf*

I

79

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *f* *mf* *f*

*fff* Growl *f* *fff* Growl *f* *fff* Growl

*fff* Growl *f* *fff* Growl

*fff* *f* *fff*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*ff* *mf* *ff* *mf*

(play)

87

Sop. Cr. *ff* *f*

Solo Cr. 1-2 *ff* *mf*

Solo Cr. 3-4 *ff* *mf*

Rep. Cr. *ff* *f*

Crt. 2 *ff* *mf*

Crt. 3 *ff* *mf*

Flug. *ff* *mf*

Solo Hrn. *ff* *mf*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Bar. 1 *ff* *f*

Bar. 2 *ff* *f*

Trb. 1 *f* *fff* Growl *mf*

Trb. 2 *f* *fff* Growl *mf*

B. Trb. *f* *fff* *ff*

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

E. Bass

B. Bass

Perc. 1 Tam-tam *ff* *ff*

Perc. 2 *ff*

Perc. 3 *ff* On Bell Sus. Cym. *ff* Crash Cym.

Perc. 4 *ff*

95

Sop. Cr. *ff* *p* *fff*

Solo Cr. 1-2 *ff* *p* *fff*

Solo Cr. 3-4 *ff* *p* *fff*

Rep. Cr. *ff* *p* *fff*

Crt. 2 *ff* *p* *fff*

Crt. 3 *ff* *p* *fff*

Flug. *ff* *p* *fff*

Solo Hrn. *ff* *p* *fff*

Hrn. 1 *ff* *p* *fff*

Hrn. 2 *ff* *p* *fff*

Bar. 1 *ff* *p* *fff* Solo *mf*

Bar. 2 *ff* *p* *fff*

Trb. 1 *ff* *p* *fff*

Trb. 2 *ff* *p* *fff*

B. Trb. *fff* *p* *fff*

Euph. 1 *ff* *p* *fff*

Euph. 2 *fff* *p* *fff*

E. Bass *fff* *mp* *fff*

B. Bass *fff* *mp* *fff*

Perc. 1 *ff* Sus. Cymb. *mf* *fff* Let ring then dampen

Perc. 2 *ff* Sus. Cymb. *fff* *p* *fff* Let ring then dampen

Perc. 3 *ff* Sus. Cymb. (on bell) *f* *fff* *p* *fff* Let ring then dampen

Perc. 4 *ff* *f* *fff* *p* *fff*

**K**

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**L** Hrn. mute (stem ext.)

*p*  
One player  
Hrn. mute (stem in)

*p*  
One player  
Hrn. mute (no stem)

Hrn. mute (in) - alla bells  
*sfp senza vibr.* *pp*  
One player  
Hrn. mute (ext.)  
alla bells

One player  
Hrn. mute (out) - alla bells  
*sfp senza vibr.* *pp*

*sfp senza vibr.* *pp*

Hrn. mute (ext.) - alla bells  
*sfp senza vibr.* *pp*  
Hrn. mute (in) - alla bells  
*sfp senza vibr.* *pp*  
Hrn. mute (out) - alla bells  
*sfp senza vibr.* *pp*

Wind Chimes  
*p*  
Sus. Cymb. (on bell)  
(normal)  
*p*  
Tub. Bells  
*mp*  
Half ped.

Vibes Half Ped.  
*p*

**M**

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113

*mp* *p* *mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *p*

One player  
Tin str. mute  
*pp*

*pp*

*pp*

*pp*

122

Sop. Crt. *p* *pp* *ppp*

Solo Crt. 1-2 *p* *pp* *ppp*

Solo Crt. 3-4 *p* *pp* *ppp*

Rep. Crt.

Crt. 2 One player Tin str. mute *p*

Crt. 3 *p*

Tin str. mute *mp*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *mp*

Trb. 2 *p* *mp*

B. Trb. *p* *mp*

Euph. 1 Solo *p* *mp*

Euph. 2 Solo *p* *mp*

E. Bass *p*

B. Bass

Perc. 1

Perc. 2 Sus. Cymb. (on bell) (normal) *p* *mp*

Perc. 3 *mp*

Perc. 4

132

Sop. Crt. *sfzp* open *mf* *p* *sfzp*

Solo Crt. 1-2 *sfzp* open *mf* *p* *sfzp*

Solo Crt. 3-4 *sfzp* open *mf* *p* *sfzp*

Rep. Crt. *mf* tutti - open *sfzp* *mf* *p* *sfzp*

Crt. 2 *mf* tutti - open *sfzp* *mf* *p* *sfzp*

Crt. 3 *mf* *sfzp* *mf* *p*

Flug.

Solo Hrn.

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *mf* open *p*

Trb. 2 *mf* open *p*

B. Trb. *mf* open *p*

Euph. 1

Euph. 2

E. Bass *mf*

B. Bass *mf*

Perc. 1

Perc. 2 Sus. Cymb. (on bell) (normal) *mp* *mf*

Perc. 3 *mf*

Perc. 4 Cabasa *mp* *mf* *mp* *mf*



142 **O**

Sop. Cr. *mf p mf fp fp*

Solo Cr. 1-2 *mf p mf*

Solo Cr. 3-4 *mf p mf*

Rep. Cr. *mf p mp*

Cr. 2 *sfz mf p mp*

Cr. 3 *sfz mf p mf*

Flug. *mp*

Solo Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *sfz f sfz f sfz f*

B. Bass *sfz f sfz f sfz f*

Perc. 1 *mp mf cresc.*

Perc. 2 *Sus. Cymb. (on bell) mf*

Perc. 3

Perc. 4 *mp mf*

152 **P**

Sop. Cr. *fp mf f*

Solo Cr. 1-2 *f più f*

Solo Cr. 3-4 *f più f*

Rep. Cr. *mf f più f*

Cr. 2 *mf f*

Cr. 3 *mf f*

Flug. *f f*

Solo Hrn. *f f*

Hrn. 1 *mf f f*

Hrn. 2 *mf f f*

Bar. 1 *f sfz mf sfz*

Bar. 2 *f sfz mf sfz*

Trb. 1 *f f*

Trb. 2 *f f*

B. Trb. *f f*

Euph. 1 *f sfz mf più f sfz*

Euph. 2 *f sfz mf più f sfz*

E. Bass *sfz f f*

B. Bass *sfz f f*

Perc. 1 *f ff Cr. Cymb.*

Perc. 2 *f ff*

Perc. 3 *Sus. Cymb. mp ff*

Perc. 4 *ff (Anvil effect)*

161 *tr*

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*piu f*

*f*

*mf*

*sfzp*

*ff*

(Sus. Cymb.)

sim.

170 **Q** *tr*

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*sfzp*

*mf*

*ff*

*piu f*

*ff*

Jon bell

Cr. Cymb.

Tom-toms